Just What Kind of Mother Are You? The Body in the Woods

The Body in the Woods
A chilling murder, a high school senior. Solstice Gordon is sent to Nebraska for her own safety where she clashes at her protection, but when she meets Chief Falconer it becomes harder for her to keep her guard up, and soon she has to deal with the real threat to her life as her enemies are actually closer than she thinks.

Dangerous Girls

Mentally ill, messed up, so messed up even her own mom decided she wasn’t worth sticking around for.

Little Monsters

The girl knows she’s different. She doesn’t age. She has no family. She has visions of a past life, but no clear clues as to what she is, or where she comes from. But there is a face in her dreams – a fight that breaks through the darkness. She knows his name is Gabriel. On her way home from work, the girl encounters an injured stranger whose name is Joss. Soon, she will understand that Joss belongs to a generation of vampires that serve darker forces; Joss and the few like him are fighting with help from an unlikely ally, a rogue Angel named Gabriel. In the crossfire between good and evil, love and hate, and life and death, the girl learns her name: Lailah. But when the lines between black and white begin to blur, where in the spectrum will she find her place? And with whom? Gabriel and Joss both want to protect her. But Lailah will have to fight her own battle to find out who she truly is.

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Dangerous Girls

Laney Keating’s senior year of high school sucked. It began with one moment of weakness, one stupid gesture for a hopeless crush. Then the rumors started. Slut, they called her. Queer. Pillhead. Psycho. Mentally ill, messed up, so messed up even her own mom decided she wasn’t worth sticking around for.

Falcon Lake, he died on the side of the road with his mouth pressed to hers. When Troy tried to recreate Delaney’s accident, the lake took him instead. All the talk about a curse doesn’t shake Decker, until she meets another unthinkable tragedy strikes. There’s just too much coincidence and death for Decker to take. . . and too much anger. Because Delaney knew it was coming, and she never said a word. Falcon Lake still has a hold on them both, and Decker can’t forgive Delaney until she knows why.

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Lailah, In.

In book three of The Testing series, the United Commonwealth wants to eliminate the rebel alliance fighting to destroy The Testing for good, and though Cia is ready to lead the charge, will her lethal classmates follow her into battle?

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Dating Makes Perfect

A gripping sequel to celebrated novel, Fracture, New York Times bestselling author Megan Miranda once again straddles the line between life and death. When Carson pulled Delaney out of the frozen water of Falcon Lake, he died on the side of the road with his mouth pressed to hers. When Troy tried to recreate Delaney’s accident, the lake took him instead. All the talk about a curse doesn’t shake Decker, until she meets another unthinkable tragedy strikes. There’s just too much coincidence and death for Decker to take. . . and too much anger. Because Delaney knew it was coming, and she never said a word. Falcon Lake still has a hold on them both, and Decker can’t forgive Delaney until she knows why.

With Malice

Working together—and sleeping together? Piers’s relationship with Georgia is on the rocks because she can’t get him out of her mind. He’s on the fast track to the top of the heap, and she’s contented with her soul mate, and set things right for the future.

Fake Plastic World

In the aftermath of the fourth, seventeen-year-old Elf knows she has one last chance, but before she can begin her fourth life she must delve into her past, earn the forgiveness of her best friend, reconnect with her soul mate, and set things right for the future.

Little Monders

A gripping story of survival and the razor’s edge difference between perfect and imperfection. This isn’t meant to be perfect and it isn’t. I’m just at the moment, I imagine I’ll be fine for a long time, considering. But I’m not writing this down for publication and I’m not seeking forgiveness, not even from myself. Because I’m just not, not for any of it. But I’m glad it’s over, and I’m not her and he’s not her. I will tell you exactly what happened, or what started as a simple school camping trip in the mountains. A school that lived without being a child ever and a child ever for Delaney, but it was a child ever and a child ever for the others.

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Educated as ‘‘impossible to put down’’ (Ellie), and named a Book of the Summer by Glamour, GoodHousekeeping, Cosmopolitan, E! News Clare, and Us Weekly. Eight Hundred Grapes is a heartbreaking, funny, and deeply evocative novel about love, marriage, family, wine, and the treacherous terrain in which all are interlinked. There are secrets you share, and secrets you hide. What if your beloved fiancé, heir to the cranky smile and irresistible British accent, had kept a life-changing secret from you? And what if, just a week before your dream wedding, you discovered it? Georgia Ford, bride-to-be, hops in her car and drives straight through the night from Las Vegas to Sonoma, to see her fiancé, her family, and the acclaimed family winery, Georgia-Queens: the company of those who know her best, and whom she truly loves. But, even so, the eve of the last harvest—the best time of the growing season, and Georgia knows she’ll find solace—and distraction—in the familiar rituals. But when Georgia arrives home, nothing is at all familiar. Her parents, her brothers, her fiancé, her family business, are all unrecognizable. It seems Georgia Ford isn’t the only one who’s been keeping secrets... Eight Hundred Grapes is a story about the messy realities of love, the strength (and weaknesses) of romantic love, and the importance of finding a place to call home. This gripping tale will both satisfy on a literary level and encourage empathy to pursue themselves a glass of wine. It’s a quiet ceremony that genuinely and tenderly ties up all the loose ends. It’s a story that you won’t be able to put down. (Us Weekly) You won’t be able to put this ‘‘addictive’’ (Us Weekly) novel down!
glimpse into the dark heart of the all-American girl.

Lailah

A dark and twisted psychological tale, which Kirkus Reviews called "captivating to the very end" in a starred review—perfect for fans of I Hunt Killers and Gone Girl. Mac Carrell has never been a big fan of the truth, so when the opportunity arises to sell forged permission slips and cover stories to his classmates, it sounds like a good way to make a little money. So with the help of his friend Preston and his girlfriend, Parvati, Mac starts Liar, Inc. Suddenly everybody needs something, and the cash starts pouring in. Who knew lying could be so lucrative? When Preston wants his own cover story to go viral a girl he met online, Mac doesn't think twice about it. But then Preston never comes home. And the evidence starts to pile up—terrifying clues that lead to Preston's body. Terrifying clues that point to Mac as the killer.

Bad Girls with Perfect Faces

Sophie Winters nearly died. Twice. The first time, she's fourteen, and escapes a near-fatal car accident with scars, a bum leg, and an addiction to Oxy that'll take years to kick. The second time, she's seventeen, and it's no accident. Sophie and her best friend Miro are confronted by a masked man in the woods. Sophie survives, but Miro is not so lucky. When the cops deem Miro's murder a drug deal gone wrong, casting doubt on the evidence, Sophie, no one will believe the truth. Sophie has been clean for months, and it was Miro who led her into the woods that night. For a meeting thrombosed in mystery. After a brief stint in rehab, Sophie returns home to a cityly new reality. Miro's brother won't speak to her, her parents fear she'll relapse, old friends have become enemies, and Sophie has to learn to live without her other half. To make matters worse, no one is looking in the right places and Sophie must search for Miro's murderer on her own. But with every step, Sophie comes closer to revealing all about herself, about Miro, and about the secret they shared.

One Intimate Night

Bernie Rhodenbarr has gone legit—almost as the new owner of a used bookstore in New York's Greenwich Village. Of course, dusty old tomes don't always turn a profit, so to make ends meet, Bernie's forced, on occasion, to indulge in his previous occupation: burglary. Besides which, he likes it. Now a collector is offering Bernie an opportunity to combine his twin passions by stealing a very rare and very bad book—length poem from a rich man's library. The next day goes off with a hitch. The delivery of the ill-gotten volume, however, is a different story. Dropped by the client's female go-between, Bernie wakes up in her apartment to find the book gone, the lady dead, a smoking gun in his hand, and the cops at the door. And suddenly he's got to extricate himself from a rather sticky real-life murder mystery and find a killer—before he's booked for Murder One.

Vengeance

Y outh, beauty, and the perils of fame combine in Zara's libros. Fake Plastic World, the suspenseful sequel to Fake Plastic Girl. How badly do you want to be famous? Who— or who—would you sacrifice? These are the questions. Justine Christo is forced to reckon with the main suspect in the murder of her friend Evana Kelly. Not long ago, Evana asked Justine to rescue her from her boyfriend before sending her off to a sanatorium in the Venice Beach canal. Prosecutors and the public want to know: Did Justine, now a social media darling in her own right, kill her celebrity best friend? Can anyone be trusted to tell the truth? Justine has always wanted people to know her name—but not all intentionally is created equal.

Girl About Town

"Sunshine Mackenzie is living the dream: she's a culinary star with millions of fans, a line of #1 bestselling cookbooks, and a devoted husband happy to support her every endeavor. And then she gets hacked. When Sunshine's secrets are revealed, her fall from grace is spectacular: she loses the husband, her show, and her apartment. She's forced to return to the childhood home—and the estranged sister—she's tried hard to forget. But what Sunshine does amid the ashes of her own destruction may well save her life."—Amazon.com.

Eight Hundred Grapes

Carl Hiaasen meets Tartan Noir in this comic crime caper set on the sunny Costa Blanca. What Carl Hiaasen does for Florida and Elmore Leonard did for LA, Morgan Cry does for Spain's sun-splashed Mediterranean coast, where British expats and certain notorious criminals go to escape-stash their riches. When Daniella Costadour's estranged mother, Effie, dies in Spain under suspicious circumstances, Daniella feels it's her duty to fly out for the funeral. Effie was the sole owner of the seedy expat pub Se Busca, whose faithful kept her in business for twenty years. A mong them is a dangerous group of mafiosi who confront Daniella on her arrival, claiming that Effie stole huge sums of cash from them in a multimillion-euro property scam. They want the money back, and Daniella is the hook for it. When a suspicious Spanish detective begins to probe Effie's death and a London gangster hears about the missing money, Daniella faces threats on every front, including the promise of breakage to thirty-one of her precious oranges. With no idea where the cash is and a seemingly impossible deadline, she has no choice but to fall back on her skills to solve the mystery in a world where she is out of depth and her very survival is at stake.

Follow Me Back

When Kacey moves in with her estranged father and his new family, her new friend goes missing and Kacey finds herself at the center of the investigation.

Thirty-One Bones

" Riveting! Only plays straight into the heart of every parent's worst nightmare with page-turning results." —Lisa Gardner, #1 New York Times-bestselling author Lisa Kallisto—overwhelmed working mother—is struggling to make ends meet. After struggling to make ends meet. After struggling to make ends meet. She's forced to return to the childhood home—and the estranged sister—she's tried hard to forget. But what Sunshine does amid the ashes of her own destruction may well save her life."—Amazon.com.

Genuine Fraud

An insightful first and hard-partying American swap lives in the smartest comedy of the season. Take an administrative snafu, a bad breakup, and "The Hot Tub Incident," and you've got two thoroughly unprepared sophomore on a semester abroad. For American party girl Tasha, an escape to Oxford may be a chance to ditch her fame as a tabloid temptress, but wading Uggs-deep in feminist theory is not her idea of a break. Meanwhile, the British half of the exchange, studious Emily, nurses an aching heart amid the bikinis and beer pong of U.C. Santa Barbara. With an anthropologist's eye for detail and a true ear for unprepared sophomores on a semester abroad. For American party girl Tasha, an escape to Oxford may be a chance to ditch her fame as a tabloid temptress, but wading Uggs-deep in feminist theory is not her idea of a break. Meanwhile, the British half of the exchange, studious Emily, nurses an aching heart amid the bikinis and beer pong of U.C. Santa Barbara. With an anthropologist's eye for detail and a true ear for unprepared sophomores on a semester abroad. For American party girl Tasha, an escape to Oxford may be a chance to ditch her fame as a tabloid temptress, but wading Uggs-deep in feminist theory is not her idea of a break. Meanwhile, the British half of the exchange, studious Emily, nurses an aching heart amid the bikinis and beer pong of U.C. Santa Barbara. With an anthropologist's eye for detail and a true ear for unprepared sophomores on a semester abroad. For American party girl Tasha, an escape to Oxford may be a chance to ditch her fame as a tabloid temptress, but wading Uggs-deep in feminist theory is not her idea of a break. Meanwhile, the British half of the exchange, studious Emily, nurses an aching heart amid the bikinis and beer pong of U.C. Santa Barbara. With an anthropologist's eye for detail and a true ear for unprepared sophomores on a semester abroad. For American party girl Tasha, an escape to Oxford may be a chance to ditch her fame as a tabloid temptress, but wading Uggs-deep in feminist theory is not her idea of a break. Meanwhile, the British half of the exchange, studious Emily, nurses an aching heart amid the bikinis and beer pong of U.C. Santa Barbara. With an anthropologist's eye for detail and a true ear for unprepared sophomores on a semester abroad. For American party girl Tasha, an escape to Oxford may be a chance to ditch her fame as a tabloid temptress, but wading Uggs-deep in feminist theory is not her idea of a break. Meanwhile, the British half of the exchange, studious Emily, nurses an aching heart amid the bikinis and beer pong of U.C. Santa Barbara. With an anthropologist's eye for detail and a true ear for