Carlos Gardel Guitar | a4b7c2373d1dbe55cf07dca34b9bd048


Américas

Exploring Piano Masterworks: Songs without Words (5 Selections)
The Guitar in Venezuela
Continuum Encyclopedia of Popular Music of the World
Jazz Times
12 Piazzolla Tangos for Easy Piano

Continuum Encyclopedia of Popular Music of the World Part 1 Performance and Production One of a series of reference volumes, each examining a cultural period of a particular nation. Culture is used in a broad sense to encompass all the ways in which a people define themselves, including a wide scope of human communication and expression, from advertising to fine art. Famous individuals are also covered, such as John Cgee, Jackson Pollock, Richard Burton, Mussolini, Lenin and Aretha Franklin. In addition, the text defines the entries and describes and analyzes the influence and significance of each one. For example, an entry on abstract expressionism will not only define the movement, but will also describe what it means to us and what it says about us. Entries range from 50 to 1000 words, with between 500 and 1000 entries appearing in each individual volume.

The Orphée Data-base of Guitar Records In compiling this landmark sourcebook, Finnish guitarists Hannu Annala and Heiki Matlik consulted more than 70 music texts as well as dozens of composer resumes acquired from the musical information centers of several countries. During the writing process, which lasted for more than three years, they received additional information from many modern composers, including Leo Brouwer and Reginald Smith Brindle among others. In addition, several internationally renowned performing guitarists provided valuable information; these include Magnus Andersson (Sweden), Remi Boucher (Canada), Margarita Escarpa (Spain), Aleksander Frauchi (Russia) and David Tanenbaum (USA) among others. The authors' aim was to write a well-structured book with separate chapters for each instrument, such as the Renaissance and Baroque guitar, the Renaissance and Baroque lute, the vihuela, etc. This unique structure enables the reader to easily discover which composers wrote for a certain instrument during any given period. In addition to the composers one would expect to find in such a comprehensive listing, the book documents several historical and modern composers for whom little previous information has been available. The book's list of more than 400 guitar and lute concertos dating from the Baroque era to the present day is a totally unprecedented. Short introductions regarding guitar and lute-like instruments as well as their basic histories are provided at the beginning of the book. The authors hope that the Handbook of Guitar and Lute Composers will serve as a practical guide for both amateurs and professionals, encouraging further study of the history of these instruments and expanding the repertoire heard on today's concert stage.

Decca Records (String). 40 easy original compositions for violin and piano, including music by Corelli, Handel, Mozart, Dancla, Elgar, and others: With fingerings, tempo suggestions and notes on the execution of ornaments.

Tango This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers. Seven volumes in the series are available and include the most...

Handbook of Guitar and Lute Composers

Julio S. Sagreras In the first biography in English of the great Argentinian tango singer Carlos Gardel (1890-1935), Collier traces his rise from very modest beginnings to become the first genuine “superstar” of twentieth-century Latin America. In his late teens, Gardel won local fame in the barrios of Buenos Aires singing in cafes and political clubs. By the 1920s, after he switched to tango singing, the songs he wrote and sang enjoyed instant popularity and have become classics of the genre. He began making movies in the 1930s, quickly establishing himself as the most popular star of the Spanish-language cinema, and at the time of his death Paramount was planning to launch his Hollywood career. Collier’s biography focuses on Gardel’s artistic career and achievements but also sets his life story within the context of the tango tradition, of early twentieth-century Argentina, and of the history of popular entertainment.

Bibliographic Guide to Music

Bridging Continents

Continuum Encyclopedia of Popular Music of the World Part 1 Performance and Production

Rhythm Planet

Music, Books on Music, and Sound Recordings Recording the Classical Guitar charts the evolution of classical guitar recording practice from the early twentieth century to the present day, encompassing the careers of many of the instrument’s most influential practitioners from acoustic era to the advent of the CD. A key focus is on the ways in which guitarists’ recorded repertoire programmes have shaped the identity of the instrument, particularly where national allegiances and musical aesthetics are concerned. The book also considers the ways in which changing approaches to recording practice have conditioned guitarists’ conceptions of the instrument’s ideal representation in recorded form and situates these in relation to the development of classical music recording aesthetics more generally. An important addition to the growing body of literature in the field of phonomusicology, the book will be of interest to guitarists and producers as well as students of record production and historians of classical music recording.


National Union Catalog

The best of Carlos Gardel [piano, vocal, guitar]

Arreglos de Tango Para Piano en Autentico Estilo Argentino (BH Piano). Arrangements at the lower intermediate level of the greatest composer of the modern tango, including: El viaje * Libertango * Oblivion * Street Tango * Vuelvo al sur * and more.

A Single, Numberless Death

Record Supplement The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

Latin American Music Review

The Guitar Review
Record Supplement Masterful Argentine arranger/composer/pianist Claudio M’ndez presents ten pieces arranged in a real Tango style. The first collection of tango piano arrangements ever published outside of Argentina. This work is particularly intended for pianists who, although they know their instrument well, are not familiar with the genre. With this book M’ndez has crossed a huge divide of language, poetry and culture to make the true sound of the tango come alive for pianists all over the world. It is a unique collection of tangos arranged in a perfect Argentine style appropriate for ballroom as well as concerts and personal enjoyment. These carefully arranged pieces represent well-known tango composers and were chosen because of their musical qualities of artistic expression. Each arrangement recreates the real feeling of tango that is difficult to find in the traditional piano scores often written in the early 20th century style that bears little resemblance to the modern sound. Finally you will find the way to sound as a real tango pianist! The book includes compositions by Villoldo, Gardel, Mores and others. A theory chapter describes the different tango secrets. M’ndez takes you on an amazing journey to the tango piano style. Through his clear explanations and arrangements you will learn what you really need to know about tango in this complete book for the intermediate / advanced player.---------TANGO THEORY: The book presents a detailed section on tango theory followed by ten amazing examples. This chapter makes this book a comprehensive tango course for pianists really easy to understand: rhythmical patterns, melody variations, and many effects as well as a complete description of the three species of the genre: Tango, Milonga and Tango-Waltz. The aim of this book is to help those academic pianists who are interested in learning the rhythmical and melodic structures of Argentine Tangos. --------- THE ARRANGEMENTS: This collection contains 10 beautiful and clear arrangements with an unquestionable musical value that will help you to play tango in the proper Argentine Style. Each piece is filled with rhythmic devices, chord placement, baselines, and melodic ornamentation and improvisation as used by the most respected pianists of the tango. When you finish this book, you will have all the technical tools and stylistic vision to interpret the multitude of tango piano scores in el estilo justo. The modern tango piano style comes through in these elegant arrangements. The syncopated tango execution, the melody nuances and articulations are clearly written and make them very accessible for the piano player. These arrangements are a fresh approach to the Tango and an incentive to discover the expressive possibilities of this genre. It is a valuable addition to any piano library. All the texts are presented in Spanish and English. 125 illustrations, 25 in color.

Classic CD. Public Radio personality Tom Schnabel spotlights giants of the global genre like the late Sufi singer Nusrat Feth Ali Kahn and this year’s Grammy winner Milton Nascimento, making “Rhythm Planet” both an antidote to the latest flavor of pop and an affirmation of music’s power. 125 illustrations, 25 in color.

Modern Language Forum Nora Strejilevich was a young woman when her brother and other family members and friends disappeared at the hands of the military junta that held power in Argentina from 1976 to 1983. Ostensibly part of a systemic campaign to eliminate left-wing terrorism, the violence perpetrated by the junta far exceeded anything the leftists ever dreamed of, enveloping not only the violent left but other dissidents and innocent civilians as well, and particularly targeting the Jewish population. A desaparecida herself, Strejilevich survived kidnapping and torture to speak of her experience with a dignified voice and a clear-eyed realism that extends from one end of the political spectrum to the other. In the first English translation of her elegant fictional memoir Una sola muerte numerosa, Strejilevich combines autobiography, documentary journalism, fiction, magical realism, and poetry to express the “choir of voices” of the more than 30,000 souls who were imprisoned and abused. She engages the reader in the history of a bloody military coup and state-sanctioned anti-Semitism, exploring themes of exile, identity, and violence. Above all, A Single, Numberless Death is Nora Strejilevich’s gripping story of survival.
Sing Out!

Recording the Classical Guitar


The Life, Music, and Times of Carlos Gardel

Billboard

Music, Books on Music and Sound Recordings The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

Ernesto: a Memoir of Che Guevara

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