The eye-popping painting of Paul Gauguin finds a beautiful home in the pages of this lovingly assembled collection of his best work published to coincide with a major exhibition in Amsterdam. Color reproductions and analysis trace the evolving style of this creative French painter. Retells the story of how the painter Paul Gauguin learned to paint after his father's death of a heart attack during the family's move to Peru. A study of the personal and professional history of van Gogh and Gauguin takes a close-up look at their brief collaboration in Arles in 1888 and discusses the role of each artist in promoting the other's search for a personal style that incorporated the latest artistic developments but remained true to each artist's vision. BOMC. The rarely seen works collected in this volume comprise nearly the entire print output of Paul Gauguin. Universally revered as one of the founding fathers of modern painting, Paul Gauguin was also an accomplished printer. Working mostly in woodcuts, he translated his fascination with life in the South Seas into pieces of extraordinary beauty and simplicity. This volume presents the three print series that Gauguin created: a dozen zinc etchings made in 1889; his most famous series, the partially hand-tinted woodcuts created for his famed book Noa Noa, which were made after Gauguin's first trip to Tahiti; and a third series of woodcuts completed during his second stay on the island. This small printed oeuvre demonstrates how the medium was an ideal outlet for Gauguin's experimental and audacious artistry. 0Exhibition: Kunsthaus Zürich, Switzerland. "These journals are an illuminating self-portrait of a unique personality. They bring sharply into focus for me his goodness, his humor, his insurgent spirit, his clarity of vision, his inordinate hatred of hypocrisy and sham."--Emil Gauguin, the artist's son, in the Preface. One of the great innovative figures in modern art, Gauguin was a complex, driven individual who, in 1883, gave up his job as a stockbroker in order to be free to paint every day. As time passed, he determined to sacrifice everything for his artistic vocation. Finally, in pursuit of a place to paint "natural men and women living lives unstained by the sham and hypocrisy of civilization, he took up residence in the South Seas, first in Tahiti and, later, in the Marquesas Islands. Completed during the artist's final sojourn in the Marquesas, these revealing journals -- reprinted from rare limited edition -- throw much light on the painter's inner life and his thoughts about a great many topics. We learn of Gauguin's first stay in Paris in 1876, and his initial encounter with Impressionism, his tumultuous relationship with van Gogh when they lived and painted together in Arles, his pithy evaluations of Degas, Cezanne, Manet, and other artists; his opinion of art dealers and critics (poor), and much more. Also here are illuminating glimpses of Gauguin's life in the islands: his delight in the simple, carefree lives of the natives
and the physical charms of Polynesian women, counterbalanced by his struggles with poverty, hatred of the missionaries, and despair over the failures of French colonial justice. Witty, wide-ranging, and aphoristic, these writings are not only entertaining in themselves, they are crucial for anyone seeking to understand Gauguin and his work. The text is enhanced with 27 full-page illustrations by Gauguin. Dover (1997) unabridged republication of "Paul Gauguin's Intimate Journals," Boni and Liveright, New York, 1921. "Paul Gauguin, His Life and Art" by John Gould Fletcher. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Traces the life of the French artist, shows his paintings, sketches, and prints, and discusses the influences on his work. Traces the life of the French painter, analyzes his works, and explains the historical and social context of his painting An original account of the tortuous and revealing relationship between two seminal figures of modern painting, Vincent van Gogh and Paul Gauguin. This chronicle of the two months in 1888 when Paul Gauguin shared a house in France with Vincent Van Gogh describes not only how these two hallowed artists painted and exchanged ideas, but also the texture of their everyday lives. Includes 60 B&W reproductions of the artists' paintings and drawings from the period. This book explores van Gogh's and Gauguin's concepts of spirituality in life and art, and the ways in which their ideas and the events of their personal lives shaped their creation of repertoires of meaningful symbolic motifs. Explores the often contradictory history of artist Paul Gauguin, considering the scandalous rumors that surrounded him, the inspirations for his work, the influences of his contemporaries, and his painful death. 12,500 first printing. This dazzling book showcases dozens of Paul Gauguin's most celebrated works and presents a new consideration of the artist's relationships. This vibrant examination of Paul Gauguin's life and work features more than fifty pieces from the Ny Carlsberg Glyptotek collection in Copenhagen, including paintings, wood carvings, and ceramics along with Oceanic art and Gauguin's works on paper from the Fine Arts Museums of San Francisco's permanent collections. Each piece is reproduced in exquisite detail, offering a superb opportunity to enjoy Gauguin's groundbreaking use of color, line, and form. Essays examine Gauguin's relationships and reveal the struggles, indulgences, awakenings, and betrayals of his personal and professional life. Other essays provide new insights into Gauguin's travels to the far reaches of the French colonial empire in the Pacific and explore his cultural identity, sexuality, and spirituality. Beautifully designed to complement Gauguin's extraordinary oeuvre, this book offers a refreshing take on an artist whose life and work continue to fascinate to the present day. "The evolution of this fascinating encounter between European and Polynesian culture also focuses on the larger development of art in the Pacific in the era following its first European contact. Twelve insightful and original essays about Paul Gauguin and Polynesia, written by eminent scholars in the field of art history and ethnology, present the development of Polynesian art before and after Gauguin's stay in Polynesia at the end of the 19th century. The book presents over 60 works by Paul Gauguin, fully revealing the extent of the influence of Polynesian art and culture on his work, while also highlighting more than 60 works from the Pacific
that exemplify the dynamic exchanges of Pacific Island peoples with Europeans throughout the 19th century."--Publisher's website. “Criticism is our censorship . . .” So begins one of the greatest invectives against criticism ever written by an artist. Paul Gauguin wrote “Racontars de rapin” only months before he died in 1903, but the essay remained unpublished until 1951. Through discussions of numerous artists, both his contemporaries and predecessors, Gauguin unpacks what he viewed as the mistakes and misjudgments behind much of art criticism, revealing not only how wrong critics’ interpretations have been, but also what it would mean to approach art properly—to really look. Long out of print, this new translation by Donatien Grau includes an introduction that situates the essay within Gauguin’s written oeuvre, as well as explanatory notes. This text sheds light on Gauguin’s conception of art—widely considered a predecessor to Duchamp—and engages with many issues still relevant today: history, novelty, criticism, and the market. His voice feels as fresh, lively, sharp in English now as it did in French over one hundred years ago. Through Gauguin’s final piece of writing, we see the artist in the full throes of passion—for his work, for his art, for the art of others, and against anyone who would stand in his way. As the inaugural publication in David Zwirner Books’s new ekphrasis reader series, Ramblings of a Wannabe Painter sets a perfect tone for the books to come. Poised between writing, art, and criticism, Gauguin brings together many different worlds, all of which should have a seat at the table during any meaningful discussion of art. With the express hope of encouraging open exchange between the world of writing and that of the visual arts, David Zwirner Books is proud to present this new edition of a lost masterpiece. The book has over 250 colour illustrations, documentary photographs and essays by leading critics illuminate every aspect of Gauguin’s art, from the legendary canvases to his sculptures, ceramics and innovative graphic works. There are discussions of the Polynesian society, culture and religion that helped shape the art; an in-depth narrative of the artist’s life, with its many epiphanies, frustrations and discoveries; and a chronicle of the changing fortunes of his reputation in the century since his death. www.delphiclassics.com

Paul Gauguin (1848-1903) came late to painting, after two previous careers, first as a seaman, then as a stockbroker. A romantic, a primitive, a symbolist, a born rebel and flamboyant personality, he stands at the crossroads of modern painting, summing up in his life’s work the crucial transition from Impressionism to abstraction. He had no art school training. What we did have was an idea and a dream. His genius is usually considered in terms of his painting. This book offers the rare treat of a selection of watercolors, gouaches, pastels, pen-and-ink and charcoal drawings, monotypes, zincograph and woodcuts, together with pages from "Noa Noa", Gauguin's illustrated account of his stay in Tahiti. In many ways these works are more revealing than his paintings, as they allowed the artist a spontaneity and intimacy that painting, by the very nature of his technique, could not. -- From publisher's description."This volume accompanies a major exhibition of Gauguin's work in New York collections held at The Metropolitan Museum of Art, New York. Surprisingly, the first major show devoted to Gauguin in New York since the Metropolitan Museum presented a retrospective of his work in 1959, it anticipates the centennial of the artist's death in 1903 and signals the nineteenth anniversary of his debut in New York collections. Four authors from the Metropolitan Museum illuminate aspects of the subject in their texts." "All works in the exhibition, as well as rich comparative material, are reproduced, Notes, a
bibliography, a checklist of works in the exhibition, and an index are supplied."--BOOK JACKET.A Frenchman in Tahiti After starting a career as a bank broker, Paul Gauguin (born 1848) turned to painting only at age twenty-five. After initial successes within the Impressionist circle, he broke with Vincent van Gogh and subsequently, when private difficulties caused him to become restless, embarked on a peripatetic life, wandering first through Europe and finally, in the search for pristine originality and unadulterated nature, to Tahiti. The paintings created from this time to his death in 1903 brought him posthumous fame. In pictures devoid of any attempt at romantically disguising the life style of the primitive island peoples, Gauguin was able to convey the magical effect that both the landscapes and life of the natives--their body language, charm and beauty--had on him. Wearying of his reputation as a South Sea painter, Gauguin finally determined to return to France, but died of syphilis on the Marquis Islands before his departure. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions Although Vincent van Gogh's and Paul Gauguin's artistic collaboration in the South of France lasted no more than two months, their stormy relationship has continued to fascinate art historians, biographers and psychoanalysts as well as film makers and the general public. Two great 19th century figures with powerful and often clashing sensibilities, they shared a house, worked side by side, drank, caroused and argued passionately about art. Their brief venture together, richly documented in the artists' letters and paintings, would be compelling enough even if it had not culminated in the catastrophe of van Gogh's life - his ear cutting. This traumatic climax to van Gogh's and Gauguin's weeks spent in the "Yellow House" in Arles has raised profound questions about the nature of their relationship and about their behavior before and after van Gogh's self-mutilation. Van Gogh and Gauguin explores the artists' intertwined lives from a psychoanalytic perspective in order to draw a nuanced and sophisticated picture of the artists' dealings with each other. The book also examines crucial art historical issues such as the aesthetic convictions that both united and divided the two men, and the extent to which they influenced each other's art. A new assessment of Gauguin's involvement with-- and notable impact upon-- the Impressionist movement Follow along on the exotic journeys of the celebrated French artist Paul Gauguin Paul Gauguin (1848-1903) was an artist perpetually in search of new horizons. This fascinating visual tour reveals the full extent of Gauguin's travels and their influence on his unique style. Gauguin's several lengthy trips to Tahiti and the Marquesas between 1891 and the artist's death, visits that provided the inspiration for many of his most famous canvases, are well known and documented here in rich detail. Less familiar are stories from his early years living with his family in Peru, which Gauguin would later describe as "idyllic," and his years in the French Navy, which would take him to numerous destinations including India. Throughout the 1880s, as a young man starting a family and struggling to become established within the art world, the restless Gauguin moved often--within Paris, to Rouen, to Copenhagen, and back to Paris. Abundantly illustrated with hundreds of vibrant images, including archival material and the artist's own works, The Gauguin Atlas brings to life the places that Gauguin visited and lived. The book's handsome design seamlessly integrates maps and other images with an accessible and engaging text that narrates Gauguin's travels; what emerges is a vivid picture of
an artist continually seeking new experience and inspiration for his art. An exceptional monograph-catalogue revealing the innovative drive in Gauguin's work. This catalogue offers a unique opportunity to view Gauguin's entire artistic development from his early impressionist works to his final masterpieces painted on the Marquesas Islands where the artist went in search of an Arcadian kingdom "of ecstasy, peace and art, far from the typical European struggle for money". In reality such a paradise on earth no longer existed, not even on the other side of the globe, however the wealth and complexity of life that he found before him there, inspired the creation of a series of works which are among the most vivid and durable in the history of painting. An unprecedented exploration of Gauguin's works in various media, from works on paper to clay and furniture. Paul Gauguin (1848-1903) was a creative force above and beyond his legendary work as a painter. Surveying the full scope of his career-spanning experiments in different media and formats—clay, works on paper, wood, and paint, as well as furniture and decorative friezes—this volume delves into his enduring interest in craft and applied arts, reflecting on their significance to his creative process. Gauguin: Artist as Alchemist draws on extensive new research into the artist's working methods, presenting him as a consummate craftsman—one whose transmutations of the ordinary yielded new and remarkable forms. Beautifully designed and illustrated, this book includes essays by an international team of scholars who offer a rich analysis of Gauguin's oeuvre beyond painting. By embracing other art forms, which offered fewer dominant models to guide his work, Gauguin freed himself from the burden of artistic precedent. In turn, these groundbreaking creative forays, especially in ceramics, gave new direction to his paintings. The authors' insightful emphasis on craftsmanship deepens our understanding of Gauguin's considerable achievements as a painter, draftsman, sculptor, ceramist, and printmaker within the history of modern art. This authoritative account of the life and work of Paul Gauguin, one of the most original artists of the late nineteenth century, is revised and updated with color illustrations throughout. Artist Paul Gauguin achieved a high public profile during his lifetime and was one of the first artists of his generation to achieve international recognition. But his prominence has always been tangled up with the dramatic and problematic events of his life—his self-imposed exile on a remote South Sea island and his turbulent relationships with his peers—as with the appeal of his art. In this revised and updated edition, art historian Belinda Thomson gives a comprehensive and accessible account of the life and work of one of the most complicated artists of the late nineteenth century. Gauguin's painting, sculpture, prints, and ceramics are discussed in the light of his public persona, his relations with his contemporaries, his exhibitions, and their critical reception. His private world, beliefs, and aspirations emerge through his extensive cache of journals, letters, and other writings. Fully illustrated in color, and drawing on the new, more global conversation surrounding the artist, Gauguin is the definitive volume on this controversial and often contradictory figure. Fed up with his life in France, Paul Gauguin sets out for Tahiti, where he subsequently decides to settle. As he immerses himself in the culture of a tropical country that couldn't be more different from his own, the painter not only gains a new lease on life, but begins producing some of his most inspired work. The Post-Impressionists counted among their number a good many painters who were both determined and unconventional, and who went their own separate aesthetic ways, refusing to be subsumed by any categorization. Like Vincent van Gogh, Paul Gauguin was a
particularly uncompromising example of this tendency. His quest for an independent artistic stance and an authentic lifestyle took the former stockbroker from Paris to Brittany before he made the decision to travel to Polynesia. Simplified forms, expressive colors and emphatic two-dimensionality characterize his seminal paintings. Today these count among the world's most treasured artworks. This extensive publication traces Gauguin's artistic development through reproductions of his masterworks of both painting and sculpture—from the multifaceted self-portraits and sacred paintings of his period in Brittany, and the idyllic, wistful paintings and archaic, mystical sculptures from Tahiti, to the late works made during his last years on the Marquesas Islands. In addition to its thorough investigation of Gauguin's multifaceted oeuvre, the volume also analyzes his influence on modern and contemporary artists. Paul Gauguin (1848-1903) was born in Paris and made his first extended voyage in 1866, embarking on a round-the-world journey. He began painting and drawing in 1871, quickly becoming acquainted with the Impressionist movement and attending a private art school. He participated in the fourth Impressionist exhibition (1879), soon after which he met Cézanne, while on holiday in Pontoise. He moved to Tahiti in 1891, where he made some of his best-known works, and died there in 1903. The first in-depth investigation of Gauguin's portraits, revealing how the artist expanded the possibilities of the genre in new and exciting ways Paul Gauguin (1848-1903) broke with accepted conventions and challenged audiences to expand their understanding of visual expression. Nowhere is this phenomenon more evident than in his portraits, a genre he remained engaged with throughout all phases of his career. Bringing together more than 60 of Gauguin's portraits in a wide variety of media that includes painting, works on paper, and sculpture, this handsomely illustrated volume is the first focused investigation of the multifaceted ways the artist approached the subject. Essays by a group of international experts consider how the artist's conception of portraiture evolved as he moved between Brittany and Polynesia. They also examine how Gauguin infused his work with symbolic meaning by taking on different roles like the Christ figure and the savage in his self-portraits and by placing his models in suggestive settings with alluring attributes. This welcome addition to the scholarship on one of the 19th century's most innovative and controversial artists reveals fascinating insights into the crucial role that portraiture played in Gauguin's overall artistic practice.

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