Mille Miglia 1957

Unmatched performance and a fantastic variety of cars and competitors made IMSA's Grand Touring Prototypes the most exciting sports-car racing series
Innovative technology and cutting-edge aerodynamics made GTP cars the fastest, most powerful road-course racers from 1981 to 1993. But GTP wasn't just about machinery. The cars were a reflection of the people who designed and raced them, who were every bit as diverse and intriguing as their vehicles. The series attracted competitors from every corner of the racing world. Privateers -- wealthy gentleman racers who made fortunes in careers that included radio broadcasting, trash collection, and even drug smuggling -- competed against professional drivers who had won Le Mans and other major races. Prototypes is the first complete history of this remarkable series. Through candid interviews with team principals, drivers, and race organizers, this team-by-team account unflinchingly tells the stories of the men and women who raced these cars: their successes, their failures and the reasons why. Illustrated with behind-the-scenes team photos and supported by full race results, Prototypes is an intimate look at the last Golden Age of sports-car racing.

Racer

This complete racer's reference is the perfect resource for all drivers from novice to expert. The fundamentals of fast driving are revealed in this definitive how-to book for racers. You will find the competition-proven methods of instructors and of professional drivers that will give you the know-how to work up the track and stay at the front. Interested in the world of racing? Just think, you can have all of the lessons and insights from
Read Online Inside Imsas Legendary Gtp Race Cars The Prototype Experience

Skip Barber instructors and from professional racers compiled in one handbook. This racing reference reveals the secrets of mastering car control, reducing lap times, as it takes the reader inside the world of racing. Going Faster! is the definitive book for the active race driver, the racer-to-be, and the auto-racing fan who wants to know what driving a racecar is really about.

Racecar Engineering

'Adrian has a unique gift for understanding drivers and racing cars. He is ultra competitive but never forgets to have fun. An immensely likeable man.' Damon Hill

Inside Shelby American

Brian Redman is one of very few notable British racing drivers whose racing life has yet to be put on record in book form. Now that is about to be rectified. Packed with photographs, Redman's memoir is a vivid account of his varied racing exploits, with special focus on the period when he won major sports car races in Ford GT40s, Porsche 908s and 917s, and Ferrari 312PBs, and also became North American Formula 5000 champion three years running. Highly readable, and at times both humorous and poignant, this is a very personal book that will be welcomed by this popular and highly
respected driver's legions of fans. - Five themed chapters about Redman's experiences at the greatest circuits and races of his era: Spa-Francorchamps, the Nurburgring, the Targa Florio, Le Mans and Daytona. - Diving deep into Redman's fears, friendships and mindset during his time at the top. - Spa-Francorchamps: Redman won at this daunting track in four consecutive appearances in 1,000Kms races for sports cars, but was also injured in the first of his three big crashes, in the 1968 Belgian Grand Prix. - The Nurburgring: two big sports car wins with his greatest driving partners, Jo Siffert and Jacky Ickx. - The Targa Florio: in 1970 Redman won this heroic race over the uniquely punishing 45-mile circuit in Sicily - and suffered severe burns in another big crash the following year. - Le Mans: he led France's 24-hour classic five times but never won it. - Daytona: the world's other great 24-hour race, in Florida, brought three wins - in 1970, 1976 and 1981. - Stories about driving for Porsche, Ferrari and colourful privateers, plus anecdotes about the era's most famous drivers, managers, heroes and rascals. - Successes in Formula 5000 (three-times champion in the USA) and 2-litre sports cars (South African champion) complete Redman's credentials as one of the finest all-rounders in motor racing. - Mario Andretti provides an insightful foreword: Redman and he were team-mates in Ferrari's sports car team (1972-73) and the top drivers in North American Formula 5000 (1974-75).
Featuring unpublished period photographs, plus artwork from Ford designers, Ford Total Performance covers all of Ford's classic race and street cars, including Cobras and Shelby Mustangs, from 1961 to 1971.

The Anatomy & Development of the Sports Prototype Racing Car

In striking full-colour photographs and engaging commentary, fans of Clive Cussler's five bestselling series can explore the personal automotive collection of the literary master of mechanical marvels. Readers will explore the history of each model and the story of how it was found and restored, not to mention notes on where some of these dazzling machines have appeared in his novels. Built to Thrill runs straight through the forties, fifties, and sixties, capturing it all.

TWR's Le Mans Winning Jaguars

Steve McQueen drove with a broken ankle to a stunning second-place finish in 1970. Dan Gurney watched the winner's trophy slip away when his Ford's engine seized a heartbreaking 250 yards from the finish line in 1966. Stirling Moss was handed a bottle of Coca-Cola during the 1957 race and politely returned the empty on the next lap. No other race in motorsports has evoked such epic tales of triumph, defeat, and gallantry. The 12 Hours of Sebring has a character all its own -- born from a tradition of
attracting legendary drivers and teams for extraordinarily competitive racing. Author Ken Breslauer brings to life five decades of Sebring competition in this beautifully illustrated history. And the book's exhaustive appendix provides the definitive collection of Sebring facts, including year-by-year race statistics and an index of every driver who ever competed at Sebring.

Car and Driver

THE CARS, THE RACES, THE RIVALRIES, THE WOMEN WELCOME TO THE WORLD OF SAREL VAN DER MERWE, SOUTH AFRICA’S GREATEST RACING DRIVER. IT’S TIME TO FASTEN YOUR SEATBELT FOR THE RIDE OF YOUR LIFE Sarel van der Merwe is a certified, card-carrying legend – the Clint Eastwood of South African motor sport. Not only is Sarel the most gifted driver ever to come out of this country, winning both off-road and on the track, but he’s been utterly uncompromising in his approach. Since he and his alter ego, SuperVan, have been racing, Sarel has been super-competitive, scratching paint off racing cars from Kyalami to Le Mans. And he’s certainly pissed some people off. In this no-holds-barred story of his life, Sarel reveals the skinny behind all his big rivalries, his run-ins with team owners and his frequent disagreements with motor-sport authorities. Along with a behind-the-scenes look at the world’s legendary motor races, he rates the greatest – and worst – cars he ever drove, remembers some of the colourful characters that featured in his long career, and explains exactly why motor sport in South Africa is no longer
what it used to be. And then, of course, there were the women? ‘Sex is like motor sport,’ Sarel says. Though you’ll have to read the book to find out why.

Sebring

Le Mans in 2011 marks the 60th anniversary of Porsche's participation in the Le Mans 24 Hours. This anniversary is an ideal opportunity to provide a detailed study, packed with photos, narrative and data, of Porsche's part in the world's greatest motor race. Porsche's first visit to Le Mans was with a singleton entry of a streamlined 356 model, complete with aerodynamic fairings over the wheels. True to the reputation Porsche has established over its long association with the famous endurance race, this 356 ran like clockwork to 20th place, beating the coveted record for the shortest time spent in the pits. Since then, there have been Porsches entered for every single running of the 24 hours and the models that have taken part add up to a roll call of great sports racing cars: 550 Spyder, 718 RSK, 904, 906, 908, 910, 917, 936, 935, 956, 962 and GT1. And to this list can be added the ubiquitous 911, the privateer's choice for the race: in 1971, a year that saw a record number of Porsches take part, 19 of the 33 Porsches in the race were 911s. This book, compiled by a meticulous author with a passion for Porsche, provides definitive coverage of the subject, supported by full access to Porsche's archives of photographs, data and technical information.
In 1969, John Bishop and Bill France, Sr. acted on a collective vision to plot a new course for road racing in the United States. What began as a Formula Ford and Formula Vee race in October of 1969, quickly morphed into a sports car racing series that brought the aspirational cars people drove, or wished to drive, to compete on a racetrack. Thus the International Motor Sports Association, or IMSA as it is more commonly known, was founded, and not long after domestic and import car-makers took notice as did the leading sports car racing drivers from at home and abroad. Today, 50 years after Bishop and France hatched their plan over a glass or two of scotch, compelled by a shared passion to bring competitive racing for drivers and teams that would captivate fans and fuel the sale of sports cars in showroom across America, IMSA has stayed true to their vision. Along the way, there have been some twists. Yet, in whatever the form it was at the time, IMSA has undeniably produced a bounty of great sports car racing that often has witnessed the titans of the sport battle each other for supremacy. Today, IMSA continues to be a collection of legendary events contested by an international field of drivers and teams behind the wheel of the world’s most illustrious automobile marques. Celebrating 50 years of IMSA, this book reacquaints us with just some of the people, cars and events through images and words from the sport’s leading photographers and journalists that have played a role in creating IMSA’s lore. Across these pages is journey of highlights and reminiscences, facts and possibly a tale or two to recall a
fraction of what has transpired throughout IMSA's history, but will certainly inspire memories of your own.

Racing Chassis and Suspension Design

Official Shelby American team photographer, Dave Friedman, presents rare color photos that chronicle the entire unknown story of the development, production, and racing of Carroll Shelby's famous Ford GT40. From Shelby's California shop and early test sessions to the victory stand at Le Mans, it's all here in historical photographs and the words of race legends such as Carroll Shelby, Dan Gurney, Bruce McLaren, A.J. Foyt, Bob Bondurant, Mario Andretti, Chris Amon, Carroll Smith and more. "You did a hell of a job with this book, Carroll Shelby. I loved it," - Carroll Smith.

The Bugatti Queen

When Don Devendorf and John Knepp got together to form Electramotive Engineering of El Segundo, California, little did they realise that they were setting in motion a train of events which would sooner, rather than later, bring to them and the mighty Nissan GTP cars that they promoted, developed and raced, no less than four IMSA Camel GT Championships. Here, for the first time, is the story of Nissan in racing from 1984 to 1993, the GTP era. The full story of Electramotive and NPTI is told, with interviews
with Don Devendorf, John Knepp, Geoff Brabham, Trevor Harris, Kas Kastner, Ashley Page, and many other members of the crew that won the IMSA Camel GT Championship from 1988 to 1991. The story of the European Group C Nissans, using chassis from March and Lola, from 1985 to 1992 is also told, along with interviews from many of the drivers and technicians involved, such as Mark Blundell, Julian Bailey, Dave Price and Bob Bell.

Built to Thrill

Remembering Portland

The complete history of IMSA racing, including the Rolex 24 at Daytona.

Real NASCAR

For over 40 years, Porsche’s legendary 911 has ruled the realm of sports cars. The Porsche 911 is the benchmark. The 911 recently celebrated its 40th anniversary, making it one of the longest-running models currently in production from any manufacturer. A leader on the race track as well as the street, it posted an outright, overall victory at the 24 Hours of Daytona in 2003, beating Corvettes, Ferraris, and even purpose-built Daytona Prototype race cars. This, despite the fact the 911’s rear-engine configuration was
long ago rejected by rivals. Why does it hold such a coveted spot at the pinnacle of the sports car world? In *Porsche 911: Perfection by Design*, best-selling author/photographer and noted Porsche historian Randy Leffingwell adeptly answers this question, tracing the amazing story of its development and rise to international success, from the 1963 Type 901 through 2005 models. In tandem, he weaves the racing 911’s rich history, where it reigned victorious at Le Mans, Daytona and many more of the world’s most prestigious races. With more than 350 pages and 300 vivid color and black and white photographs, this amazing hard-cover book showcases why the 911 continues to impress enthusiasts and engineers alike. Leffingwell interviewed dozens of former and current Porsche engineers, designers and executives – including Ferdinand “Butzi” Porsche, the father of the 911 – as well as Porsche competitors (who used the 911 as a benchmark for their own designs) to create a true, hands-on anecdotal history of the 911. Straight from the key players and decision-makers, he explains: “This book is an inside story of how the 911 came to be what it was, what it is now and how it moved through 40-plus years of evolution, growth and improvement.” A jaw-dropping and unprecedented collection of 911s between two covers (Leffingwell and David Newhardt’s stunning, full-page, color photography features more than 80 Porsche 911s) complements the text, enticing readers to an up-close-and-personal view of these exotic, wish-list cars.

**Prototypes**
Back by popular demand, a revised and updated edition of the complete history of the Daytona 24 Hour endurance race.

Toyota Celica & Supra

In this history of the stock car racing circuit known as NASCAR, Daniel S. Pierce offers a revealing new look at the sport from its postwar beginnings on Daytona Beach and Piedmont dirt tracks through the early 1970s, when the sport spread beyond its southern roots and gained national recognition. Real NASCAR not only confirms the popular notion of NASCAR's origins in bootlegging, but also establishes beyond a doubt the close ties between organized racing and the illegal liquor industry, a story that readers will find both fascinating and controversial.

Legendary Race Cars

Illustrated profiles of the greatest motorsports pairings of man and machine, from the winner of the first Indy 500 race to the Audi R10 the dominated Le Mans for nearly a decade.
Where the Writer Meets the Road

This book documents the evolution of the Electramotive Nissan GTP car of the 1980's. It describes the methods used to turn a no-name backmarker into a multi-year IMSA GTP Champion.

John Andretti's life was driven by family and fueled by a passion for racing. In Racer, as told to bestselling author Jade Gurss (Beast, In the Red, Driver #8), Andretti candidly recounts how these powerful forces shaped a diverse professional driving career. The honesty and character that defined Andretti's life offer a behind-the-scenes look at racing at all levels full of lessons in racing and life supplied by this fiery and fiercely competitive driver. The powerful narrative includes John's substantial charity work, and the story of how he contracted colon cancer at age 53 and turned his affliction into a public awareness campaign. Racer is an intimate look at racing at the highest levels as well as life lessons from one of the world's most celebrated motorsports family.
Porsche 930 to 935: the Turbo Porsches

Professional automobile racing has always been dominated by sanctioning bodies whose main goal was to ensure competition. That has meant seeing that cars are well matched—in body shape or chassis/engine combinations or engine size. But what about an all-out competition, in which one team's idea of the fastest race car could be pitted against another’s, regardless of mechanical “parity”? This was what the International Motor Sports Association’s (IMSA) Grand Touring Prototypes (GTP) race series was about. The Series ran from 1981 to 1993, and it was one of the most exhilarating racing experiences of all time. This book is the first to profile the amazing machines that resulted from the GTP’s flat-out competition among different—and passionate—ideas about what might be the fastest way around a track: the V-12 with its better ground-effect tunnels but higher center of gravity (CG); the flat six with its low CG but severely-restricted ground-effect tunnels; and others that employed elaborate wings and air dams. Here are the people behind this engineering free-for-all, the culmination of almost a century of automobile racing experience. And here are eighteen of the most competitive vehicles they designed. Using photography, diagrams, drawings and first-person accounts from the men who built them, Inside IMSA's Legendary GTP Race Cars offers a detailed look at the technology that drove some of the world’s most exciting race cars, the likes of which may never be seen again.
Grand Prix Bugatti

Now in paperback! In 1974, to rave reviews, Porsche produced the 930/911 Turbo to the public and set off on a new road. At the same time, the governing body of motorsport introduced a new 'silhouette' formula to sports car racing. Thus the immortal 934 and 935 were born. This book tells the story of the 911 Turbo and its racing cousins, from the 1974 2.1-litre RSR Turbo Carrera to the tube-framed 750 horsepower final variants of the 935. These are the cars which still bring a gleam of pleasure to any of the drivers lucky enough to have sampled their enormous power and, sometimes, their wayward handling!

The Stainless Steel Carrot

Nissan Z: 50 Years of Exhilarating Performance is the Nissan-official chronicle of Z history, from Datsun's planning for the new model in the late 1960s through the latest 50th anniversary Nissan 370Z and the all-new Z Proto. The Datsun 240Z revolutionized the sports car industry and demolished established assumptions about Japanese automakers. With the Z, Datsun gave the world a sleek, sexy, fast product--one that forever banished the idea that Japanese manufacturers could only build economy cars. Over the past 50 years, six generations of the Z car have generated a massive, devoted following. More than 1.5 million cars have been sold worldwide. The retro-
inspired 350Z reinvigorated the Z's fortunes in the 21st century, and the latest incarnation, the 370Z, continues the tradition of high-performance in a modern, affordable package. In addition, the all-new Z Proto points the way forward for Z-car performance. In addition to a complete history of the Z, this handsomely illustrated book examines the car's significant racing history with successes in IMSA and SCCA sports car racing, including extensive racing by Paul Newman for Bob Sharp and John Morton with Brock Racing Enterprises. Special attention is devoted to the cult of Z-fans around the world who have supported Nissan's sports car through thick and thin and the early car's emergence as a rapidly appreciating collector car. The story is told by author Pete Evanow, who has enjoyed a long relationship with Nissan. His insights into the history of this automotive icon provide a fresh, compelling perspective on the five decades of the Z that no enthusiast will want to miss.

Going Faster!

In 1970, Sylvia Wilkinson was a writer in the category known as 'young Southern Woman Novelist'. While her novels and teaching paid the bills she had a passion for motorsports that led her to write The Stainless Steel Carrot: An Auto Racing Odyssey. The book profiled young up-and-coming road racer John Morton as he raced the BRE Datsun 510 in the 1971 and 1972 SCCA Trans-Am 2.5 Challenge. John won the championships and continued on a road-racing career that saw dozens of championship level victories around the
country and abroad. The book, well regarded among both racers and general audience readers, has been out of print since 1973. Original copies often sell for over $100 online and at collectors events. Now, thanks to years of requests from fans, and Sylvia's interest in animals, the book is republished with additional material. -- Amazon.com.

Nissan Z

The concise history of the TWR racing team and the compelling story of how TWR Jaguars won the 24 Hours of Le Mans. Tom Walkinshaw was a successful racing driver who parlayed his knowledge of top level race preparation and driving into a career as a team boss. He first of all steered BMW racecars to success, then Rover and Mazda. He then lured Jaguar, recently privatised again from the clutches of BLMC, into the realm of World Class Endurance racing, resulting in wins at the Le Mans 24 Hour race, the Daytona 24 Hour race and scooping the World Manufacturers’ Championship prize.

SuperVan & I

The book combines articles from Road & Track, Sports Illustrated and other publications along with never-before seen transcripts from his work in television. There are profiles of drivers, as well as a photo section that serves as a kind of autobiography, a companion to his book, The Mudge Pond
Porsche at Le Mans

The pictorial history of 100 years of land speed racing on the Bonneville salt flats.

The Last Shelby Cobra

Professional automobile racing has always been dominated by sanctioning bodies whose main goal was to ensure competition. That has meant seeing that cars are well matched—in body shape or chassis/engine combinations or engine size. But what about an all-out competition, in which one team's idea of the fastest race car could be pitted against another's, regardless of mechanical “parity”? This was what the International Motor Sports Association’s (IMSA) Grand Touring Prototypes (GTP) race series was about. The Series ran from 1981 to 1993, and it was one of the most exhilarating racing experiences of all time. This book is the first to profile the amazing machines that resulted from the GTP’s flat-out competition among different—and passionate—ideas about what might be the fastest way around a track: the V-12 with its better ground-effect tunnels but higher center of gravity (CG); the flat six with its low CG but severely-restricted ground-effect tunnels; and others that employed elaborate wings and air dams. Here
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never be seen again.

IMSA 50 Years

By the mid nineteenth century, the city of Portland was a vibrant cultural
center of the West. Through the late 1800s, two world wars, and into the
modern era, Portland has continued to grow and prosper by overcoming
adversity and maintaining the strong, independent culture of its citizens.
With a selection of fine historic images from his bestselling book Historic
Photos of Portland, Donald R. Nelson provides a valuable and revealing
historical retrospective on the growth and development of Portland. This
volume, Remembering Portland, captures this journey through still
photography from the finest archives of city, state, and private
collections. From the Civil War to the end of the nineteenth century and to
the building of a modern metropolis, Remembering Portland follows life,
government, education, and events throughout Portland's history. The book
captures unique and rare scenes through the original lens of more than a
hundred historic photographs. Published in striking black-and-white, these
1957: the last Mille Miglia. It was the tragedy of Cavriana, the crash of the Alfonso de Portago-Ed Nelson Ferrari 335S and the 11 bodies on the asphalt that wrote the last page in the story of this fascinating yet dangerous road race. But the 1957 marathon was the most enthralling of them all, enlivened by the contentious battle between the drivers brought together in a single team by Enzo Ferrari and that culminated in victory for Piero Taruffi, who retired from racing after winning the “most beautiful race in the world”. The story of this race is told mile after mile in this book, using the unfolding news of the Brescia-Rome-Brescia marathon, but also the testimonies of the protagonists, behind the scenes happenings, the cars, the men and women. And extraordinary pictures, many previously unpublished. This book is set against a backdrop of Italy in the late ‘50s and an unforgettable era of motor racing. This is the first in a series of books which will tell the stories of all the post war Mille Miglias over the next few years, ranging from the 1947 race to the tragic 1957.
Ford Total Performance

The Grand Prix Bugatti has a strong claim to a book all of its own, with its enviable record of racing successes, its superb craftsmanship and, for the more mechanically minded, the great variety of its ingenious design features unique to the creations of the great artist designer, Ettore Bugatti. This book is devoted to the racing Types 35, 37, 43 and 51, in their various forms, and describes their anatomy in detail and their racing achievements. A schedule of individual models, in chassis number order, gives type number, factory date, brief history and, where known, the present owner; the appendices include tabulated specifications of the types. Bugatti owners will also find much practical information to help them maintain their...
The Celica, as well as a much-loved road car, was the first Japanese model to claim the World Rally Championship crown. This book tells the full story of the seven Celica generations (from 1970 to date), and that of its close cousin the Supra with detailed coverage of all the road cars from the world’s leading markets, and the story surrounding the many race and rally models based on the two vehicle lines. Written with the full co-operation of the factory in Japan (and various official sales organizations from around the globe), this truly is the definitive history of these sporting Toyotas. Written by an acclaimed motoring historian with full co-operation from the factory this is an extremely comprehensive reference containing well over 250 mainly color photographs. Contemporary advertising brochures and exhaustive appendices complete the package making this a vital addition to any enthusiast’s library.

Legendary Race Cars

In the late 1950s, a young John Morton was transfixed with sports car racing. His dreams of competition eventually led him to enroll, in 1962, in
Read Online Inside Imsas Legendary Gtp Race Cars The Prototype Experience

the Shelby School of High Performance Driving. In a bold moment after the last class, Morton asked Carroll Shelby if he might come to work for the newly formed Shelby American. The answer was “Yes, here's a broom.” Thus ended Morton's college career and began his long racing career. Over the next three years, Morton would be a firsthand witness to the evolution of one of the most iconic sports car builders and racing teams of the 1960s. Inside Shelby American is his personal account of a company overflowing with talent, from designer Pete Brock to fabricator extraordinare Phil Remington to drivers like Dan Gurney, Ken Miles, Bob Bondurant, and Phil Hill. The cars were equally captivating: AC Cobra, Mustang GT350, Ford GT, Daytona Coupe. In this book, Morton’s story is intertwined with the memories of other Shelby staffers of the period, revealing through historic photography and an untold perspective the rousing story of America’s most legendary racer and car builder.

Nissan - The GTP & Group C Racecars 1984-1993

Born in 1900 to a soon-to-be-widowed postmaster's wife in a small French village, Hélène Delangle's background offered no suggestion of the extraordinary life she was to lead. The first step was to leave the country behind and head to the city -- in this case, a Paris in the grip of an intoxicating 1920s blend of creativity and debauchery. She became a dancer, and then a stripper. But the demi-monde of gauze veils and admirers was not enough. A visit to the Actors' Championships, a uniquely French meeting of
the theatrical world with the race-track, opened her eyes to the glamorous combination of machines and speed. Quickly establishing herself as a racer of uncommon talent and audacity, the beautiful woman now known as Hellé Nice -- Hellish Nice to her British fans -- then caught the attention of none other than Ettore Bugatti, founder of the marque with which her name will always be associated. And yet, despite the fame and the fortune she amassed in an unprecedented career, she died penniless and alone, an old woman in a crumbling Nice flat surrounded only by memories. THE BUGATTI QUEEN is the story of a great pioneer of motor racing who happened to be a woman. Re-creating her rollercoaster career with great verve and panache, Miranda Seymour brilliantly shows us a life now forgotten -- and makes it unforgettable.

How to Build a Car: The Autobiography of the World's Greatest Formula 1 Designer

Inside IMSA's Legendary GTP Race Cars

Now in Paperback! Carroll Shelby, legendary driving ace, race team owner, and designer of Shelby Cobra, Daytona, and Mustang GT350 classics is revered by automotive enthusiasts, yet little has been written about the last quarter century of Carroll Shelby's life. During that time Chris Theodore,
vice president at Chrysler and Ford, developed a close personal friendship with Carroll. The Last Shelby Cobra chronicles the development of the many vehicles they worked on together (Viper, Ford GT, Shelby Cobra Concept, Shelby GR1, Shelby GT500 and others). It is an insider's story about how Shelby came back to the Ford family, and the intrigue behind the five-year journey to get a Shelby badge on a Ford Production Vehicle. The author provides fresh insight and new stories into Shelby's larger-than-life personality, energy, interests and the many unpublished projects Carroll was involved with, up to his passing. Finally, the book describes their unfinished project, the Super Snake II Cobra, and the serendipitous circumstances that allowed to the author to acquire 'Daisy,' the last Shelby Cobra. To his many fans, Carroll Shelby was truly 'the most interesting man in the world.'