The Ultimate Book of Boxing Lists

The Greatest Fighters of All Time come to life in the pages of this carefully crafted volume, offering a richly detailed account of some of the greatest fighters in the history of the sport.

The Sand Cafe

This coffee table book captures the magic of the Sand Cafe: a historic British boxing venue that played a significant role in the development of boxing as we know it today.

Sweet Thunder

A biography of the man who would become heavyweight champion of the world and rock the sporting world with scandal.

Once There Were Giants

Filled with tips and anecdotes from both a spectator and a player, this book provides invaluable advice on the dos and don'ts of golf etiquette -- from dress code to betting on the game.

The Sweet Science

A reissue of bestselling, award-winning author Joyce Carol Oates' classic collection of essays on boxing.

Muhammad Ali - A Memoir

This book offers an unparalleled look into the life of one of the greatest athletes of all time, providing a unique perspective on his journey from the streets of Louisville to the global stage.

The Hit Man

Co-written by Brian Hughes, Britain's leading boxing trainer, Hit Man delves inside this complex, charismatic character to present a compelling portrait of a modern sports legend.

Unbeaten WINNER OF THE 1996 WILLIAM HILL SPORTS BOOK OF THE YEAR PRIZE.

In the early 1990s, Donald McRae set out to discover the truth about the intense and forbidding world of professional boxing. Travelling around the States and Britain, he welcomed into the inner sanctums of some of the greatest fighters of the period - men such as Mike Tyson, Chris Eubank, Oscar de la Hoya, Frank Bruno, Evander Holyfield and Naseem Hamed among them. He opened them up to him, revealing unforgettable personal stories from both inside and outside the ring, explaining why it is that some are driven to compete in this most brutal of sports, risking their health and even their lives. The result is a classic account of boxing that remains as fresh and entertaining as when it was first published almost 20 years ago. McRae approaches his subjects with wit, compassion and insight, and the result was a book that was a deserved winner of the William Hill Sports Book of the Year prize.

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Four Kings

The Life and Crimes of Don King

Many Art This compilation of boxing-related commentary, criticism, reporting, and analysis represents the decades best from award-winning sports journalist George Kambill. With selections culled from a wide array of publications including Boxing Digest, the Irish Times, ESPN.com, and TheSweetScience.com, this is a hard-hitting look at the current state of the sport. Kambill pulls no punches as he dissect the triumphs, defeats, and mistakes of the major figures in boxing from yesterday and today— including Muhammad Ali, George Foreman, Manny Pacquiao, Oscar de la Hoya, and dozens more— bringing all the controversies and personalities vividly to life.

Cinderella Man Sir Michael Parkinson interviewed Muhammad Ali four times and in this memoir you are given a ringside seat for all of the interviews. Muhammad Ali was God's Gift to the interviewer. Funny, articulate, outspoken with a fascinating life story, unparalleled talent and controversial views. These 4 interviews chart Ali's life, revealing significant phases at different times, charting the rise and fall of this kaleidoscope of a man. In Muhammad Ali: A Memoir Sir Michael Parkinson will bring his award-winning journalistic talents to bear on this extraordinary man. The book will mix personal recollections of the times they met with selected transcripts of the famous and, in the case of the 1974 meeting, infamous interviews Ali brought together and contextualised by a sober and honest assessment of the life and times of a figure that is certain, we will never see the like of again. Muhammad Ali: A Memoir is a fresh, revealing and personal account of the life of the most important and enduring cultural figures of our age.

Golf: Rules and Etiquette For Dummies Marcelous Marvin Hagler is a sporting legend. Often called the greatest middleweight boxer of all time, he held the world title for 12 defenses, including bouts with Sugar Ray Leonard, Thomas Hearns, and Roberto Duran, which entered fists folklore. From his wild early fights in the boxing wilderness of Brockton, Massachusetts, Brian and Damian Hughes trace the blazing trail of Hagler's career: the controversial defeats subsequently avenged, a riot-scared title win in London, and his unification of the middleweight crown. Hagler became a huge favorite, taking on all comers while never taking a step back. And so to The Ring magazine's "greatest round of all time" against Hearns, his ferocious battle with Duran, and the still-controversial loss to his nemesis Leonard. Marcelous tells the story of Hagler's extraordinary life for the first time, setting the ten-year search to get right to the heart of a complex and charismatic man.

Hands of Stone It was 1976 when Leon and Michael Spinks first punched their way into America's living rooms. That year, they became the first brothers to win Olympic gold in the same Games. Shortly thereafter, they became the first brothers to win the heavyweight title. Leon toppled The Greatest, Muhammad Ali; Michael beat the unbeatable Larry Holmes. With a cast of characters that includes Ali, Holmes, Mike Tyson, Gerry Cooney, Dwight Tlofwi, Eddie Mustafa Muhammad and dozens of friends, relatives, and boxing figures, ONE PUNCH FROM THE PROMISED LAND tells the unlikely story of the Spinks Brothers. Their rise from the Pruitt-Igoe housing disaster. Their divergent paths of success. And their relationship with America. The book also uncovers stories never before made public: the big paydays, the high living, the backroom deals. It's not afraid to tackle an issue rarely discussed: Does the heavyweight title belong to its promise on young men in the inner city? This is the definitive story of Leon and Michael Spinks. A cross-examination of heavyweight boxing in 20th century America.

Hit Man "A Nazi resistance story like none you've ever heard or read." — Hampton Sides, author of Ghost Soldiers and On Desperate Ground "Every page is gripping, and the amount of new research is nothing short of mind-boggling. A brilliant book for the ages!" — Douglas Brinkley, author of American Moonshot Paper Bullets is the first book to tell the story of an audacious anti-Nazi campaign undertaken by an unlikely pair: two French women, Lucy Schwob and Suzanne Malherbe, who drew on their skills as Parisian avant-garde artists to write and distribute "paper bullets"— wicked insults against Hitler, calls to rebel, and subversive fictional dialogues designed to demoralize Nazi troops occupying their adopted home on the British Channel Island of Jersey. Devising their own PSYOP campaign, they slipped their notes into soldiers' pockets or tucked them inside newstand magazines. Hunted by the secret police, Lucy and Suzanne were arrested and tried in a court martial, sentenced them to death for their actions. Ultimately they survived, but even in jail, they continued to fight the Nazis by reaching out to other prisoners and spreading a message of hope. Better remembered today by their artist names, Claude Cahun and Marcel Moore, the couple's actions were even more courageous because of who they were: lesbian partners known for cross-dressing and creating the kind of gender-bending work that the Nazis would come to call "degenerate art." In addition, Lucy was half Jewish, and they had communist affiliations in Paris, where they attended political rallies with Surrealists and socialized with artists like Gertrude Stein. Paper Bullets is a compelling World War II story that has not been told before, about the galvanizing power of art, and of resistance.

Chris Eubank: The Autobiography Widely regarded as the leading figure of the German Romantic movement, Caspar David Friedrich produced vast and mysterious landscapes and seascapes that explored the theme of human helplessness against the forces of nature, establishing the idea of the Sublime as a central concern of Romanticism. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Friedrich's complete paintings in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi alphabetical contents tables for the paintings * Easily locate the paintings you wish to view * Includes a selection of the artist's drawings * Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights SELF PORTRAIT 1800 THE TETSECHT ALTAR MOUNTAIN LANDSCAPE WITH RABBIT THE SEASCAPE THE COAST OF THE BIKINI ATOLL THE GESEHNUNG THE SEASCAPE THE MOONRISE ON THE SEA OF ICE THE STAGES OF LIFE THE Paintings THE COMPLETET PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Drawings LIST OF DRAWINGS Please visit www.delphiclassics.com to browse through our range of exciting titles or to buy the whole Art Series as a Super Set

The Big Fight RobertO DurA n is a sporting legend. Often called the greatest boxer of all time, he held world titles at four different weights and is the only professional in history to have fought in five different decades. His bouts with fellow greats like Sugar Ray Leonard, Thomas Hearns and Marvin Hagler have gone down in fists folklore and his pro record of 104 wins, 69 by KO, in 120 fights puts him in an elite group of fighters. They called him Men of Paradise: "Hands of Stone". A American journalist Christian Guidice has written the first - and definitive - story of Dura n's extraordinary life both in and out of the ring. He has interviewed the fighter himself, his family and closest friends and scores of his opponents to separate truth from myth and get to the heart of one of the most intriguing sports stars of modern times. Duran was born in utter poverty in the Panama Canal Zone, the illegitimate son of a US soldier and a local girl. He grew up in the streets, fighting to survive. His talent with his fists was soon apparent, and on one fabled occasion he even knocked down a horse with a single punch for a bet. He grew into a fighter's fighter, and his willingness to take on anyone, anywhere, anytime and never take a step back made him a huge favorite. From his wild early bouts to his stunning boxing debut in New York, Guidice traces the blazing trail of his career: the controversial title win over Scott Ken Buchanan; his unification of the lightweight crown against great rival Esteban Demus; his glorious defeat of Ray Leonard and the subsequent debacle of the No M's encounter; his ferocious comeback and redemption, and the long, eventful twilight of his matchless career. Here also are both the public and private sides of Duran: his volatility, his kindness and reckless generosity, his partying, his links with the notorious regime of General Noriega, and above all his chilling love of battle.

Four Kings The FOX Sports columnist and author of Pistol presents the story of the 1980s champion fighter, describing how he fulfilled a promise to his war-injured father and rose to the status of a national hero before a fateful match against a doomed Korean challenger that ruined his image and ended his career.

No Ordinary Joe The Cairo bureau chief for the New York Times goes inside the private lives and professional mischief of war reporters waiting for the first Gulf War to begin in this bitingly funny first novel.
Blood in My Coffee: By the late 1970s, boxing had lapsed into a moribund state and it was on the wane. In 1980, however, the sport was resuscitated by a riveting series of bouts involving an improbably dissimilar quartet: Sugar Ray Leonard, Marvelous Marvin Hagler, Thomas Hearns, and Roberto Duran. The "Four Kings of the Ring" would fight one another nine times throughout the decade and win sixteen world titles between them. Like Ali and Frazier, Dempsey and Tunney, Robinson and LaMotta, these four boxers brought out the best in each other, producing unprecedented multi-million-dollar gates along the way. Each of the nine bouts between the four men was memorable in its own way and at least two of them - Leonard-Hearns in 1981 and Hagler-Hearns in 1985 - are commonly included on any list of the greatest fights of all time. The controversial outcome of another - the 1987 Leonard-Hagler fight - remains the subject of heated debates amongst fans to this day. Leonard, Hagler, Hearns and Duran didn't set out to save boxing from itself in the post-Ali era, but somehow they managed to do so. In Four Kings, award-winning journalist George Kimball documents the remarkable effect they had on the sport and argues that we will never see their likes again.

Complete Kay Magsa From Jack London to Joyce Carol Oates, The Hurt Business is the ultimate boxing book covering a century of the greatest fighter and the writers who have followed 'the sweet science'. Beginning with Jack London's account of the 1910 championship bout between Jack Johnson and James Jeffries (for which the Call of the Wildman called for and coined the term "The Great White Hope"), and ending with Carlo Rotaella's 2002 homage to Larry Holmes ("Champion at Twilight"), The Hurt Business is a near-century's worth of rip-roaring reveal. Some of it comes ringside, like Norman Mailer et al.; some of it comes from the gym, like Pete Hamill's "Up the Stairs with Cus D'Amato"; and some of it comes so far behind the scenes you feel as if you've been eavesdropping - Thomas Hauser's except from 'The Black Lights'. For fans of Norman Mailer's 'The Fight' or George Kimball's four Kings: Leonard, Hagler, Hearns and Duran and the Last Great Era of Boxing, The Hurt Business belongs on the shelves of any fan of boxing or sublime sports writing.

Sorcery at Caesars Love him or loathe him, Chris Eubank is one of life's more eccentric personalities who has transcended the world of boxing and established himself as a media celebrity and role model to millions of fans the world over. His story is both gripping and extraordinary.

My Longest Round

The Last Great Contenders Sugar Ray Robinson was one of the most iconic figures in sports and possibly the greatest boxer of all time. His legendary career spanned nearly 26 years, including his titles as the middleweight and welterweight champion of the world and close to 200 professional bouts. This illuminating biography grounds the spectacular story of Robinson's rise to greatness within the context of the fighter's life and times. Born Walker Smith Jr. in 1921, Robinson's early childhood was marked by the seething racial tensions and explosive race riots that infected the Midwest throughout the 1920s and 1930s. At his tender age he moved to Harlem, where he came of age in the post-renaissance years. Recounting his local and national fame, this deeply researched and honest account depicts Robinson as an eccentric and glamorous—yet powerful and controversial—celebrity, athlete, and cultural icon. From Robinson's gruesome six-bout war with Jake "Raging Bull" LaMotta and his lethal memoir meeting with Jimmy Doyle to his harrowing training camp which once nearly killed him, this is the definitive biography of one of boxing's greatest champions. The dying words of the man King stumped to death on the streets of Cleveland in 1966 - Don, I'll pay you the money! - became the metaphor for Don King's ascendency.

Paper Bullets "THE LAST GREAT CONTENDERS" -The heavyweight division of the 1970s was arguably the most competitive in boxing history. Joe Frazier, George Foreman and Muhammad Ali all earned the title of Heavyweight Champion of the World during this time period. But in order to be the “baddest man on the planet” they had to survive a crucible of contenders unlike any other in the division’s history. Names like Ken Norton, Jerry Quarry, Earnie Shavers, Jimmy Young and others dotted the landscape. No fighter who competed during this era emerged from these battles unscathed. “I AVOIDED HIM” -Jerry Quarry was named by George Foreman as the greatest fighter to never win a title and Foreman freely admits to have avoided him. Many a viewer felt Jimmy Young defeated both Muhammad Ali and Ken Norton but these matches are not enough to include them in the “great” category. “FIGHTER’S STEMIAT” - Ali vs. Shavers vs. Foreman and Frazier vs. Norton were some of the greatest matches in the history of the sport. Each of these great fighters fell at the hands of a formidable opponent. These brutal battles became the standard by which all heavyweight fights are judged. "PAY UP, MOTHER F**CKER!" - What did Ray "Tiger" Williams say when Muhammad Ali owes money? The two engaged in a fierce two day sparring session to settle their dispute. This was an example of how sometimes the best fights take place outside the arena and in the gym, sparring rooms and hearsay. Was Sonny Liston knocked cold by ex-Marine Mac Foster in an Oakland gym? Did Earnie Shavers leave Muhammad Ali’s camp by choice or was he thrown out? AMONG THE FIGHTERS FEATURED: Rahman Ali - Brother of Muhammad Ali Ibar Arrington - Steel chinned ex-Navy champion Duaner Bobick - The most criticized fighter of the era Rodney Bobick - Sparring partner for Ali, died in car accident Oscar Bonavena - Wild and wooly Argentinian Johnny Boudreaux - Was compared to Muhammad Ali Joe Bugner - Underrated veteran who fought them all George Chuvalo - Perhaps the toughest fighter of all time Henry Clark - Clever San Francisco heavyweight Dino Dini - Popular Massachusetts stick and mower Tony Doyle - Was considered Utah’s best boxing prospect Jim Lee - Up and coming shooter who died from a brain tumor Lou Esa - Giant former boxer of Florida Mac Foster - Ex-Marine who won 24 straight by knockout Jose Luis Garcia - Venezuelan slickster who ate himself out of contention Terry Hinke - Heavy left hooker who was Foreman’s sparring partner Morris Jackson - Nebraska power puncher Scrap Iron Johnson - The trial horse of the division Florida Al Jones - Giant Miamian prospect hampered by a hand injury Jimmy Kirk - humanoid draw out of Washington state Scott Ledoux - Minnesota brawler who always gave his best Alvin Blue Lewis - Detroit tough guy Pedro Lovell - Popular Argentinian who fought out of L.A. Ron Lyle - Denver brawler who gave Foreman hell Humphrey M C Ribbe - The decade’s answer to Butterbean Jeff Merritt - Brutal left hooker who was knocked out by drug Fili Moala - Power punching Tongan Randy Neumann - Intelligent boxer who worked as a writer, model, and investor Ken Norton - Always gave Ali fits O’Mallor - Savior from “gigantism” Jerry Quarry - One of the most popular Modern champions and more from A to Z are featured in this encyclopedia of heavyweight contenders of the 1970s.

Four Kings 'To be legendary you got to have heart Ray's heart was bigger than all the rest' Muhammad Ali SUGAR RAY LEONARD was one of the greatest fighters of all time. He was a multi-million dollar gate attraction, a super star of popular culture, and a true sporting icon. In this biography, Michael A. Nye captures the essence of his life and career with insight and skill. From his time in the ring to his place in history, this is the definitive biography of one of boxing's greatest. Nye chronicles Leonard's rise from a boyhood in New York City to his role as a global celebrity, and his impact on the sport and its future. "The Last Great Era Of Boxing" - In the 1970s, boxing was in a state of disarray. The boxing world was fragmented, with the sport struggling to regain its footing and the fans losing interest. But in the decade of the 1970s, boxing made a remarkable comeback. The "Four Kings" of the Ring - Sugar Ray Leonard, Thomas Hearns, Roberto Duran, and Muhammad Ali - redefined the sport with their incredible performances and captivating storylines. This book provides a fascinating look at the resurgence of boxing during this time period.
The Good Son Step into the ring with the man who has seen it all.

On Boxing New York Times Bestseller: This true Depression-era story of a down-and-out fighter’s dramatic comeback is “a delight” (David Halberstam). James J. Braddock was a once promising light heavyweight. But a string of losses in the ring and a broken right hand happened to coincide with the Great Crash of 1929— and Braddock was forced to labor on the docks of Hoboken. Only his manager, Joe Gould, still believed in him. Gould looked out for the burly, quiet Irishman, finding matches for Braddock to help him feed his wife and children. Together, they were about to stage the greatest comeback in fighting history. Within twelve months, Braddock went from being on the relief rolls to facing heavyweight champion Max Baer, renowned for having allegedly killed two men in the ring. A brash Jewish boxer from the West Coast, Baer was heavily favored—but Braddock carried the hopes and dreams of the working class on his shoulders, and when he emerged victorious against all odds, the shock was palpable—and the cheers were deafening. In the wake of his surprise win, Damon Runyon dubbed him “Cinderella Man.” Against the gritty backdrop of the 1930s, Cinderella Man brings this dramatic all-American story to life, telling a classic David and Goliath tale that transcends the sport. “A punchy read with touches of humor.” — The New York Times “A wonderful, thrilling boxing story, and simultaneously a meticulous look at Depression life.” — Jimmy Breslin

Dark Trade A celebration and memorial of the greatest era of heavyweight fighters from 1962 to 1997, as witnessed ringside by an International Boxing Hall of Fame sportswriter. Once upon a time, of all the memories made in ballparks and arenas from California to New York, there was nothing to rival that magic moment that could grab a heavyweight fight crowd by its collective jugular vein and trigger a tsunami of raw emotion before a single punch had even been thrown. That’s the way it was when the heavyweight giants danced in the boxing ring during the golden era of the great Ali, Frazier, Holmes, and Spinks, to name a few. There will never again be a heavyweight cycle like the one that began when Sonny Liston stopped Floyd Patterson and ended when Mike Tyson bit a slice out of Evander Holyfield’s ear, when no ertazt drama, smoke, mirrors, and noise followed a fighter’s entry into the ring, when the crowds knew that these men were not actors on a stage but rather giants in a ring with a single purpose—to fight other giants. By the ringside, acclaimed sportswriter Jerry Izenberg watched history as it was being made during those legendary days, witnessing fights like the Thrilla in Mania and the Rumble in the Jungle and preserving them in punchy yet tremendous prose. Delivering both his eyewitness accounts and revelatory back stories of this greatest era of heavyweight boxing, Izenberg invites readers to a place of recollection. Once There Were Giants is his memorial to this extraordinary time, the likes of which we shall never see again.

The Hurt Business The techniques taught in this book enable fighters and self-defense students to knock down and knock out their opponents. Maneuvers covered include the unique no holds barred (NHB) striking stance and the complete NHB striking arsenal—every punch, kick, elbow blow, knee strike, head-butt, forearm shot, and shoulder-butt is detailed. No holds barred defenses are also taught for all of these shots. Instructions on counter-striking sequences and the smart shots to land when the fight hits the mat are also included.

Marvelous THE FIGHTER, THE ACTIVIST, THE MAN, THE ICON. An officially authorized collection, Muhammad Ali Unfiltered is Jeter Publishing’s intimate look at one of the most inspiring figures of our age. Celebrate the life of Muhammad Ali in these 200-plus pages of images, quotes, and tributes to the Greatest of All Time. Millions of words have been said about Muhammad Ali— at least half of those by the fighter himself. Brought to the world stage through boxing, he transcended the sport with his quick feet, quick fists, and even quicker mind. Not content to be idolized as a celebrity, he reached out to encounter the world as it was, always striving to make it a better place for everyone. A foreword and a eulogy by the legend’s widow, Lonnie Ali, sit alongside Muhammad Ali’s wit, wisdom, and inimitably photogenic self to paint a rounded portrait of a man who strove to get the most out of life and live well. Including his exasperaneous “Getting Ready to Meet God” speech and featuring more than 200 rare and iconic photos, many rare or exclusive, Muhammad Ali Unfiltered brings you the Greatest of All Time like you’ve never seen him before. Boxer. Believer. Father. Husband. Legend. Muhammad Ali proved that one person can change the world.

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