horror. Horror movie victims have had ears of corn buried in their backs, they've been decapitated by basketballs, lacerated by avant-garde sculptures, skewered by mounted deer antlers, bludgeoned by pogo sticks, and weaponry compared with the knives and axes usually deployed by unspeaking, unfeeling, unstoppable killers in horror films. And it is. But it doesn't even scratch the surface when it comes to weird ways people have been killed in dying man. With bitter reluctance he did so, sealing his fate in another crucifixion scene where he was not a spectator - but a participant. This is the HARDBACK version. “Use the combos, keep the feet light. This is it.” That's home from crushing a woman to death. Thinking he was the new Samson, he sought, single-handedly, to rid Israel of Roman oppression. Unfortunately, he was beaten and left for dead - only to be rescued by the Carpenter.

omnibus edition containing the three Scrapbooking Mysteries. Original. 25,000 first printing. SHADOW OF THE CROSS - is set in biblical Judea chronicling the life of a thief, Dismas, who thrilled stealing from others until one day...
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The architecture of the tombs, gravestones and memorials is as varied as the lives the citizens of the Necropolis led—and sometimes just as flamboyant. The men, such as Alexander 'Greek' Thomson, who designed Glasgow’s city-centre buildings during the period when it was second only to London in terms of prosperity also had a hand in creating the Necropolis and their life stories are covered here too.

An amazing, genre-breaking story from Grant Morrison, one of the most original and inventive writers in comics today. Legendary Comics proudly presents Annihilator, an original graphic novel odyssey from the subversive mind of Grant Morrison. This 6-issue series is a reality-bending sci-fi adventure like no other, brought to life with stunning artwork from Frazer Irving (Batman and Robin, Judge Dredd, Necronauts). Washed-up Hollywood screenwriter Ray Spass is caught in a downward spiral of broken relationships, wild parties and self-destruction. Out of luck and out of chances, he’s one failed script away from fading into obscurity. Little does he know he’s about to write the story of his life. As his imagination runs rampant, Ray must join forces with his own fictional character Max Nomax on a reality-bending race to stop the entire universe from imploding without blowing his own mind in the process.

“I think [Annihilator is] the best stuff I’ve done yet.” — Frazer Irving

From the Hardcover edition.

The day of my daughter’s funeral, the most horrible day of my life, I began a 65 day, daily visit to the cemetery. It was during these long, sad visits I found myself putting poetry down on paper. I don’t remember writing most of the poems proving God had opened my mind and allowed my child to be my guardian angel, my muse. I believe my daughter’s spirit lead my heart to write what I felt and leading me to accept God’s blessings and the ability to transform my depression into understandable words. Though not Poe, they are heartfelt.

Again, here are two books in one.

The world is working exactly as designed. And it’s not working very well. Which means we need to do a better job of designing it.

In this new original graphic novel from superstar writer/designer Chip Kidd and artist Dave Taylor, Gotham City is undergoing one of the most expansive construction booms in its history. The most prestigious architects from across the globe have buildings in various phases of completion all over town. As chairman of the Gotham Landmarks Commission, Bruce Wayne has been a key part of this boom, which signals a golden age of architectural ingenuity for the city. And then, the explosions begin. All manner of design-related malfunctions—faulty crane calculations, sturdy materials suddenly collapsing, software glitches, walkways giving way and much more—cause casualties across the city. This bizarre string of seemingly random, unconnected catastrophes threaten to bring the whole construction industry down. Fingers are pointed as Batman must somehow solve the problem and find whoever is behind it all.

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