The Dharma Bums Jack Kerouac | 740d251c662fe3e3ba340578c4f432b9


DHARMA BUMS.

During the 1950s the search for Buddhist truths takes two young Bohemians through a series of bizarre experiences in California

Wars of the Irish Kings

The incomparable poetry of Han Shan (Cold Mountain) and his sidekick Shih Te, the rebel poets who became icons of Chinese poetry and Zen, has long captured the imagination of poetry lovers and Zen aficionados. Popularized in the West by Beat Generation writers Gary Snyder and Jack Kerouac, these legendary T'ang era (618–907) figures are portrayed as the laughing, ragged pair who left their poetry on stones, trees, farmhouses, and the walls of the monasteries they visited. Their poetry expressed in the simplest verse but in a completely new tone, the voice of ordinary people. Here premier translator J. P. Seaton takes a fresh look at these captivating poets, along with Wang Fan-chih, another "outsider" poet who lived a couple centuries later and who captured the poverty and gritty day-to-day reality of the common people of his time. Seaton’s comprehensive introduction and notes throughout give a fascinating context to this vibrant collection.

The Portable Jack Kerouac

Written over the course of three days and three nights, The Subterraneans was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics, On The Road. Centering around the tempestuous breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—The Subterraneans is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America's field of vision.

Reclaim Your Brain

A record of the writer's actual dreams is populated by characters from his novels.

The Mind of Clover

Improvement

In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, Book of Sketches offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

Maggie Cassidy

"When someone asks 'Where does [Kerouac] get that stuff?' say: 'From you!' He lay awake all
night listening with eyes and ears. A night of a thousand years. Heard it in the womb, heard it in the cradle, heard it in school, heard it on the floor of life's stock exchange where dreams are traded for gold." —Henry Miller

One of the dozen books written by Jack Kerouac in the early and mid-1950s, Maggie Cassidy was not published until 1959, after the appearance of On the Road had made its author famous overnight. Long out of print, this touching novel of adolescent love in a New England mill town, with its straightforward narrative structure, is one of Kerouac's most accessible works. It is a remarkable, bittersweet evocation of the awkwardness and the joy of growing up in America.

The Dharma Bums

In the spring of 1943, twenty-one-year-old Jack Kerouac set out to write his first novel. Working diligently day and night to complete it by hand, he titled it The Sea Is My Brother. Nearly seventy years later, its long-awaited publication provides fascinating details and insight into the early life and development of an American literary icon. A clear precursor to such landmark works as On the Road, The Dharma Bums, and Visions of Cody, it is an important formative work that hints at the hallmarks of classic Kerouac: the search for spiritual meaning in a materialistic world, spontaneous travel as the true road to freedom, late nights in bars engaged in intense conversation, the desperate urge to escape from society, and the strange, terrible beauty of loneliness.

Cold Mountain Poems

From the author of On The Road comes this story of two men engaged in a passionate search for Dharma or truth. Their major adventure is the pursuit of the Zen Way, which takes them climbing into the high sierras to seek the lesson of solitude.

Even Cowgirls Get the Blues

"This is one of those special novels—a piece of working magic, warm, funny, and sane."—Thomas Pynchon

The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all "bursting with dimples and hormones"—and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a major theme of Tom Robbins's classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind.

The Sea Is My Brother

A too-busy brain can interfere with attention, concentration, mood and even the ability to make decisions and solve problems. Annibali shows you how to restore cognitive calm, and provides useful suggestions to help you understand your own brain functions so you can discover which techniques will work for you.

Shadow Country

The Library of America's edition of the writings of Jack Kerouac opens with Visions of Cody, the groundbreaking work originally written in the early 1950s and published posthumously in 1972, in which Kerouac first treats the material later immortalised in On the Road. Visions of Gerard (1963) is a deeply moving meditation on Kerouac's older brother, who died at nine of rheumatic fever, and who for Kerouac became an emblem of saintliness. The intensely focused and harrowing Big Sur (1962) finds fictional alter ego Jack Duluoz returning to California to escape fame.

The Source of All Things

unexpected implications for the world around them. Reyna knows her relationship with Boyd isn't perfect, yet as she visits him throughout his three-month stint at Rikers Island, their bond grows tighter. Kiki, now settled in the East Village after a journey that took her to Turkey and around the world, admires her niece's spirit but worries that she always picks the wrong man. Little does she know that the otherwise honorable Boyd is pulling Reyna into a cigarette smuggling scheme, across state lines, where he could risk violating probation. When Reyna ultimately decides to remove herself for the sake of her four-year-old child, her small act of resistance sets into motion a tapestry of events that affect the lives of loved ones and strangers around them. A novel that examines conviction, connection, and the possibility of generosity in the face of loss, Improvement is as intricately woven together as Kiki's beloved Turkish rugs, as colorful as the tattoos decorating Reyna's body, with narrative twists and turns as surprising and unexpected as the lives all around us. The Boston Globe says of Joan Silber: "No other writer can make a few small decisions ripple across the globe, and across time, with more subtlety and power." Improvement is Silber's most shining achievement yet. "Without fuss or flourishes, Joan Silber weaves a remarkably patterned tapestry connecting strangers from around the world to a central tragic car accident. The writing here is funny and down-to-earth, the characters are recognizably fallible, and the message is quietly profound: We are not ever really alone, however lonely we feel." —The Wall Street Journal, 1 of 10 top fiction titles of 2017 "[I]t feels vital to love Silber's work. . . Now is the moment to appreciate that she is here, in our midst: our country's own Alice Munro. Silber's great theme as a writer is the way in which humans are separated from their intentions, by desires, ideas, time. . . Like Grace Paley and Lucia Berlin, she's a master of talking a story past its easiest meaning; like Munro, a master of the compression and dilation of time, what time and nothing else can reveal to people about themselves."
—Washington Post

Road Novels 1957-1960

Inspired by and responding to Jack Kerouac's Dharma Bums, this memoir details the psychological and spiritual triumph over severe psychological difficulties caused by a series of traumas endured in the Peace Corps in West Africa in 1978. Surveying the spiritual landscape of America through the seventies to the present in Zen, Tibetan Buddhist, New Age and Christian movements, this memoir describes the journey of author Philip A. Bralich's life, beginning as a twenty-something, leftist, married, seventies idealist in the Peace Corps in West Africa, through an accident in the bush that cost his wife her life and himself much of the use of he left leg, and through the growing and debilitating psychological difficulties that were finally resolved through wide reading and personal experience of many of the spiritual and psychological movements of those four decades. The book commences in West Africa in 1978 but also goes back to as early as 1973, just four years after Jack Kerouac died.

Blaming Japhy Rider

In Taking the Path of Zen, Robert Aitken provided a concise guide to zazen (Zen meditation) and other aspects of the practice of Zen. In The Mind of Clover he addresses the world beyond the zazen cushions, illuminating issues of appropriate personal and social action through an exploration of the philosophical complexities of Zen ethics. Aitken's approach is clear and sure as he shows how our minds can be as nurturing as clover, which enriches the soil and benefits the environment as it grows. The opening chapters discuss the Ten Grave Precepts of Zen, which, Aitken points out, are "not commandments etched in stone but expressions of inspiration written in something more fluid than water." Aitken approaches these precepts, the core of Zen ethics, from several perspectives, offering many layers of interpretation. Like ripples in a pond, the circles of his interpretation increasingly widen, and he expands his focus to confront corporate theft and oppression, the role of women in Zen and society, abortion, nuclear war, pollution of the environment, and other concerns. The Mind of Clover champions the cause of personal responsibility in modern society, encouraging nonviolent activism based on clear convictions. It is a guide that engages, that invites us to realize our own potential for confident and responsible action.

Still Life with Woodpecker

Wake Up

Essays, poems, photographs, and letters explore the link between Buddhism and the Beats—with previously unpublished material from several beat writers, including Jack Kerouac, Allen Page 3/7
Ginsberg, Lawrence Ferlinghetti, Gary Snyder, and Diane diPrima.

**The Loneliness of the Long-Distance Runner**

Presents an evocative series of ninety-five photographs that capture the beauty of Mississippi's exceptional antebellum houses, accompanied by a lively, informative text that describes each home's architecture including Federal town houses, Greek Revival plantation homes, and Gothic villas.

**Some of the Dharma**

In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, were inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century's most influential writers.

**The Subterraneans**

The fourth issue of the hugely popular Beatdom magazine includes poetry by hiphop star Scroobius Pip, essays by Kerouac expert Dave Moore, interviews with Gary Snyder and Carolyn Cassady, and the memoirs and unpublished photographs of Allen Ginsberg's assistant.

**Book of Sketches**

A spellbinding confession of what it means to abandon one life for another, The Devoted asks what it takes, and what you'll sacrifice, to find enlightenment. Nicole Hennessy's life revolves around her Zen practice at the Boston Zendo, seeking solace in the tenets of Buddhism to the chagrin of her Irish Catholic family. After a decade of grueling spiritual practice under her Master's tutelage, living on a shoestring budget as a shop clerk, Nicole has become dangerously entangled with her mentor. As Nicole confronts her past—a drug-fueled year spent fleecing her family's loaded silences and guilt-laden "Our Fathers"—and reinvents herself in New York City, her Master's intoxicating voice pursues her, an electrifying whisper on the other end of the phone. Somehow, he knows everything. In deft, soaring prose that bristles with psychological and erotic tension, Blair Hurley crafts a thrilling exploration of Nicole's ecstatic quest for spirituality.

**Kerouac in Florida**

"Robbins's comic philosophical musings reveal a flamboyant genius."—People Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, redefines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

**Selected Letters, 1957-1969**

"Each book by Jack Kerouac is unique, a telepathic diamond. With prose set in the middle of his mind, he reveals consciousness itself in all its syntactic elaboration, detailing the luminous emptiness of his own paranoiac confusion. Such rich natural writing is nonpareil in later half XX century, a synthesis of Proust, Céline, Thomas Wolfe, Hemingway, Genet, Thelonius Monk, Basho, Charlie Parker, and Kerouac's own athletic sacred insight. "This entire short novel Tristessa's a narrative meditation studying a hen, a rooster, a dove, a cat, a chihuaha dog, family meat, and a ravishing, ravished junky lady, first in their crowded bedroom, then out to drunken streets, taco stands, & pads at dawn in Mexico City slums." —Allen Ginsberg

**Big Sur**

For the first thousand years of its history, Ireland was shaped by its monasteries and its wars. The artistic flourishing of the monasteries has received a good deal of attention, but the violent and varied wars have in recent years gone unremembered. In Wars of the Irish Kings, David Willis McCullough has turned back to the earliest accounts of these struggles to
present a rich tapestry of Ireland's fight for its identity. Beginning with the legends of ancient wars and warriors, moving through a time when history and storytelling were not separate crafts, into a time when history was as much propaganda as fact, Wars of the Irish Kings tells of tribal battles, foreign invasions, Viking raids, family feuds, wars between rival Irish kingdoms, and wars of rebellion against the English. This collection is peopled with familiar names: Cuchulain, Finn MacCool, Brian Boru, Mad King Sweeney, Strongbow, Edward and Robert Bruce, Queen Elizabeth I and Lord Essex, Hugh O'Donnell, and Hugh O'Neill. Battles formed the legends and history of the land: the Da Dannan meet the Fir Bolgs near Sligo, Brian Boru faces the Vikings at Clontarif in Dublin Bay, High King Rory O'Connor confronts the English invaders near Waterford, O'Brien's battle the English (and other O'Briens) at Dyserg O'Dea near Limerick, guns are carried for the first time in battle at Knockdoe near Galway, the Bruces from Scotland and their Irish allies overwhelm the English at Connor in Ulster, and Hugh O'Neill ambushes General Bagenal near Armagh. The book ends near Cork in 1601 when the English defeat O'Neill and his Spanish allies at Kinsale. Common people as well as kings appear in these pages. A foot soldier in the early days of gunpowder accidentally sets off a disastrous explosion, a harper's disembodied head is sent by error to the king of England, who displays it as that of the king of Ireland, and a Welsh camp follower named Alice is given the job of executing Irish captives during the English invasion. The sources for these stories and many more range from ancient manuscripts telling of mythical battles to a seventeenth-century siege diary. There are excerpts from such Irish literary masterpieces as The Cattle Raid of Cooley (The Tain), the monumental Annals of the Four Masters, passages from Gerald of Wales's account of the English conquest in the twelfth century, pages from an Icelandic saga, and even a blistering letter from Queen Elizabeth I to her inept commander in Ireland ("You do but piece up a hollow peace . . ."). The result is a surprisingly immediate and stunning portrait of an all-but-forgotten time that forged the Ireland to come.

The Dharma Bums

The Beat Handbook: 100 Days of Kerouactions, by Rick Dale, brings the wit and wisdom of the beat generation, and its titular head, Jack Kerouac, into contemporary application through one hundred daily suggestions on how to deal with everything from sex to parking your car. In the tradition of the What Would Jesus Do? books, Rick Dale reinterprets the question and applies the unique spin of beat philosophy to modern living, following the premise that in order to be a beat, one need only take one's lead from the words of the acknowledged "King of the Beats": Jack Kerouac. Inspired by Kerouac's On The Road and The Dharma Bums, Dale's The Beat Handbook: 100 Days of Kerouactions uses humor and whimsy to bring an old perspective on living and loving life into a fresh context. Told by a true beat aficionado, The Beat Handbook: 100 Days of Kerouactions makes what was old new again, while dispensing more than a little fun, philosophy, and Kerouacian guidance along the way.

Great Houses of Mississippi


Satori in Paris and Pic

Satori in Paris and Pic, two of Jack Kerouac's last novels, showcase the remarkable range and versatility of his mature talent. Satori in Paris is a rollicking autobiographical account of Kerouac's search for his heritage in France, and lands the author in his familiar milieu of seedy bars and all-night conversations. Pic is Kerouac's final novel and one of his most unusual. Narrated by ten-year-old Pictorial Review Jackson in a North Carolina vernacular, the novel charts the adventures of Pic and his brother Slim as they travel from the rural South to Harlem in the 1940s.

The Dharma Bums, Etc

NATIONAL BOOK AWARD WINNER • “Altogether gripping, shocking, and brilliantly told, not just a tour de force in its stylistic range, but a great American novel, as powerful a reading experience as nearly any in our literature.”—Michael Dirda, The New York Review of Books Killing Mister Watson, Lost Man’s River, and Bone by Bone—Peter Matthiessen's great American epic about Everglades sugar planter and notorious outlaw E. J. Watson on the wild Florida frontier at the turn of the twentieth century—were originally conceived as one vast, mysterious novel. Now, in this bold new rendering, Matthiessen has marvelously distilled a monumental work while deepening the insights and motivations of his characters with brilliant
rewriting throughout. Praise for Shadow Country “Magnificent . . . breathtaking . . . Finally now we have [this three-part saga] welded like a bell, and with Watson’s song the last sound, all the elements fuse and resonate.”—Los Angeles Times “Peter Matthiessen has done great things with the Watson trilogy. It’s the story of our continent, both land and people, and his writing does every justice to the blood fury of his themes.”—Don DeLillo “The fiction of Peter Matthiessen is the reason a lot of people in my generation decided to be writers. No doubt about it. Shadow Country lives up to anyone’s highest expectations for great writing.”—Richard Ford “Shadow Country, Matthiessen’s distillation of the earlier Watson saga, represents his original vision. It is the quintessence of his lifelong concerns, and a great legacy.”—W. S. Merwin “[An] epic masterpiece . . . a great American novel.”—The Miami Herald

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CHARTERS/PORTABLE JACK KEROUAC (BC)

The Devoted: A Novel

Offers a collage of poems, haiku, journal entries, letters, meditations, ideas on writing, notes on Buddhism, prayers, blues, and sketches

Jack Kerouac

Retiring to a seaside cabin near San Francisco, Jack Duluoz looks for tranquility, but finds only horror and despair.

Visions of Cody

A collector’s edition of five works by the late Beat Generation classic writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler."

The Beat Handbook

Tristessa

The Dharma Bums by Jack Kerouac Summary & Analysis

The Dharma Bums is a 1958 novel by Beat Generation author Jack Kerouac. The basis for the novel's semi-fictional accounts are events occurring years after the events of On the Road. The main characters are the narrator Ray Smith, based on Kerouac, and Japhy Ryder, based on the poet and essayist Gary Snyder, who was instrumental in Kerouac's introduction to Buddhism in the mid-1950s. The book concerns duality in Kerouac's life and ideals, examining the relationship of the outdoors, mountaineering, hiking, and hitchhiking through the West with his "city life" of jazz clubs, poetry readings, and drunken parties. The protagonist's search for a "Buddhist" context to his experiences (and those of others he encounters) recurs throughout the story. The book had a significant influence on the Hippie counterculture of the 1960s.

Big Sky Mind

Letters provide a portrait of Kerouac during his final twelve years of life, from his rise to fame to his death in 1969 at age forty-seven

The Dharma Bums, a Novel by Jack Kerouac

Though raised Catholic, in the early 1950s Jack Kerouac became fascinated with Buddhism, an interest that would have a profound impact on his ideas of spirituality and their expression in his writing from Mexico City Blues to The Dharma Bums. Published for the first time in book form, Wake Up is Kerouac's retelling of the story of Prince Siddhartha Gautama, who as a young man abandoned his wealthy family and comfortable home for a lifelong search for Enlightenment. As a compendium of the teachings of the Buddha, Wake Up is a profound meditation on the nature of life, desire, wisdom, and suffering. Distilled from a wide variety of canonical scriptures, Wake Up serves as both a concise primer on the concepts of
Buddhism and as an insightful and deeply personal document of Kerouac’s evolving beliefs. It is the work of a devoted spiritual follower of the Buddha who also happened to be one of the twentieth century’s most influential novelists. Wake Up: A Life of the Buddha will be essential reading for the legions of Jack Kerouac fans and for anyone who is curious about the spiritual principles of one of the world’s great religions.

The Dharma Bums

Book of Dreams

The author explains how her love for the outdoors—and her journeys to natural landscapes in Colorado, Idaho, Wyoming and Alaska—became her only source of redemption after suffering sexual abuse from her stepfather for more than six years. 100,000 first printing.

And the Hippos Were Boiled in Their Tanks

"What I'm beginning to discover now is something beyond the novel and beyond the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that can grow with my wild heart . . . because now I know MY HEART DOES GROW." —Jack Kerouac, in a letter to John Clellon Holmes Written in 1951-52, Visions of Cody was an underground legend by the time it was finally published in 1972. Writing in a radical, experimental form ("the New Journalism fifteen years early," as Dennis McNally noted in Desolate Angel), Kerouac created the ultimate account of his voyages with Neal Cassady during the late forties, which he captured in different form in On the Road. Here are the members of the Beat Generation as they were in the years before any label had been affixed to them. Here is the postwar America that Kerouac knew so well and celebrated so magnificently. His ecstatic sense of superabundant reality is informed by the knowledge of mortality: "I'm writing this book because we're all going to die. . . . My heart broke in the general despair and opened up inward to the Lord, I made a supplication in this dream." "The most sincere and holy writing I know of our age." —Allen Ginsberg

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