Although new technologies appear poised to alter it, the library remains a powerful site for discovery, and its form is still determined by the geometry of the book and the architectural spaces devised to store and display it. American Libraries provides a history and panorama of these much-loved structures, inside and out, encompassing the small personal collection, the vast university library, and everything in between. Through 500 photographs and plans selected from the encyclopedic collections of the Library of Congress, Kenneth Breisch traces the development of libraries in the United States, from roots in such iconic examples as the British Library and Paris's Bibliotheque Ste.-Genevieve to institutions imbued with their own American mythology. Starting with the private collections of wealthy merchants and landowners during the eighteenth century, the book looks at the Library of Congress, large and small public libraries, and the Carnegie libraries, and it ends with a glimpse of modern masterworks. W. W. Norton & Company is proud to present the Sixth Edition of The Norton Sampler. As a rhetorically arranged collection of short essays for composition, our Sampler echoes the cloth samplers once done in colonial America, presenting the basic patterns of writing for students to practice just as schoolchildren once practiced their stitches and ABCs on needlework samplers. This new edition shows students that description, narration, and the other patterns of exposition are not just abstract concepts used in composition classrooms but are in fact the way we think—and write. The Norton Sampler contains 63 carefully chosen readings—classics as well as more recent pieces, essays along with a few real-world texts—all demonstrating how writers use the modes of discourse for many varied purposes. Views the autobiographical writings of Henry Adams, Mark Twain, Henry James, and William Dean Howells as narratives of education that create their own fictions and traces the transformation of the genre in the following literary generation. Bibilogs Do lobsters feel pain? Did Franz Kafka have a funny bone? What is John Updike's deal, anyway? And what happens when adult video starlets meet their fans in person? David Foster Wallace answers these questions and more in essays that are also enthralling narrative adventures. Whether covering the three-ring circus of John McCain's 2000 presidential race, plunging into the wars between dictionary writers, or confronting the World's Largest Lobster Cooker at the annual Maine Lobster Festival, Wallace projects a quality of thought that is uniquely his and a voice as powerful and distinct as any in American letters. Used by more than a million students since its original publication, Western Civilizations became the leading text for the course by combining historical scholarship with classroom innovation. Master scholars/teachers Joshua Cole and Carol Symes enhance coverage of the West in a global context with a new focus on migration and nationalism. Dynamic digital resources, including award-winning InQuizitive activities and new History Skills Tutorials for every chapter, guide students from basic understanding basics to analysis.
and interpretation.SHAPARD/NEW SUDDEN FICTIONA collection of Hardy's poetry and non-
fiction prose, containing some 200 of his familiar and less-familiar shorter poems organized
by theme, as well as Hardy's own prefaces to volumes of his poems, and his essays on
fiction, on the "Dorsetshire laborer," and on an 18th-century execution. Includes explanatory
notes, and a brief overview of Hardy's life and work. No index. Annotation c. by Book News,
Inc., Portland, Or.Bring the handmade tradition home with these charming quilts and home
accessories. Inspired by a grandmother who loved to sew for her family, quilter and blogger
Sherri McConnell gives traditional patterns like hexagons, stars, snowballs, and Dresden
Plates a new look featuring fabrics by some of today's most popular designers. 19 cozy
projects include pillows, tote bags, table runners, and larger quilts—quick and easy designs
that make great gifts."Easy to use and easy to afford, The Little Seagull Handbook is the #1
brief handbook because students say it has a positive impact on their writing. Intuitive
organization, color-coding, and jargon-free instruction for common kinds of writing make it a
reference tool that student writers truly use. This edition includes new advice for conducting
research as it's done online today, new student model essays, and a new chapter on writing
summary/response essays"--Any Baedeker will tell us where we ought to travel, but only
Alain de Botton will tell us how and why. With the same intelligence and insouciant charm he
brought to How Proust Can Save Your Life, de Botton considers the pleasures of anticipation;
the allure of the exotic, and the value of noticing everything from a seascape in Barbados to
the takeoffs at Heathrow. Even as de Botton takes the reader along on his own
peregrinations, he also cites such distinguished fellow-travelers as Baudelaire, Wordsworth,
Van Gogh, the biologist Alexander von Humboldt, and the 18th-century eccentric Xavier de
Maistre, who catalogued the wonders of his bedroom. The Art of Travel is a wise and utterly
original book. Don't leave home without it.A Writer's Resource helps writers identify the
fundamental elements of any writing situation—from academic papers to blog posts to
140-character tweets. Its innovative, transferable techniques and practices build confidence
for composing across genres, media, and the academic curriculum. And with its numerous
examples from a rich cross-section of disciplines, the fifth edition clearly demonstrates that
every major, every field of study, and every potential career path depends on written
communication.The Greatest Gift digital sampler includes selected excerpts from six books
by New York Times best-selling author Max Lucado. They offer a glimpse into the content of
these titles and the heart of the greatest gift of all time. Peek inside these books to find the
perfect gift to share with someone you love this Christmas season. Excerpts are from Max
on Life, Outlive Your Life, No Wonder They Call Him the Savior, When God Whispers Your
Name, Grace for the Moment Morning & Evening Edition, and Christmas Stories.THIS TITLE
HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. A new take on the
traditional rhetorical modes, showing how they are used in the kinds of writing college
students are most often assigned--arguments, analyses, reports, narratives, and more.Why
doesn't Batman just kill the Joker and end everyone's misery? Can we hold the Joker morally
responsible for his actions? Is Batman better than Superman? If everyone followed Batman's
example, would Gotham be a better place? What is the Tao of the Bat? Batman is one of the
most complex characters ever to appear in comic books, graphic novels, and on the big
screen. What philosophical trials does this superhero confront in order to keep Gotham safe?
Combing through seventy years of comic books, television shows, and movies, Batman and
Philosophy explores how the Dark Knight grapples with ethical conundrums, moral
responsibility, his identity crisis, the moral weight he carries to avenge his murdered
parents, and much more. How does this caped crusader measure up against the teachings of
Plato, Aristotle, Kant, Kierkegaard, and Lao Tzu?The most successful new rhetoric in a
generation, now in a version with a handbook—everything students need to write and edit all
the kinds of writing they're expected to do."An intimate, personal collection of essays,
remembrances, and columns that [recount] the experiences and observations of a divorced,
working mother."--Jacket."An engaging collection of 65 short essays organized by the writing
strategies all writers use: narration, description, comparison, and more. Organized by
rhetorical patterns, readings are 2 - 3 pages long and are written by contemporary authors.
From Trevor Noah, Ocean Vuong, and Jesmyn Ward to Amy Tan, Mike Rose, and Martin
Luther King Jr., The Norton Sampler offers writing by contemporary & classic authors on topics students want to read about. New readings and thematic clusters on "Whose Stories Get Heard?," social justice, and overcoming adversity make the 10th edition the most inspiring yet. The new Chapter 1, "Reading like a Writer," gives students strategies and examples for reading actively and critically—including innovative new templates for previewing and annotating a text. The Norton Sampler features practical writing instruction, including templates to get students started writing, chapters on developing a thesis and writing paragraphs, and tips for dealing with predictable errors. An appendix provides guidelines for MLA style documentation—The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm. They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told. Everyone has a dark side. Dr. Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price. Stories about a fictional pioneer family are integrated with period notes, recipes, crafts, games, and illustrations. Kathleen T. McWhorter’s unique visual approach, with support for both reading and writing, helps students at any level of preparedness become successful college writers. The sixth edition of Successful College Writing builds on its beloved, proven visual tools, such as graphic organizers, flowcharts, and new graphic Guided Writing Assignments, with engaging professional, multimedia, and student readings in the most commonly assigned rhetorical modes. In response to instructor and student feedback, the new edition has been thoughtfully streamlined and redesigned. A rags-to-riches narrative of the eminent jazz artist's early life describes how his childhood was marked by such challenges as poverty, Jim Crow legislation, and vigilante terrorism but how his musical prowess was shaped by the culturally rich African-American traditions of New Orleans. Reprint. Like you, Sherri McConnell loves to quilt and fill her home with special creations. Online influencer, fabric designer, and quilt designer Sherri reveals her fresh and simple approach to scrap quilting in step-by-step instructions for a dozen splendidly scrappy projects. From small wall hangings and table toppers to larger throws and bed quilts, Sherri shares not only her patterns but also her tips for sewing success, for saving time (and using the time you have wisely), and for collecting, storing, and--best of all--using the scraps of fabric you treasure. After feeling ignored in his new town, a young toad tries to act like a bully but learns the value of being a good friend instead. A tree stands on a hill by a river. As the sky changes, so does the tree, its branches filling with clouds, stars, snow, birds, mists, and the golden spring sun. One tree can mean many things. Thomas Locker's lyrical text records the changes in the tree's world just as simply as a child might observe them, and his magnificent paintings crystallize the natural phenomena that embellish the tree on each page. Questions at the bottom of each page lead to a unique discussion in the back of the book, where art and science are intertwined, and further depth is added to the wonder of Sky Tree. This is a newly revised edition of one of the standard introductory preaching textbooks on the market today. Beginning with a solid theological basis, veteran preacher and best-selling author Thomas G. Long offers a practical, step-by-step guide to writing a sermon. Long centers his approach around the biblical concept of witness. To be a preacher, Long posits, is to be a witness to God's work in the world—one who sees before speaking, one whose task is to "tell the truth, the whole truth, and nothing but the truth about what is seen."
This updated edition freshens up language and anecdotes, contains an extensive new analysis of the use of multimedia and its impact on preaching, and adds a completely new chapter on plagiarism in preaching. Included for the first time are four complete sermons, with Long's commentary and analysis. The sermons were written and originally preached by Barbara Brown Taylor, Cleophus J. LaRue, Ginger Gaines-Cirelli, and Edmund Steimle. With this third edition, The Witness of Preaching reaffirms itself as the essential resource for seminary students as well as new and experienced preachers. The harrowing story of the most destructive American wildfire in a century. There is no precedent in postwar American history for the destruction of the town of Paradise, California. On November 8, 2018, the community of 27,000 people was swallowed by the ferocious Camp Fire, which razed virtually every home and killed at least 85 people. The catastrophe seared the American imagination, taking the front page of every major national newspaper and top billing on the news networks. It displaced tens of thousands of people, yielding a refugee crisis that continues to unfold. Fire in Paradise is a dramatic and moving narrative of the disaster based on hundreds of in-depth interviews with residents, firefighters and police, and scientific experts. Alastair Gee and Dani Anguiano are California-based journalists who have reported on Paradise since the day the fire began. Together they reveal the heroics of the first responders, the miraculous escapes of those who got out of Paradise, and the horrors experienced by those who were trapped. Their accounts are intimate and unforgettable, including the local who left her home on foot as fire approached while her 82-year-old father stayed to battle it; the firefighter who drove into the heart of the inferno in his bulldozer; the police officer who switched on his body camera to record what he thought would be his final moments as the flames closed in; and the mother who, less than 12 hours after giving birth in the local hospital, thought she would die in the chaotic evacuation with her baby in her lap. Gee and Anguiano also explain the science of wildfires, write powerfully about the role of the power company PG&E in the blaze, and describe the poignant efforts to raise Paradise from the ruins. This is the story of a town at the forefront of a devastating global shift—of a remarkable landscape sucked ever drier of moisture and becoming inhospitable even to trees, now dying in their tens of millions and turning to kindling. It is also the story of a lost community, one that epitomized a provincial, affordable kind of Californian existence that is increasingly unattainable. It is, finally, a story of a new kind of fire behavior that firefighters have never witnessed before and barely know how to handle. What happened in Paradise was unprecedented in America. Yet according to climate scientists and fire experts, it will surely happen again. A trusted collection of short essays arranged by rhetorical mode—with charming, practical writing instruction. With 71 readings (half new to this edition), well-written writing instruction (including templates to help students get started), and new navigation features that make it very easy to use, The Norton Sampler is a rhetorically arranged reader that practices what it preaches about good writing. When Dave Barry is on the loose, no one is safe! What Dave Barry did for the men’s movement in his Complete Guide to Guys and for foreign relations when he did Japan he now does for . . . everything in America. The rapacious observer of Tupperware ladies and leisure concept salesmen sounds off on: Football—Football is more than just a game. It is a potential opportunity to see a live person lying on the ground with a bone sticking out of his leg, while the fans, to show their appreciation, perform “the wave.” Sailing—There’s nothing quite like getting out on the open sea, where you can forget about the hassles and worries of life on land, and concentrate on the hassles and worries of life on the sea, such as death by squid. Gambling—Off-Track Betting parlors are the kinds of places where you never see signs that say, “Thank You for Not Smoking.” The best you can hope for is, “Thank You for Not Spitting Pieces of Your Cigar on My Neck.” “The good news: he’s funny as ever. The bad news: the book is only 304 pages.” —Los Angeles Daily News Your Home is the Key to a Successful, Holistic Life Awaken to the energetic connections between you and your home. When you make conscious changes to your living space, you can transform your life and uplift your soul. Mind, Body, Home presents your home as an integral component for holistic living, correlating every room with its physical, mental, or emotional counterpart in you. Your home is a reflection of you, and being in tune with its energy allows you to create positive changes in your life.
From foundation to roof, it holds the power to enhance your health, improve your relationships, and attract more prosperity. Open the door to the heart of your home and discover a whole new way of seeing and living within it. Praise: “You can never learn too much about feng shui, and Tisha’s book ‘breaks it down’ cleanly and efficiently.” —Karen Rauch Carter, author of the national bestseller, Move Your Stuff, Change Your Life “[Mind, Body, Home] is useful for anyone who wants her home to be a reflection of what’s in her heart and mind.” —Geralin Thomas, professional organizer featured on the A&E hit television show Hoarders "This is a down-to-earth resource for anyone who has wondered how Feng Shui works and wished that they knew how to do it."—Anna Jedrziewski, Spirit Connection, New York, NY.*A 2018 BOOK OF THE YEAR* ‘An inspirational must-read.’ Evening Standard ‘ A very important book.’ Will Gompertz, BBC ‘ A motivational, inspirational oral history.’ Nikesh Shukla, iNews ‘Don’t sleep on it the future is looking #Merky.’ Metro ____________________ ‘It’s been a long time coming, I swear’ In four years Stormzy has risen from one of the most promising musicians of his generation to a spokesperson for a generation. Rise Up is the story of how he got there. It’s a story about faith and the ideas worth fighting for. It’s about knowing where you’re from, and where you’re going. It’s about following your dreams without compromising who you are. Featuring never-before-seen photographs, lyrics and contributions from Team #Merky, Rise Up is the #Merky story, and the record of a journey unlike any other. ____________________ Edited and Co-written by Jude Yawson Contributions by Team #Merky Images by Kaylum DennisThe Filson Club History Quarterly, first published in 1926, has long enjoyed a reputation as one of the nation’s finest regional historical journals. Over the years it has published excellent essays on virtually every aspect of Kentucky history. Gathered together here for the first time are twenty-eight selections, chosen from the first fifty years of the journal’s publication. These essays span the range of Kentucky history and culture from frontier criminals to best sellers by Kentucky women writers, and from Indian place names to twentieth century bank failures. Included among the essayists are Thomas D. Clark, J. Winston Coleman, Jr., Robert E. McDowell, Lowell Harrison, Hambleton Tapp, Julia Neal, Allan M. Trout, and many other well-known authorities on Kentucky history. The editors have arranged these essays into five chronological periods, which include the pioneer era, the antebellum years, the Civil War, the late nineteenth century, and the twentieth century. They have carefully chosen essays that provide a topical diversity within each category. Included in this volume are two brief introductory essays sketching the history of The Filson Club and The Filson Club History Quarterly. The classic reader that has introduced millions of students to the essay as a genre."Essentially a "faculty" psychology, this model conceived of the human mind as a set of separate roomlike compartments, each with its proper office or capacity. Under this architecture, a healthy mind was characterized by the harmonious interrelation of these faculties; madness, conversely, was believed to occur when the "chambers" of the mind became cut off from one another. In addition, gender and racial qualities were associated with different mental functions: the reasoning intellect took on a "masculine" and "white" valence, while the emotions and appetitive faculties were considered "feminine" or "black."".