Roald Dahl's Book of Ghost Stories

The Vanlurrection Book of Ghost Stories: Volume One: Year's Kiss The Puffin Book of Ghosts And Ghouls Going SoloRoald Dahl’s Book of Ghost StoriesThe WitchesRoald Dahl's Big Book of New York Ghost StoriesThe Upper BerthHold Back the TideRoald Dahl's Book of Ghost StoriesA Head Full of GhostsThrillHillThe Roald Dahl TreasuryThe MinpinsThe Complete Short StoriesRoald Dahl's Book of GhostsWitchesThe Bell WitchThe Magic FingerThe Price of MurderTravelers RestNipping in theWindWibbly WobblyRoald Dahl’s book of ghost storiesAfterwardsMatilda's Book of Ghost StoriesIn the TreesNot-so-scary The GremlinsSkin and Other StoriesDial a GhostThe Dragon Cro肾NitchBitch Danny the Champion of the WorldIsis TrotThe Virago Book of Ghost StoriesFearRoald Dahl “Afterward” by Edith Wharton. Published by Good Press. Good Press is a wide range of well-known classics and literary fiction made available in digital, high-quality digital format. The Complete Short Stories of Roald Dahl in the first of two unsetting and sinister volumes. ‘They are brutal, these stories, and yet you finish reading each one with a smile, or maybe even a hollow laugh, certainly a shiver of gratification, because the conclusion always seems so right.’ Charlie Higson, from his introduction. Roald Dahl is one of the most popular writers of the modern age, effortlessly writing for children and adults alike. In this, the first of two volumes chronologically collecting all his published adult short stories, we meet ex-fighter pilot Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote stories of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl’s Twisted Tales by Jeremy Dyson. Roald Dahl’s stories continue to make readers shiver today. A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre’s greatest tales have been forgotten, overshadowed in many cases by their authors’ bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (The New Annotated Sherlock Holmes) and Lisa Morton (Ghosts: A Haunted Story) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction-tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, Ghost Stories will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.Reproduction of the original: The Upper Berth by F. Marion Crawford new edition. In Babel, a world so vast that new casts of characters are needed every day, there is an exciting end section about Roald Dahl and his world Meet Oswald Hendrycks Cornelius, Roald Dahl’s most disgraceful and extraordinary character. Aside from being thoroughly debauched, strikingly attractive and astonishingly wealthy, Uncle Oswald was the greatest bounder, bon vivant and fornicator of all time. In this instalment of his scorching frank memoirs he tells of his early career and erotic education at the hands of a number of enthusiastic teachers, of discovering the invigorating properties of the Sudanese Blister Beetle, and of the gorgeous Yasmin Howcomely, his electrifying partner in a most unusual series of thefts . . . ‘Baunchy and cheeky entertainment’ Sunday Express ‘Immense fun’ Daily Telegraph Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote stories of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl’s Twisted Tales by Jeremy Dyson. Roald Dahl’s stories continue to make readers shiver today. A chilling fable about a family marooned in a snowbound town whose grievous history intrudes on the dreamlike present. The Addisons—Julia and Tonio, ten-year-old Dewey, and derelict Uncle Robbie—are driving home, cross-country, after collecting Robbie from yet another trip to rehab. When a terrifying blizzard strikes outside the town of Good Night, Idaho, they seek refuge in the town at the Travelers Rest, a formerly opulent but now crumbling and eerie hotel where the physical laws of the universe are bent. Once inside the hotel, the family is separated. As Julia and Tonio drift through the maze of the hotel’s spectral interiors, struggling to make sense of the building’s alluring powers, Dewey ventures outward to a secret—filled diner across the street. Meanwhile, a desperate Robbie is pursued from town to town, successfully eluding his black dog. A timeless, heart-breaking ghost story weaves itself in the fabric of our perceived reality and leaving the Addisons in a ceaseless search for one another. At each turn a mysterious force prevents them from reuniting, until at last Julia is faced with an impossible choice. Can this mother save her family from the fate of becoming Souvenirs—those citizens trapped forever in magnetic Good Night—or, worse, from disappearing entirely? With the fearsome intensity of a ghost story, the magical spark of a fairy tale, and the emotional depth of the finest family sagas, Keith Lee Morris takes us on a journey beyond the realm of the known. Featuring prose as dizzyingly beautiful as the mystical world Morris creates, Travelers Rest is both a mind-altering meditation on the nature of consciousness and a heartbreaking story of a family on the brink of survival. In Going Solo, the world’s favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. ‘They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.’ In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the desert, surviving, and then recovering from yet another trip to the Sahara, recreates a world as bizarre and unnerving as any he wrote about in his fiction. ‘Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror’ Evening Standard ‘A non-stop demonstration of expert raconteurship’ The New York Times Book Review Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl’s Twisted Tales by Jeremy Dyson. Roald Dahl’s stories continue to make readers shiver today. ‘Well, that’s it I saw red. And before I was able to stop myself, I did something I never meant to do. I put the magic finger on..."
them all! “Featuring stories by A.S. Byatt - Angela Carter - Lisa St Aubin de Teran - May Sinclair - Joan Aiken - Stella Gibbons - Edith Wharton - E.M. Delafield - Elizabeth Bowen - Ruth Rendell - and many more. This collection gathers together deliciously chilling tales from the three highly acclaimed volumes of Virago ghost stories. Here lost loves, past enemies and unwanted memories mingle with the inexplicable as unequivocal souls return to replay kindliness, settle scores and haunt the imagination. All of the writers demonstrate a subtle power to delight and chill at the same time as they explore the ghostly margins of the supernatural. In this volume, you will encounter tales of ghosts, haunted houses, witchcraft, vampirism, lycanthropy, and sea monsters. Stories of cruelty and vengeance, of a body that refuses to be cremated, a deranged performer with one last shocking show, a frozen corpse that may not be dead. Stories ranging from frightening to horrific to weirdly to darkly funny, by a lineup of authors that includes both masters of horror fiction and award-winning literary greats, this is a horror anthology like no other. Spanning two hundred years of horror, this collection features seventeen macabre gems, including two original tales and many that have never or seldom been reprinted, by: Charles Birkin - John Blackburn - Michael Blumlein - Mary Cholmondeley - Hugh Fleetwood - Stephen Gregory - Gerald Kersh - Francis King - M. G. Lewis - Florence Marryat - Richard Marsh - Michael McDowell - Christopher Priest - Forrest Reid - Bernard Taylor - Hugh Walpole - ‘The things were there and they were hiding in the slime; waiting waiting to clutch and claw and savage’ - ANONYMously. The sound that came from her throat was cut off with a gasping cry of terror. She felt Taylor's hand on her shoulder, it was cold and wet with fear, and she turned to run; but her way was blocked by a figure, gigantic in stature? - and its monstrous shape moved towards her, and she knew it was the incarnation of evil itself?’ - TERROR ON TOBIT by Charles Birkin

How would you get rid of a murder weapon without causing suspicion? Where would you hide a diamond where no one else would think of looking? What if you found out that the tattoo on your back was worth over a million dollars? You will discover that just about anything is possible in a Roald Dahl story, and here you will find many very beautiful but very dangerous ghosts! Fulton has gone to the Dial a Ghost agency with an evil plan. He wants to hire some truly terrifying ghosts to scare his nephew Oliver to death. The world of the supernatural and meet an unnerving array of ghosts and ghouls, including a Victorian child with disturbing powers, two children with a gruesome plan, and a bizarre ghost puppy. These shuddering short stories come from Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play Roald Dahl’s Twisted Tales by Jeremy Dyson. Roald Dahl’s stories continue to make readers shiver today. With beautiful cover illustration by Alex T. Smith, creator of the Claude series, Dial a Ghost is sure to chill the very bones of every child and adult who reads it. The Witches is a children’s classic that has captured young reader’s imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma is the victim of demonic possession. She also contacts a production company that is eager to document the Barretts’ plight. With John, Marjorie’s father, out of work for more than a stable home devolves into a house of horrors, they reluctantly turn to a local Catholic priest for help. Father Wanderly suggests an exorcism; he believes the vulnerable teenager love to tell about witches. Real witches are the most dangerous of all living creatures on earth. There’s nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma’s stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture! A selection of fourteen outstanding tales of ghosts and apparitions includes works by Edith Wharton, Sheridan LeFanu, A.M. Burrage, and other notable writers. Witness to the only documented incident in which a spirit is credited with killing a human being. Richard Powell relates to his daughter the macabre tale of the Bell Witch that haunted the Bell family of Robertson County, Tennessee. Reprint. 12,500 first printing. Get ready for Halloween with these terrifying tales. . .Have you checked under your bed? Made sure there’s nothing hiding in your wardrobe? Good. Then you should be safe to read this book Settle down for the 14 ghostly stories Enter the terrifying world of the supernatural and meet an unnerving array of ghosts and ghouls, including a Victorian child with disturbing powers, two children with a gruesome plan, and a bizarre ghost puppy. These shuddering short stories come from Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play Roald Dahl’s Twisted Tales by Jeremy Dyson. Roald Dahl’s stories continue to make readers shiver today. With beautiful cover illustration by Alex T. Smith, creator of the Claude series, Dial a Ghost is sure to chill the very bones of every child and adult who reads it. 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a year and the medical bills looming, the family agrees to be filmed, and soon find themselves the unwitting stars of The Possession, a hit reality television show. When events in the Barrett household explode in tragedy, the show and the shocking incidents it captures become the stuff of urban legend. Fifteen years later, a bestselling writer interviews Marjorie’s younger sister, Merry. As she recalls those long ago events that took place when she was just eight years old, long-buried secrets and painful memories that clash with what was broadcast on television begin to surface—and a mind-bending tale of psychological horror is unleashed, raising vexing questions about memory and reality, science and religion, and the very nature of evil.

A New York Times Notable Book: A revealing look at the famous twenty-century children’s author who brought us The BFG and Charlie and the Chocolate Factory. Few writers have had the enduring cultural influence of Roald Dahl, who inspired generations of loyal readers. Acclaimed biographer Jeremy Treglown cuts no corners in humanizing this long-enduring immortal of juvenile fiction. Roald Dahl explores this master of children’s literature from childhood—focusing a tight lens on the relationship between Dahl and his mother, who lovingly referred to him as “Apple”—through to his death. Treglown deftly navigates Dahl’s time as a fighter pilot in the Royal Air Force, exploring how the experience transformed many of the beliefs that influenced the English writer’s work, including The Gremlins, which was commissioned by Walt Disney. A former editor of the Times Literary Supplement, Treglown discusses many of Dahl’s most famous works, such as James and the Giant Peach and Fantastic Mr. Fox, while also revealing his marriage to actress Patricia Neal. Delving into his thoughtfully comic and irascible. Treglown highlights many of Dahl’s literary achievements as well as his breakdowns and shortcomings, presenting a very personal and telling picture of the author and the inner turmoil that crippled him. Separating the man from the myth, Treglown’s frank, intimate portrait of Dahl illuminates the contest within the mind of this beloved author, a man who could be both a monster and a hero. It is required reading for book lovers and film buffs alike. The Reverend Lee is suffering from a rare and acutely embarrassing condition: Back-to-Front Dyslexia. It affects only his speech, and he doesn’t realize he’s doing it, but the parishioners of Wibbleswick are shocked and confused by his seemingly outrageous comments. At last a cure is found and the mild-mannered vicar can resume normal service. Or at least as normal as is possible for a man who must walk backwards to be sure of talking forwards! A highly comic tale in the best Dahl tradition of craziness, written for the benefit of the Dyslexia Institute. One of a series offering classic and contemporary writing for schools to suit a range of ages and tastes. In the last year of his life Roald Dahl worked on this diary, which contains reminiscences of childhood and adolescence, gardening tips, and observations about the changing seasons. Experience the dangerous intrigue of Georgian England in this novel in Bruce Alexander’s acclaimed historical mystery series featuring Sir John Fielding. When the body of a young girl is pulled from the Thames, blind magistrate Sir John Fielding’s investigation leads his protégé, Jeremy Proctor, into the notorious Seven Dials section of London. There the airdril inclinations of both the working class and aristocracy may be found—and there, Jeremy learns that the girl’s mother has disappeared near the racetrack. As he delves further into the mystery, he will begin to realize just how high the stakes are, and when an acquaintance of his own actually vanishes—just how terribly steep the odds really are. From internationally bestselling, acclaimed author Malinda Salisbury comes a darkly seductive story of murder, betrayal, love, and monsters in a small town in the Scottish Highlands. Here are the rules of living with a murderer. One: Do not draw attention to yourself. It’s pretty self-explanatory—if they don’t notice you, they won’t get any ideas about killing you. Be a ghost in your own home, if that’s what it takes. After all, you can’t kill a ghost. Of course, when you live with a murderer, sit opposite them for every meal, share a washroom and a kitchen, sleep a mere twelve feet and two flimsy walls away from them, this is impossible. Even the subtletest of spectres is bound to be noticed. Which leads to the next rule. Two: If you can’t be invisible, keep your secrets. Everyone in this quick-witted与其的 permitted to tell another person who, other than the murder victim, was enough to turn his, then they will be forced to live with her mother’s murderer, doing her best to survive until she can earn enough money to run away. One of her chores is to monitor water levels in the loch—a task her father takes very seriously. His family has been the guardian of the loch for generations. It’s a cold, lonely task, and a few times, Alva can swear she feels someone watching her. The more Alva investigates, the more she realizes that the truth can be more monstrous than lies. And while you might be able to outrun anything that emerges from the dark water, you can never escape your past.

Told in alternating, intertwoven plotlines—Mary’s through intimate diary entries and Ella’s in bold, striking art—Pam Smy’s Thornhill is a haunting exploration of human connection, filled with suspense. Forty-four terrifying ghost stories chosen by the master of the macabre, Roald Dahl. “Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .” Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imaginations of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu’s The Ghost of a Hand, Edith Wharton’s Afterward, Cynthia Asquith’s The Telephone. Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. “Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .” Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imaginations of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu’s The Ghost of a Hand, Edith Wharton’s Afterward, Cynthia Asquith’s The Telephone. Parallel stories set in different times, one told in prose and one in pictures, converge as a girl unravels the mystery of an abandoned Thornhill Institute next door. 1982: Mary is a lonely orphan at the Thornhill Institute For Children at the very moment that it's shutting its doors. When her few friends are all adopted or re-homed and she's left to face a lonely bully alone, her revenge will have a lasting effect on the bully, on Mary, and on Thornhill itself. 2017: Ella has just moved to a new town where she knows no one. From her roof on the top floor of her new home, she has a perfect view of the dilapidated, abandoned Thornhill Institute across the street. One day, while she glances through her cigarette ashes to watch the children play in the windows, Ella realizes that she can see the inhabitants of the abandoned Thornhill Institute through the window—of her past. Told in alternating, intertwoven plotlines—Mary’s through intimate diary entries and Ella’s in bold, striking art—Pam Smy’s Thornhill is a haunting exploration of human connection, filled with suspense.

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