Using Informational Text to Teach To Kill A Mockingbird

“This gorgeously rendered graphic novel version provides a new perspective for old fans but also acts as an immersive introduction for youngsters as well as any adult who somehow missed out on the iconic story set in Maycomb, Alabama.”—USA Today A beautifully crafted graphic novel adaptation of Harper Lee’s beloved, Pulitzer Prize–winning American classic, voted America’s best-loved novel in PBS’s Great American Read. “Shoot all the bluejays you want, if you can hit ‘em, but remember it’s a sin to kill a mockingbird.” A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee’s To Kill a Mockingbird remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Jem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Biyi Bandele. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of A Wrinkle in Time and The Alchemist.

Mockingbird

This book is for teachers of Media Studies and English who are responsible for delivering this exciting and demanding area of the curriculum. Suitable for both new and experienced teachers, it provides a range of approaches from the focused teaching of film in Media Studies to the use of film as support material in English courses. Clear explanations of the key concepts and ideas for film study are accompanied by a series of case studies, providing practical advice and exercises for every classroom environment. It includes: different approaches to using film in the classroom; an introduction to key concepts for studying film; an overview of influential critical and academic perspectives; a survey of historical and industrial contexts for production and consumption of film; and case studies of films within particular genres. Action films, Comic book adaptations and Teen movies. The guide is supported by extensive online resources to help the busy teacher get the most out of their students.

CCEA GCSE English Language, Third Edition Student Book

One of the BBC’s ‘100 Novels That Shaped Our World’, A worldwide bestseller and the first part of Achebe’s African Trilogy, Things Fall Apart is the compelling story of one man’s battle to protect his community against the forces of change. Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harnamatt. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe’s stark, boldly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruins of his people begins Achebe’s landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. His courage and generosity are made manifest in the work: ‘To kill a mockingbird is to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of his brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of To Kill a Mockingbird are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. © 2015 All Rights Reserved

To Kill a Mockingbird

Voted America’s Best-Loved Novel in PBS’s The Great American Read Harper Lee’s Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—faces everything to defend a black man unjustly accused of a terrible crime.

To Kill a Mockingbird, Harper Lee

Warning: This is an independent addition to Luckiest Girl Alive, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of To Kill a Mockingbird are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. © 2015 All Rights Reserved

Roll of Thunder, Hear My Cry

Collects documents and commentary illuminating Southern life in the 1950s

Trivium 21c

She then presents a five-part reading of Mockingbird, underscoring the novel's form and elucidating its pertinence for American society today. Special attention is paid to linking the novel’s 1930s setting with the concomitant Scottsboro incident and connecting Mockingbird's writing in the 1950s with the concurrent events of the civil rights movement.
Online Library Gcse To Kill A Mockingbird

Gcse Study Guide Spanish
This English literature revision guide for GCSE English students discusses Mary Hartley's To Kill A Mockingbird. It features mind maps which summarize the entire work, icons, symbols, diagrams, cartoons and storyboards. This guide is exclusive to WHSmith until further notice.

Anita and Me
Helps students to test their knowledge and gain crucial exam practice.

To Kill a Mockingbird by Harper Lee
Teaching Mockingbird presents educators with the materials they need to transform how they teach Harper Lee's classic novel To Kill a Mockingbird. Interweaving the historical context of Depression-era rural Southern life, and informed by Facing History's pedagogical approach, this resource introduces layered perspectives and thoughtful strategies into the teaching of To Kill a Mockingbird. This teacher's guide provides English language arts teachers with student handouts, close reading exercises, and connection questions that will push students to build a complex understanding of the historical realities, social dynamics, and big moral questions at the heart of To Kill a Mockingbird. Following Facing History's scope and sequence, students will consider the identities of the characters, and the social dynamics of the community of Maycomb, supplementing their understanding with deep historical exploration. They will consider challenging questions about the individual choices that determine the outcome of Tom Robinson's trial, and the importance of civic participation in the building a more just society. Teaching Mockingbird uses Facing History's guiding lens to examine To Kill a Mockingbird, offering material that will enhance student's literary skills, moral growth, and social development.

GCSE English Literature for AQA An Inspector Calls Student Book
To Kill a Mockingbird

Jane Eyre by Charlotte Brontë
The Confident Teacher offers a practical, step-by-step guide to developing the habits, characteristics and pedagogy that will enable you to do the best job possible. It unveils the tacit knowledge of great teachers and combines it with respected research and popular psychology. Covering topics such as organisation, using your body language effectively, combating stress, managing student behaviour, questioning and feedback, and developing confident students, it shows how you can build the confidence and skill to flourish in the classroom. This book will be an essential resource for all qualified and trainee teachers wanting to reach their full potential in this challenging but rewarding profession.

Harper Lee's To Kill a Mockingbird
This Spanish study guide (comprising book and CD) is one of a series written by experienced examiners and teachers to follow the demands of all GCSE syllabuses and Scottish Standard Grade. The series aims to present the important information in a clear and direct way, with the emphasis on improving study skills and exam performance. Topic-by-topic coverage is presented with many examples and diagrams, together with quick tests to check progress, and there is a bank of recent GCSE exam questions (with answers) to fine-tune exam technique.

To Kill a Mockingbird
This edition of York Notes for To Kill a Mockingbird has been replaced with a brand new edition which is available to buy now with the ISBN9781408248836.

To Kill a Mockingbird, Harper Lee
Don't have time to read To Kill a Mockingbird but still want all the details? With 100 Page Summaries, you get a professional grade summary with just enough depth to understand all the important themes, characters, and plots. Why pay a premium for other discount summary books when 100 Page Summaries has more quality and a cheaper price. Not convinced? Take a look inside the book to see for yourself. This book offers: Overall Summary of the entire book Chapter by chapter summaries Chapter by chapter analysis Chapter by chapter key takeaways Character list and description Themes found throughout the book About the book About the author

A Guide to To Kill a Mockingbird
Quicklets: Learn more. Read less. Harper Lee published To Kill a Mockingbird in 1960. Shortly thereafter, the book won the Pulitzer Prize and is now known as one of the greatest books ever written, selling over 30 million copies in 18 languages. The immediate fame the book achieved came as a shock to Lee, who never relished being in the spotlight. Much of Lee's novel is drawn from real events from her childhood in Monroeville, Alabama, during the Great Depression. As such, the racial and moral undertones of the book provide a very realistic portrait of southern life in the 1930s. The book's hero, Atticus Finch, is lauded as one of the great fictional moralists, a man who not only fought racial injustice, but defended his family through it all refused to compromise any of his values or integrity. Today, To Kill a Mockingbird is among the most commonly assigned books in high school English classes and seldom raises concerns over the controversial subjects it addresses. It has, to this day, never been out of print and has remained Harper Lee's one and only novel.

Teaching Film at GCSE
A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

To Kill a Mockingbird: A Graphic Novel
An extensively revised and updated edition of the bestselling biography of Harper Lee, reframed from the perspective of the recent publication of Lee's Go Set a Watchman To Kill a Mockingbird—the twentieth century's most widely read American novel—has sold thirty million copies and still sells a million yearly. In this in-
depth biography, first published in 2006, Charles J. Shields brings to life the woman who gave us two of American literature's most unforgettable characters, Atticus Finch and his daughter, Scout. Years after its initial publication—with revisions throughout the book and a new epilogue—Shields finishes the story of Harper Lee's life, up to its end. There's her former agent getting her to transfer the copyright for To Kill A Mockingbird to him, the death of Lee's dear sister Alice, a fuller portrait of Lee's editor, Tay Hohoff, and—most vitally—the release of Lee's long-buried first novel and the ensuing public devouring of what has truly become the book of the year, if not the decade: Lee's Go Set a Watchman.

Gcse Success Workbook English

Mockingbird

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

GCSE English for AQA A

Exam Board: AQA, OCR, WJEC. WJEC Eduqas Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion: designed to instil in-depth textual understanding as students read, analyse and revise Never Let Me Go throughout the course. This Study and Revise guide: - Increases students' knowledge of Never Let Me Go as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

The Boy in the Striped Pajamas

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of "closure", she decides that's what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life

Newsletter

This title has a new ISBN which should be used for ordering purposes.

Quicklet on To Kill a Mockingbird by Harper Lee

This title has been endorsed for use with the CCEA GCSE English Language specification. Ensure that every student can achieve their best with the market-leading Student Book for CCEA GCSE English Language, fully updated for the 2017 specification with a rich bank of stimulus texts, classroom activities and assessment support. - Offers expert coverage of the new examined elements of the specification (Reading Literary Texts and Creative Writing) from an author with extensive teaching and examining experience - Develops strong reading and writing skills as students work through step-by-step guidance and progressive activities matched to the Assessment Objectives - Provides effective models for students' own writing for different purposes and genres by including a range of literary and non-fiction text extracts - Thoroughly prepares students for assessment with practice questions, sample student responses and trusted advice on the examinations and Controlled Assessment - Helps students monitor their learning and identify their revision needs using self-assessment criteria at the end of each unit

Of Mice and Men: York Notes for GCSE Workbook

Letts Literature Guides for GCSE help you to get to grips with the novels, poetry and plays most commonly studied for GCSE coursework and exams. This guide covers Lee's To Kill a Mockingbird.

Study and Revise for GCSE: Never Let Me Go

In this volume, we offer informational texts connected to Harper Lee’s To Kill a Mockingbird. Readings range in genre (inaugural address, historical analysis, autobiography, etiquette book, newspaper editorial, and Supreme Court decision) and topic (the Depression, entails, etiquette, the right to a lawyer, stereotypes, lynching, miscegenation, and heroism). Each informational text is part of a student-friendly unit, with reading strategies and activities. Teachers need to incorporate nonfiction in ways that enhance their teaching of literature. The Using Informational Text to Teach Literature series is an invaluable supportive tool.

To Kill a Mockingbird, Harper Lee

Part murder mystery and all jet-black satire, and based on a real life scandal, this edgy novella tells the story of L opold Sfax, world-renowned as the creator of “The Theory” a bizarre literary theory that grew from an intellectual folly to a dominant school of criticism that enslaved college campuses across the country. However, The Theory, which holds that the text of any piece of writing tells us all that we need to know about its author (as if the author himself is “dead”) takes on extra perversity when the revered or is it feared? Sfax is found to have once written something that seemswell, murderously revealing. In the hands of Gilbert Adair, it's a dexterously wrought and hysterically devilish look at academic cultishness. It's also a taut metaphysical murder mystery that confounds the reader's expectations on almost every page and reserves its most stunning surprise the ultimate whodunit twist for the very last page.

To Kill a Mockingbird

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

The Death of the Author
Within two years of coming out in 1960, To Kill a Mockingbird had been translated into ten languages, won the Pulitzer Prize, and been made into an Oscar-winning film. It spent an astonishing 88 weeks on the American bestseller lists. But while acclaimed by critics it also attracted attention of a different kind. Like The Catcher in the Rye (1951), that other bestseller about childhood, Mockingbird was widely banned from local libraries and school curricula from the 1960s through to the 1980s. One early reviewer called To Kill a Mockingbird “a wholesome book on an unwholesome theme”. Those charged with the care of the youth were hypersensitive about what the fictional young boy should be made to see and hear in novels: words like “damn”, “piss”, “whore lady” – and (as with Huckleberry Finn) “nigger” – even though in the context of a critique of racial prejudice. But the objections went beyond words alone. The story of children being confronted by a rape case seemed inappropriate in a book to be read by real-life children. So did the book’s portrayal of “institutionalized racism”, as one group of protestors in Indiana put it, “under the guise of ‘good literature’”. In this compelling guide, Stephen Fender looks at why a novel which has been called a “period piece” remains so popular – and examines what it tells us about racism and indeed about the nature of humanity.

**Wilde Lake**

Easy to use in the classroom or as a tool for revision, the Oxford Literature Companions provide student-friendly analysis of a range of popular set texts. Each book offers a lively, engaging approach to the text, covering context, language, characters and themes, with clear advice for assessment, examples of questions and annotated sample answers. This guide covers To Kill a Mockingbird by Harper Lee.

**Teaching Mockingbird**


**Brodie’s Notes on Harper Lee’s To Kill a Mockingbird**

The To Kill a Mockingbird Philip Allan Literature Guide Teacher Resource Pack provides teachers with all the support they need to teach To Kill a Mockingbird in the context of the new GCSE English Literature specifications. This classroom-based resource is for use throughout the GCSE course to help consolidate students’ knowledge, learning and appreciation of the text and will leave students better prepared for their exams. Covering all aspects of the novel, a whole range of higher- and lower-tier interactive activities, plus extension tasks for homework, can be used before, during and after students have read the text. Once students are familiar with the text, further exam revision activities, tailored to each exam specification, will ensure your students can reach the highest grades. A separate section of activities and advice for students who are studying the novel for the controlled assessment is also included. This fully photocopiable pack will: save hours of preparation time produce an invaluable source of thoroughly researched material create opportunities for a more student-centred learning approach provide a solution to specialist staff absence The pack comes with free access to a website where teachers can share teaching ideas and download extra materials, plus a free CD-ROM. The CD-ROM contains Word documents of the whole pack that allow teachers to adapt the content to their students’ needs, as well as PDFs to enable printing out as an alternative to photocopying. Other pack titles available in the series are: Lord of the Flies Of Mice and Men A View from the Bridge An Inspector Calls Pride and Prejudice Romeo and Juliet Anita and Me The Woman in Black AQA Anthology Moon on the Tides Conflict and Relationships Each of the packs in the series has been produced in conjunction with a Philip Allan Literature Guide (for GCSE), written for students as a course companion and revision tool. The ISBN for the Philip Allan Literature Guide (for GCSE): To Kill a Mockingbird is 978-1-4441-1022-7.

**Brooke’s Notes on Harper Lee’s To Kill a Mockingbird**

Nine-year-old Meena can’t wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

**Things Fall Apart**

Education policy and practice is a battleground between sworn enemies. Traditionalists argue for the importance of a privileged type of ‘hard’ knowledge and deride ‘soft’ skills. Progressives deride learning about great works of the past, preferring ‘21st skills’ like critical thinking, and teamwork. Whilst looking for a school for his daughter, the author became frustrated by schools’ inability to value knowledge, as well as creativity, foster discipline alongside free-thinking, and value citizenship alongside independent learning. Drawing from his work as a creative teacher Robinson finds inspiration in the Arts and the need to nurture learners with the ability to deal with the uncertainties of our age. From Ancient Greece to the present day, this book explores whether a contemporary trivium (Grammar, Dialectic, and Rhetoric) can unite progressive and traditionalist institutions, teachers, politicians and parents in the common pursuit of providing a great education for our children in 21st Century.

**To Kill a Mockingbird**

Developed in response to a high level of customer demand, the workbooks in this series provide an innovative new approach to revision with a range of tasks and answers for students to test and track their writing skills in advance of the exam. Each workbook contains sections to be filled by the reader.

**The Confident Teacher**

Matching the AQA/AS specification, this text aims to help students develop the skills needed for the AQA/AS GCSE English exam. It includes exam practice questions with guidance on how to answer them.
Understanding To Kill a Mockingbird

GCSE English Literature for AQA Great Expectations Student Book

Encourage students to spend some time in the lives of two innocent young boys, who befriend each other during Germany's dark period of WWII. A charming, yet heart-wrenching story, students will learn to analyze the boys' friendship, their innocence, and the dangers they unknowingly face. Appealing and challenging cross-curricular lessons and activities incorporate research-based literacy skills to help students become thorough readers. These lessons and activities in this instructional guide for literature work in conjunction with the text to teach students how to analyze and comprehend story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and more.

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