Searching for Japan

Egyptomania

Representing Autism

Paganism in the Middle Ages

A newly revised and updated edition of the influential guide that explores one of the most powerful ways to attract attention and influence behavior—fascination—and how businesses, products, and ideas can become irresistible to consumers. In an oversaturated culture defined by limited time and focus, how do we draw attention to our messages, our ideas, and our products when we only have seconds to compete? Award-winning consultant and speaker Sally Hogshead turned to a wide realm of disciplines,
including neurobiology, psychology, and evolutionary anthropology. She began to see specific and interesting patterns that all centered on one element: fascination. Fascination is the most powerful way to capture an audience and influence behavior. This essential book examines the principles behind fascination and explores how those insights can be put to use to sway: • Which brand of frozen peas you pick in the case • Which city, neighborhood, and house you choose • Which profession and company you join • Which city you go on vacation • Which book you buy off the shelf Structured around the seven languages of fascination Hogshead has studied and developed—power, passion, innovation, alarm, mystique, prestige, and alert—Fascinate explores how anyone can use these triggers to make products, messages, and services more fascinating—and more successful.

The Fascination of Brittany From concerns about an ‘autism epidemic’ to the MMR vaccine crisis, autism is a source of peculiar fascination in the contemporary media. Author Stuart Murray, himself the parent of an autistic child, contends that for all the coverage, autism rarely emerges from the various images we produce of it as a comprehensible way of being in the world—instead occupying a succession of narrative spaces as a source of fascination and wonder. A refreshing analysis and evaluation of autism within contemporary society and culture, Representing Autism establishes the autistic presence as a way by which we might more fully articulate our understanding of those with the condition, and what it means to be a human. “This is an outstanding volume of empathetic scholarship. . . . Representing Autism is a truly significant piece of cultural criticism about one of the defining conditions of our time.”—Mark Osteen, Loyola College

Fascination of Queer

The Book of Eels The Sunday Times bestseller. David Bowie was arguably the most influential artist of his time, reinventing himself again and again, transforming music, style and art for over five decades. David Buckley's unique approach to unravelling the Bowie enigma, via interviews with many of the
singer's closest associates, biography and academic analysis, makes this unrivalled biography a classic for Bowie fans old and new. This revised edition of Strange Fascination captures exclusive details about the tours, the making of the albums, the arguments, the split-ups, the music and, most importantly, the man himself. Also including exclusive photographic material, Strange Fascination is the most complete account of David Bowie and his impact on pop culture ever written.

Fascination This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

Fascinate

Fascination and Enmity This book demonstrates how numbers open up new ways of thinking about problems and addresses current issues for which statistics has practical applications. The articles are classified according to probability, condensing data, testing, estimation, experimental design, prediction, and modelling.

Strange Fascination

Fascination Accompanying her spoiled niece, Cynthia, to London with the assignment of finding the girl a titled husband to recapture their family's prestige, Miranda befriends the independent Louisa McAllister, and the three share an obsession for the same man

The Fascination

Fascination Bankers are finally getting what’s been coming to them. Sergey is a ruthless killer who runs a command center in
the basement of a Moscow dancing lounge. Behind its concrete walls, many bankers have met their demise. No one changes deals with Sergey or demands more money. If they do, he immediately snuffs their life. Because the police will never bother him, it appears Sergey’s evil operation is safe. Joe is a megalomaniac bank executive looking forward to his next bonus. Meanwhile, his senior team members are stealing from the bank and being killed in alleged accidents. Even worse yet, his clients are being murdered. Hans is a chemicals company executive and damaged psychopath who lives for his next kick. Bill is a recovering alcoholic who now spends his days as a freelance insurance investigator. While he begins delving into the complex case, a drug circulates throughout the world, leaving a path of dead bodies in its wake. As bankers continue to die, now only time will tell if Bill can unravel the case before it is too late for another victim. The Fascination is the thrilling tale of a determined investigator’s quest to get to the bottom of a series of mysterious murders.

Sports in America

William Burroughs and the Secret of Fascination A newly revised and updated edition of the influential guide that explores one of the most powerful ways to attract attention and influence behavior—fascination—and how businesses, products, and ideas can become irresistible to consumers. In an oversaturated culture defined by limited time and focus, how do we draw attention to our messages, our ideas, and our products when we only have seconds to compete? Award-winning consultant and speaker Sally Hogshead turned to a wide realm of disciplines, including neurobiology, psychology, and evolutionary anthropology. She began to see specific and interesting patterns that all centered on one element: fascination. Fascination is the most powerful way to capture an audience and influence behavior. This essential book examines the principles behind fascination and explores how those insights can be put to use to sway: • Which brand of frozen peas you pick in the case • Which city, neighborhood, and house you choose • Which profession and company you join • Where you go on vacation • Which book you buy off the shelf Structured around the seven languages of}
fascination Hogshead has studied and developed—power, passion, innovation, alarm, mystique, prestige, and alert—Fascinate explores how anyone can use these triggers to make products, messages, and services more fascinating—and more successful.

Fascinate, Revised and Updated "Russia and Germany have had a long history of significant cultural, political, and economic exchange. Despite these beneficial interactions, stereotypes of the alien Other persisted. Germans perceived Russia as a vast frontier with unlimited potential, yet infused with an "Asianness" that explained its backwardness and despotic leadership. Russians admired German advances in science, government, and philosophy, but saw their people as lifeless and obsessed with order. Fascination and Enmity presents an original transnational history of the two nations during the critical era of the world wars. By examining the mutual perceptions and misperceptions within each country, the contributors reveal the psyche of the Russian-German dynamic and its use as a powerful political and cultural tool. Through accounts of fellow travelers, POWs, war correspondents, soldiers on the front, propagandists, revolutionaries, the Comintern, and wartime and postwar occupations, the contributors analyze the kinetics of the Russian-German exchange and the perceptions drawn from these encounters. The result is a highly engaging chronicle of the complex entanglements of two world powers through the great wars of the twentieth century."--Project Muse.

Crime

Fascination This book is accompanying Atkinson's main work entitled "The Secret of Mental Magic," and being in the nature of a sequel, supplement, or "side-light" thereto. It is designed to bring out the details, and special features of several of the "lessons" of which "The Secret of Mental Magic" is composed; and to give something in the nature of Special Instruction regarding the actual operation or workings of the principles referred to in the lessons of my main work. The present manual bears the above mentioned relation to that lesson in my main work entitled "Personal Influence."
Cities and Fascination The land of pyramids and sphinxes, pharaohs and goddesses, Egypt has been a source of awe and fascination from the time of the ancient Greeks to the twenty-first century. In Egyptomania, Ronald H. Fritze takes us on a historical journey to unearth the Egypt of the past, a place inhabited by strange gods, powerful magic, spell-binding hieroglyphs, and the uncanny, mummified remains of ancient people. Walking among monumental obelisks and through the dark corridors of long-sealed tombs, he reveals a long-standing fascination with an Egypt of incredible wonder and mystery. As Fritze shows, Egypt has exerted a powerful force on our imagination. Medieval Christians considered it a holy land with many connections to biblical lore, while medieval Muslims were intrigued by its towering monuments, esoteric sciences, and hidden treasures. People of the Renaissance sought Hermes Trismegistus as the ancient originator of astrology, alchemy, and magic, and those of the Baroque pondered the ciphers of the hieroglyphs. Even the ever-practical Napoleon was enchanted by it, setting out in a costly campaign to walk in the footsteps of Alexander the Great through its valleys, by then considered the cradle of Western civilization. And of course the modern era is one still susceptible to the lure of undiscovered tombs and the curses of pharaohs cast on covetous archeologists. Raising ancient Egyptian art and architecture into the light of succeeding history, Fritze offers a portrait of an ancient place and culture that has remained alive through millennia, influencing everything from religion to philosophy to literature to science to popular culture.

Mental Fascination In this volume, the persistence, resurgence, threat, fascination, and repression of various forms of pagan culture are studied in an interdisciplinary perspective from late antiquity to the upcoming Renaissance. The contributions deal with the survival of pagan beliefs and practices as well as with the Christianization of pagan rural populations and with the different strategies of oppression of pagan beliefs. They deal with the problems raised by the encounter with pagan cultures outside the Muslim world and examine how philosophers attempted to "save" the great philosophers and poets from ancient culture notwithstanding their paganism. The contributors
also study the fascination of classic "pagan" culture among friars in the fourteenth and fifteenth centuries and the imitation of pagan models of virtue and mythology in Renaissance poetry. Contributors: Carlos Steel, KU Leuven–University of Leuven; John Marenbon, Trinity College, Cambridge; Ludo Milis, University of Ghent; Marc-André Wagner, Brigitte Meijns, University of Leuven; Rob Meens, University of Utrecht; Edina Bozoky, Université de Poitiers; Henryk Anzulewicz, Albertus-Magnus Institut, Bonn; Robrecht Lievens, KU Leuven–University of Leuven; Stefano Pittaluga, Università di Genova; Anna Akasoy, Ruhr-Universität Bochum

Gladys, the reaper, by the author of 'Simplicity and fascination'. "This autobiography is a charming and accurate telling by a modest man whose brilliant career has allowed millions to venture into the sea and feel what Dave feels when he's underwater—without getting wet!"—John E. McCosker, Director Emeritus, Steinhart Aquarium, San Francisco "Dave Powell is one of the giants in the development of the modern public aquarium. His great talents and skill have come from years of working with the technology of public aquariums, and also from a great love of the sea. This book is a wonderful tale of his adventures (and misadventures) as he worked to capture the essence of the ocean and bring it to public view."—Bruce Carlson, Director, Waikiki Aquarium, Honolulu "Gobies, jellyfish, coelacanth, white sharks—it's all here. A delightfully written book detailing the experiences of the most innovative aquarist of our time. This book is a must read for anyone fascinated by looking through an aquarium viewing window."—Jerry Goldsmith, Vice President, SeaWorld of California

Light Years

The Fascination of Film Violence

Fascination, Or the Philosophy of Charming Exploring literary fascination as a key concept of aesthetic attraction, this book illuminates the ways in which literary texts are designed, presented, and received. Detailed case studies include texts by William Shakespeare, S.T. Coleridge, Mary Shelley, Bram Stoker,
Oscar Wilde, Joseph Conrad, Don DeLillo, and Ian McEwan.

Fascination Sophie's letters to her friend Lady Malet combine frank comments on her personal situation and shrewd analyses of the European political arena. The letters, originally written in English, were selected from the Malet Papers in the Duke University Library and annotated by the editors. No bibliography. Annotation copyrighted by Book News, Inc., Portland, OR

The Fascination of the King

Simplicity and fascination; or, Guardians and wards This volume looks at how the new capabilities of Web 2.0 are changing the worlds of celebrity fandom and gossip. * Chronologies chart the rise of celebrity entertainment reporting, celebrity journalists, reality television, and mash-up culture * Includes an index of key terms related to social networking as well as key players in social media development and social media celebrities

Visions of Fascination This is the story of light and the people who were determined to unlock the secrets of one of the greatest puzzles of the Universe. Acclaimed science writer Brian Clegg recounts how civilisations from the Ancient Egyptians to the Mayans understood light spiritually, and looks at the first scientific grappling with light by the ancient Chinese sage Mo Ti, the Greek philosopher Empedocles, Arab genius Alhazen and others. Clegg also explores the contribution of artists such as Brunelluci, Leonardo de Vinci and Durer to our understanding of light and examines the great revolutionaries of light theory including Galileo, Descartes, Isaac Newton, Michael Faraday and Albert Einstein. In this new edition of one of his best-loved books, Clegg finally discusses the work of scientists such as Maxwell, Edison and Gould that led to light-driven inventions from the camera to the laser, CDs and optical computers and explains the mind-bending advances of quantum physics.

A Fascination for Fish A memoir of gay life in 1970s Long Island by one of the leading proponents of the New Narrative movement. Fascination brings together an early memoir, Bedroooms Have Windows (1989) and a previously unpublished
prose work, Bachelors Get Lonely, by the poet and novelist Kevin Killian, one of the founding members of the New Narrative movement. The two together depict the author's early years struggling to become a writer in the sexed-up, boozy, drug-ridden world of Long Island's North Shore in the 1970s. It concludes with Triangles in the Sand, a new, previously unpublished memoir of Killian's brief affair in the 1970s with the composer Arthur Russell. Fascination offers a moving and often funny view of the loneliness and desire that defined gay life of that era—a time in which Richard Nixon's resignation intersected with David Bowie's Diamond Dogs—from one of the leading voices in experimental gay writing of the past thirty years. “Move along the velvet rope,” Killian writes in Bedrooms Have Windows, “run your shaky fingers past the lacquered Keith Haring graffito: 'You did not live in our time! Be Sorry!'”

Fascination: or, the Art of Electro-Biology, Mesmerism, and Clairvoyance, familiarly explained, with cases for reference The Fascination of Film Violence is a study of why fictional violence is such an integral part of fiction film. How can something dreadful be a source of art and entertainment? Explanations are sought from the way social and cultural norms and practices have shaped biologically conditioned violence related traits in human behavior.

Incredible Fascination of Violence May 1968. Paris is awash with violence and public unrest. In a small cinema, where a surreal film is showing, another riot is taking place. Here, the enraged audience smashes up the auditorium, tear out the seats, and chase the film’s director onto the street. This is the premiere of Jean Rollin’s feature debut, The Rape of the Vampire. An outsider of French cinema, Rollin’s films are unique and dreamlike. They offer tales of mystery and nostalgia, obsolescence and seductive female vampires with a thirst for blood and sex. It is a cinema at once strange, evocative and deeply personal. Funding his own projects, Rollin defiantly made the films he wanted to make and in so doing created a fantastique genre unlike any other. The Nude Vampire, The Living Dead Girl and The Grapes of Death are among those films now celebrated as the work of an auteur, one who confounds preconceived notions of ‘Eurotrash’ cinema. This
book is devoted to the director and all his work, across all genres, including a nascent French hardcore pornographic film industry. Written with full co-operation from Jean Rollin, shortly before his death in 2010, it contains exclusive interviews and archive material.

Fascination

The travellers; or, Music's fascination, an operatic drama. Oxberry's ed Are American sports in jeopardy? Maybe so, unless greed can be controlled, the author of this unique book about sports in the United States concludes. In drawing this conclusion, Glenn Ferguson has explored media impact, education, relevant history, rules, discrimination, and even team nicknames before proceeding in depth with the specific fascination and blemishes of the major sports--baseball, football, basketball and track--with emphasis on college and professional levels. For the minor sports, tennis, ice hockey, swimming, golf and soccer are examined. Coverage of modern summer and winter Olympics stresses lifestyle, monetary awards, television, and foreign perceptions of the United States. Not wanting to overlook anything, the author devotes a final chapter to the avocations of hunting and lawn care. GLENN FERGUSON served as President of four universities (Long Island, Clark, Connecticut, and the American University of Paris); Radio Free Europe/Radio Liberty in Munich; Lincoln Center for the Performing Arts, and President and founder of Equity for Africa. He was an Associate Director of the Peace Corps in Washington, and the first Director in Thailand. He was also the first Director of Volunteers in Service to America (VISTA); American Ambassador to Kenya (Arthur Flemming Award); and a management consultant with McKinsey & Company. As an Air Force Psychological Warfare Officer, he served in Korea and the Philippines. Since his retirement, Ambassador Ferguson, and his wife Patti, have resided in Santa Fe, New Mexico where he has written five books relating to travel, religion, essays, aphorism and sports. He received two degrees from Cornell University and a law degree from the University of Pittsburgh.

Literature and Fascination National Bestseller Winner of the
Online Library Fascination

National Outdoor Book Award Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction A New York Times Notable Book One of TIME’s 100 Must Read Books of the Year One of The Washington Post’s 50 Notable Nonfiction Books of the Year One of Smithsonian Magazine’s 10 Best Science Books of the Year One of Publishers Weekly’s Best Nonfiction Books of the Year A New York Times Editor’s Choice Part H Is for Hawk, part The Soul of an Octopus, The Book of Eels is both a meditation on the world’s most elusive fish—the eel—and a reflection on the human condition Remarkably little is known about the European eel, Anguilla anguilla. So little, in fact, that scientists and philosophers have, for centuries, been obsessed with what has become known as the “eel question”: Where do eels come from? What are they? Are they fish or some other kind of creature altogether? Even today, in an age of advanced science, no one has ever seen eels mating or giving birth, and we still don’t understand what drives them, after living for decades in freshwater, to swim great distances back to the ocean at the end of their lives. They remain a mystery. Drawing on a breadth of research about eels in literature, history, and modern marine biology, as well as his own experience fishing for eels with his father, Patrik Svensson crafts a mesmerizing portrait of an unusual, utterly misunderstood, and completely captivating animal. In The Book of Eels, we meet renowned historical thinkers, from Aristotle to Sigmund Freud to Rachel Carson, for whom the eel was a singular obsession. And we meet the scientists who spearheaded the search for the eel’s point of origin, including Danish marine biologist Johannes Schmidt, who led research efforts in the early twentieth century, catching thousands upon thousands of eels, in the hopes of proving their birthing grounds in the Sargasso Sea. Blending memoir and nature writing at its best, Svensson’s journey to understand the eel becomes an exploration of the human condition that delves into overarching issues about our roots and destiny, both as humans and as animals, and, ultimately, how to handle the biggest question of all: death. The result is a gripping and slippery narrative that will surprise and enchant.

Fascination
Fascination, and other tales, edited by Mrs. G. Bringing together leading urban scholars, this book discusses the linkages between the economic, social and psychological factors of the urban environment. It focuses on the growth of private urbanity that has led to a 'spectactularization' of the city, the most extreme component of attention being the fascination which is aroused by attractions and state-managed events. The complex characteristics of this fascination are examined under the dimensions of aesthetics, emotions, lived experiences and power structures and governance. The interdisciplinary nature of this collection has wide international appeal and will be of interest to academics of social and cultural geography and cultural and media studies.

Fascination This beautiful art portfolio of tattoo designs has over 25 highly detailed custom images created by David Alexander, a severely disturbed criminal psychopath inside a solitary confinement cell. A prison inside a prison. The images born in David's disturbed and mysterious imagination has been etched on typing paper with a state issued antishank pen can only be described as a spiritual fantasy, as well as beautiful inspiration, horrific and thought provoking themes inside depict multiple genres including, science fiction, ancient aliens, religions, occult, asatru, Keltic, supernatural, Day of the Dead, Christian, bio mechanical, and main stream artwork designs. This is a must have item for tattoo artists, spiritualists, collectors of art, prisoners and fans of incredible amazing artwork. David has managed to connect with the spiritual realm in a way that no has can or ever will. His knowledge and wisdom of the supernatural shine through these pages. Follow him as he faces his fears and takes you on a journey through darkness and light using dimensions unseen. Buy it now. Let the journey begin. Genius!

Celeb 2.0 This book pursues the specific case of Italian travel narratives in the Far East, through a focus on the experience of Japan in works by writers who visited the Land of the Rising Sun beginning in the Meiji period (1868-1912) and during the concomitant opening of Japan's relations with the West. Drawing from the fields of Postcolonial and Transnational Studies, analysis of these texts explores one central question: what does...
it mean to imagine Japanese culture as contributing to Italian culture? Each author shares in common an attempt to disrupt ideas about dichotomies and unbalanced power relationships between East and West. Proposing the notion of 'relational Orientalism,' this book suggests that Italian travelogues to Japan, in many cases, pursued the goal of building imaginary transnational communities, predicated on commonalities and integration, by claiming what they perceived as 'Oriental' as their own. In contrast with a long history of Western representations of Japan as inferior and irrational, Searching for Japan identifies a positive overarching attitude toward the Far East country in modern Italian culture. Expanding the horizon of Italian transnational networks, normally situated within the Southern European region, this book reinstates the existence of an alternative Euro-Asian axis, operating across Italian history.

The Fascination of Statistics In the wake of the Bulger case, and other incidents of horrific violence by and against children, this text focuses on the disturbing wake-up call to a society racked by fears of violence in its children's lives. The author seeks to analyse what makes children behave violently towards each other, and how parents, police, teachers, and counsellors may need to re-examine and change many of their assumptions about childhood and violence

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