Where have all the disciples gone? There is a missing force in Christianity today. It’s a critical one, and its absence has led to weak believers, disintegrating families, ineffective churches, and a decaying culture. Without it, we lack what we need to fully live as heaven’s representatives on earth. That missing force is discipleship. In Kingdom Disciples, Tony Evans outlines a simple, actionable definition of discipleship to help the church fulfill its calling. Readers will learn: What a disciple is, What a disciple cares about, How to be a disciple and make disciples, and What discipleship looks like in community. What the impact of discipleship on the world can be Kingdom disciples are in short supply, and the result is a legion of powerless Christians attending powerless churches, having a powerless presence in the world. The power, authority, abundance, victory, and impact God has promised will only come about when we understand and align ourselves with His definition of discipleship. Kingdom Disciples calls believers and churches back to our primary, divinely ordained responsibility to be disciples and make disciples. Only when we take seriously this assignment will the world see heaven at work on earth. Will you accept the assignment? Kingdom Disciples is useful as base material for a course on discipleship.

Richard Kadrey’s Sandman Slim—a ka James Stark—is, quite simply, one of the most outrageous uberi-anti-heroes ever to kick serious butt on this or any other world or dimension. In his previous three adventures—Sandman Slim, Kill the Dead, and Aloha from Hell—Stark has fled Hell for California, taken on angels, demons, outlaw bikers, zombies, covert government operatives, and all manner of monsters, while saving mankind from total annihilation on numerous occasions. But in Devil Said Bang, he finally assumes the role he was destined for: as the new Lucifer, ruler of the Underworld. Combining outrageously edgy humor with a dark and truly twisted vision, Richard Kadrey has once again delivered a masterful amalgam of action novel, urban fantasy, and in-your-face horror that will delight a wide range of readers—from Christopher Moore and Warren Ellis fans to the devoted adherents of Jim Butcher, Charlaine Harris, Kim Harrison, and Simon Green.

A boy who turns into a TV set and a girl who eats a whale are only two of the characters in a collection of humorous poetry illustrated with the author’s own drawings.

This fourth book in Ashley’s series traces the roots of the occult—devil worship, ritual killing, witchcraft, etc through history. Written in reader-friendly but scholarly prose. Within these pages readers will find potions and charms, incantations and amulets. There are detailed drawings of bloody rituals, the sensational black masses of France, the horrors of the Spanish Inquisition and an introduction into the habits of werewolves and vampire

Explores the struggles for power within the Nazi regime among Hitler’s lieutenants—struggles that resulted in millions of deaths throughout Europe—charting the jealousies and insanity of Goebbels, Himmler, Boring, Bormann, Speer, and Ribbentrop.

Chronologically lists over two hundred disasters, both manmade and natural, that occurred in America, from Columbus’s voyage in 1492 to Hurricane Katrina in 2005.

Big News is Being Revealed in this Book To every unable or disable person: if you knew who you were better, you would know the Lord better. The Lord wants his people to become disciples. The sad fact is there a shortage of them. This is a timely book that can never go out of style. It is to be practiced, not preached. It ain’t heavy duty. It is duty heavy! When God says do something do it. At first you will be better. The Lord wants his people to become disciples. Only when we take seriously this assignment will the world see heaven at work on earth. Will you accept the assignment? Kingdom Disciples is useful as base material for a course on discipleship.

Thomas doubted. Peter denied. Matthew had a shady past. And most of Jesus’ disciples had trouble understanding his true message and mission at times. How did Jesus take lowly fishermen and tax collectors and turn them into some of the most influential men that ever lived? And how can modern church leaders empower regular church members to meet their potential as servants of God? In Jesus Christ, Disciplemaker, Hull outlines Christ’s methods in training his twelve disciples and presents a biblical pattern that emulates Christ’s model for
reaching the lost. By taking readers through four growth phases-evangelizing, establishing, equipping, and leading-Hull shows how these principles can be adapted for any discipler. Jesus Christ, Disciplemaker is the perfect resource for pastors and church leaders who want to learn how to help others grow in God’s service.

George Bernard Shaw’s only play set in America, The Devil’s Disciple is a cutting examination of honor and honesty, rebellion and irresponsibility. Written in 1897 and first published in the 1901 collection Three Plays for Puritans, it is the story of Revolutionary War hero Richard Dudgeon, wrongly arrested by British soldiers in a case of mistaken identity who keeps the secret, fully aware he will be hanged for another man’s crimes. Like Dicken’s A Tale of Two Cities, this is an historically incisive drama, highlighting the best men can achieve at the worst of times. Irish playwright GEORGE BERNARD SHAW (1856-1950) won the Nobel Prize in Literature in 1925 and an Academy Award for Adapted Screenplay in 1938, the only person to achieve both honors. Among his many renowned plays are Arms and the Man (1894), Candida (1894), Man and Superman (1903), Major Barbara (1905), and Pygmalion (1913).

The story of a unique friendship in colonial America between a Founding Father and a founder of the evangelical movement. In the 1740s, two very different developments revolutionized Anglo-American life and thought—the Enlightenment and the Great Awakening. This book takes a fresh look at the parallelisms between the themes in the early life and work of printer and entrepreneur Benjamin Franklin and the British-born revivalist George Whitefield—as an opportunity to explore the meaning of the beginnings of modern science and rationality on one hand and evangelical religious enthusiasm on the other. There are people who both represent the times in which they live and change them for the better. Franklin and Whitefield were two such men. The morning that they met, they formed a long and lucrative partnership: Whitefield provided copies of his journals and sermons, Franklin published them. So began a unique, mutually profitable, and influential friendship.

By focusing this study on Franklin and Whitefield, Peter Charles Hoffer defines with great precision the importance of the Anglo-American Atlantic World of the eighteenth century in American history. With a swift and persuasive narrative, Hoffer introduces readers to the respective life story of each man, examines in engaging detail the central themes of their early writings, and concludes with a description of the last years of their collaboration. Franklin’s and Whitefield’s intellectual contributions reach into our own time, making Hoffer’s enjoyable account of these extraordinary men and their extraordinary friendship relevant today.

Over the past half-century, historians have greatly enriched our understanding of America’s past, broadening their fields of inquiry from such traditional topics as politics and war to include the agency of class, race, ethnicity, and gender and to focus on the lives of ordinary men and women. We now know that homes and workplaces form a part of our history as important as battlefields and the corridors of power. Only recently, however, have historians begun to examine the fundamentals of lived experience and how people perceive the world through the five senses. In this ambitious work, Peter Charles Hoffer presents a “sensory history” of early North America, offering a bold new understanding of the role that sight, sound, smell, taste, and touch played in shaping the lives of Europeans, Indians, and Africans in the New World. Reconstructing the most ephemeral aspects of America’s colonial past—the choking stench of black powder, the cacophony of unfamiliar languages, the taste of fresh water and new foods, the first sight of strange peoples and foreign landscapes, the rough texture of homespun, the clumsy weight of a hoe—Hoffer explores the impact of sensuous experiences on human thought and action. He traces the effect sensation and perception had on the cause and course of events conventionally attributed to deeper cultural and material circumstances. Hoffer revisits select key events, encounters, and writings from America’s colonial past to uncover the sensory elements in each and decipher the ways in which sensual data were mediated by prevailing and often conflicting cultural norms. Among the episodes he reexamines are the first meetings of Europeans and Native Americans; belief in and encounters with the supernatural; the experience of slavery and slave revolts; the physical and emotional fervor of the Great Awakening; and the feelings that prompted the Revolution.

Imaginatively conceived, deeply informed, and elegantly written, Sensory Worlds of Early America convincingly establishes sensory experience as a legitimate object of historical inquiry and vividly brings America’s colonial era to life. —Richard Godbeer, author of Sexual Revolution in Early America

Approaching the subject as a legal and social historian, Peter Charles Hoffer offers a fresh look at the Salem outbreak based on recent studies of panic rumors, teen hysteria, child abuse, and intrafamily relations. He brings to life a set of conversations -- in taverns and courtrooms, at home and work -- which took place among suspected witches, accusers, witnesses, and spectators. The accusations, denials, and confessions of this legal story eventually resurrect the tangled internal tensions that lay at the bottom of the Salem witch hunts.

“The Devil’s Disciple” by Bernard Shaw. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

P. 145.

A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman’s The Good Man Jesus and the Scoundrel Christ provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, The Good Man Jesus and the Scoundrel Christ is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. “The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels.” —Entertainment Weekly “Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus’s instructions and parables.” —The Washington Post

After being convicted of a murder he did not commit, Jim Casey escapes from the Rutledge jail in order to protect his ranch and clear his name. Original.

Written by a former motorcycle mechanic, this book begins by offering advice on how to buy the right bike for one's lifestyle and then provides important information on accessories, suiting up, and revving up for the first time. Illustrations throughout. Full-color insert.

Presents an historical analysis of the Salem witch trials, examining the factors that may have led to the mass hysteria, including a possible occurrence of ergot poisoning, a frontier war in Maine, and local political rivalries.

Historian Peter Charles Hoffer reexamines a notorious episode in American history and presents many of its legal details in true perspective for the first time. Hoffer also shows how rights we take for granted today did not exist in colonial times, and he demonstrates how these cases relate to current instances of children accusing adults of abuse.

If you are desperate to know God better, this book is for you. If you want to be taught by gentle yet firm veterans, just like Jesus taught his twelve disciples, this book is for you. If you want to produce disciples who can overcome persecution, this book is for you. Observing our mature, Christlike friends change their home lives and workplaces into peaceful, excellent production centers, brings us joy. Watching them
continue to “maximize others around them” brings us great joy.

"Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work." Bierce's groundbreaking Devil's Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical The San Francisco Illustrated Wasp. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce's collection get published by Doubleday, under the name The Cynic's Word Book—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil's Dictionary as we know it was published in complete form as part of Bierce’s collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only “Demon's Dictionary” column, including Bierce's classic definition of A: “the first letter in every properly constructed alphabet.” Bierce enjoyed “quoting” his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—“jape” of course having the definition: “a practical joke.” This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book’s humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

A mysterious stranger appears in a Moscow park. Soon he and his retinue have astonished the locals with the magic show to end all magic shows. But why are they really here, and what has it got todo with the beautiful Margarita, or her lover, the Master, a silenced writer? A carnival for the senses and a diabolical extravaganza, this most exuberant of Russian novels was staged in this adaptation at Chichester Festival Theatre.

This is one of the first collections to focus on race and gender in the colonial period of Canadian history, concentrating on the era before Confederation. How were lives and culture shaped outside the charmed circle of privilege? Did ancien regime or wilderness conditions sometimes privilege outsider groups? Was the 49th parallel crucial, or largely irrelevant, to the lives of Iroquois loyalists, fugitive slaves, female visionaries? The approach is innovative. Broadening the field of vision to encompass both sides of the border allows readers to tap into the rich vein of American colonial scholarship, including gender analysis of the Salem witches and New England whalers and seamen. Broadening the field to include race allows instructive comparisons of various groups such as African Americans, Natives, and Metis. A number of the articles intertwine race and gender in complex ways.

"Every believer in Jesus Christ deserves the opportunity of personal nurture and development." says LeRoy Eims. But all too often the opportunity isn't there. We neglect the young Christian in our whirl of programs, church services, and fellowship groups. And we neglect to raise up workers and leaders who can disciple young believers into mature and fruitful Christians. In simple, practical, and biblical terms, LeRoy Eims revives the lost art of disciple making. He explains: - How the early church disciplined new Christians - How to meet the basic needs of a growing Christian - How to spot and train potential workers - How to develop mature, godly leaders "True growth takes time and tears and love and patience," Eims states. There is no instant maturity. This book examines the growth process in the life of a Christian and considers what nurture and guidance it takes to develop spiritually qualified workers in the church.

Dive into the drama and action of the American Revolution in The Devil's Disciple, George Bernard Shaw's only play set entirely on U.S. soil. The protagonist, Richard Dudgeon, is a misfit and self-proclaimed "devil's disciple," but when the chips are down, he displays a level of courage and virtue that few others possess.

Copyright code : 36e100f34a4e32c0ffc8ca6925235725