The History of England 1 David Hume

The History of England from the Invasion of Julius Cæsar to the Revolution in 1688.

The Tumult of the 17th Century: The struggle for power between the monarchy and Parliament, culminating in the Glorious Revolution of 1688.

The Age of Enlightenment: The intellectual and cultural developments of the 18th century, including the ideas of John Locke and Voltaire.

The Age of Revolution: The French Revolution and its impact on Europe, including the rise of Napoleon.

The Age of Imperialism: The expansion of European powers into the rest of the world, including the British Empire.

The Age of Industry: The development of the Industrial Revolution and its effects on society.

The Age of Empire: The growth of the British Empire and its decline.

The Age of War: The two World Wars and their impact on society.

The Age of Crisis: The Cold War and the threat of nuclear annihilation.

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meanings of the word 'post': the letters, those who carried them, and the means of distribution. It shows that there is some continuity from Roman times and that the postal service established throughout England after the conquest of 1066 continued until 1635 when it was officially extended to the public, thus starting its amalgamation with the other services. This two-volume narrative of English history draws on the most up-to-date primary and secondary research, encouraging students to interpret the full range of England's social, economic, cultural, and political past. A History of England, Volume 1 (Prehistory to 1714), focuses on the most important developments in the history of England through the early 18th century. Topics include the Viking and Norman conquests of the 11th century, the creation of the monarchy, the Reformation, and the Glorious Revolution of 1688. The History of England is David Hume's great work on the history of England, which he wrote in while he was librarian to the Faculty of Advocates in Edinburgh. It was published in six volumes. The History spanned "from the invasion of Julius Caesar to the Revolution of 1688" and went through over 100 editions. Contents: The Britons. The Romans. The Britons. The Saxons. The Heptarchy. The Kingdom of Mercia. The Kingdom of Essex. The Kingdom of Wessex. Egbert. Ethelwolf. Ethelbald and Ethelbert. Ethered Alfred. Edward the Elder. Athelstan. Edmund. Edred. Edwy. Edgar. Edward the Martyr. Ethelred. Edmund Ironside. Canute. Harold. Harfoot. Hardicanute. Edward the Confessor. Harold. William the Conqueror. Henry III. Edward I. Edward II. Edward III. Richard II. Henry IV. Henry V. Henry VI. Edward IV. Edward V. And Richard III. Richard III. William Rufus. Henry I. Stephen. Henry II. Richard I. John. The Feudal and Anglo-Norman Government and Manners. Henry VII. Henry VIII. Edward VI. Mary. Elizabeth. James I. Charles I. The Commonwealth. Charles II. James II. The rise of social history has had a transforming influence on the history of early modern England. It has broadened the historical agenda to include many previously little-studied, or wholly neglected, dimensions of the English past. It has also provided a fuller context for understanding more established themes in the political, religious, economic and intellectual histories of the period. This volume serves two main purposes. Firstly, it summarises, in an accessible way, the principal findings of forty years of research on English society in this period, providing a comprehensive overview of social and cultural change in an era vital to the development of English social identities. Second, the chapters, by leading experts, also stimulate fresh thinking by not only taking stock of current knowledge but also extending it, identifying problems, proposing fresh interpretations and pointing to unexplored possibilities. It will be essential reading for students, teachers and general readers. Robert Tombs's momentous The English and Their History is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world. In Civil War, Peter Ackroyd continues his dazzling account of England's history, beginning with the progress south of the Scottish king, James VI, who on the death of Elizabeth I became the first Stuart king of England, and ends with the deposition and flight into exile of his grandson, James II. The Stuart dynasty brought together the two nations of England and Scotland into one realm, albeit a realm still marked by political divisions that echo to this day. More importantly, perhaps, the Stuart era was marked by the cruel depredations of civil war, and the killing of a king. Ackroyd paints a vivid portrait of James I and his heirs. Shrewd and opinionated, the new King was eloquent on matters as diverse as theology, witchcraft and the abuses of tobacco, but his attitude to the English parliament sowed the seeds of the division that would split the country in the reign of his hapless heir, Charles I. Ackroyd offers a brilliant-- warts and all-- portrayal of Charles's nemesis Oliver Cromwell, Parliament's great military leader and England's only dictator, who began his career as a political liberator but ended it as much of a despot as 'that man of blood', the king he executed. England's turbulent seventeenth century is vividly laid out before us, but so too is the cultural and social life of the period, notable for its extraordinarily rich literature, including Shakespeare's late masterpieces, Jacobean tragedy, the poetry of John Donne and Milton and Thomas Hobbes' great philosophical treatise, Leviathan. Civil War also gives us a very real sense of the lives of ordinary English men and women, lived out against a backdrop of constant disruption and uncertainty. MySearchLab provides students with a complete understanding of the research process so they can complete research projects confidently and efficiently. Students and instructors with an internet connection can visit www.MySearchLab.com and receive immediate access to thousands of full articles from the EBSCO ContentSelect database. In addition, MySearchLab offers extensive content on the research process itself—including tips on how to navigate and maximize time in the campus library, a step-by-step guide on writing a research paper, and instructions on how to finish an academic assignment with endnotes and bibliography. For two-semester, junior/senior-level courses in the History of England. Volume I may be used for a one-semester course in the History of England to 1714. This two-volume broad, narrative account of English history—from the first settlers in the Paleolithic Age to the present day—draws on the most up-to-date primary and secondary research to illuminate the full range of England's social, economic, cultural, and political past, and focuses on how and why events occurred. Explore the History of England From Start to End Are you fascinated by English history? Are you studying for an exam or just have a passing interest in the subject? This book is a must read for anyone who wants to know a bit more! England is a fascinating and intriguing country. From its pre-Christian roots, through Roman occupation, Viking invaders, the Norman Conquest and the building of the largest empire the world has known, this small country has punched well above its weight on the world stage. Now, in this absorbing book, English History: A Concise Overview of the History of England from Start to End, you can learn much more about the country, its people and
their rich history, including: The Medieval age The Reformation Kings and queens Renaissance period Civil wars The British Empire World Wars And much more From humble beginnings of nomadic tribes, through to an empire that reached across the globe, England has stood and prevailed against every threat it ever faced and still commands respect even today. If you want to delve deeper into its past and how it came to occupy its place in history, get a copy of English History and immerse yourself in the past of this fascinating country.

This collection reveals the valuable work that women achieved in publishing, printing, writing and reading early modern English books, from those who worked in the book trade to those who composed, selected, collected and annotated books. Women gathered rags for paper production, invested in books and oversaw the presses that printed them. Their writing and reading had an impact on their contemporaries and the developing literary canon. A focus on women's work enables these essays to recognize the various forms of labour -- textual and social as well as material and commercial -- that women of different social classes engaged in. Those considered include the very poor, the middling sort who were active in the book trade, and the elite women authors and readers who participated in literary communities. Taken together, these essays convey the impressive work that women accomplished and their frequent collaborations with others in the making, marking, and marketing of early modern English books.

The first book in Peter Ackroyd's history of England series, which has since been followed up with two more installments, Tudors and Rebellion. In Foundation, the chronicler of London and of its river, the Thames, takes us from the primeval forests of England's prehistory to the death, in 1509, of the first Tudor king, Henry VII. He guides us from the building of Stonehenge to the founding of the two great glories of medieval England: common law and the cathedrals. He shows us glimpses of the country's most distant past--a Neolithic stirrup found in a grave, a Roman fort, a Saxon tomb, a medieval manor house--and describes in rich prose the successive waves of invaders who made England English, despite being themselves Roman, Viking, Saxon, or Norman French. With his extraordinary skill for evoking time and place and his acute eye for the telling detail, Ackroyd recounts the story of warring kings, of civil strife, and foreign wars. But he also gives us a vivid sense of how England's early people lived: the homes they built, the clothes the wore, the food they ate, even the jokes they told. All are brought vividly to life in this history of England through the narrative mastery of one of Britain's finest writers.

The History of English: An Introduction provides a chronological analysis of the linguistic, social, and cultural development of the English language from before its establishment in Britain around the year 450 to the present. Each chapter represents a new stage in the development of the language from Old English through Middle English to Modern Global English, all illustrated with a rich and diverse selection of primary texts showing changes in language resulting from contact, conquest and domination, and the expansion of English around the world. The History of English goes beyond the usual focus on English in the UK and the USA to include the wider global course of the language during and following the Early Modern English period. This perspective therefore also includes a historical review of English in its pidgin and creole varieties and as a native and/or second language in the Caribbean, Africa, Asia, and Australasia. Designed to be user-friendly, The History of English contains: chapter introductions and conclusions to assist study over 80 textual examples demonstrating linguistic change, accompanied by translations and/or glosses where appropriate study questions on the social, cultural and linguistic background of the chapter topics further reading from key texts to extend or deepen the focus nearly 100 supporting figures, tables, and maps to illuminate the text 16-pages of colour plates depicting exemplary texts, relevant artefacts, and examples of language usage, including Germanic runes, the opening page of Beowulf, the New England Primer, and the Treaty of Waitangi. The companion website at www.routledge.com/cw/gramley supports the textbook and features: an extended view of major aspects of language development as well as synopses of material dealt with in a range of chapters in the book further sample texts, including examples from Chaucer, numerous Early Modern English texts from a wide variety of fields, and twenty-first-century novels additional exercises to help users expand their insights and apply background knowledge an interactive timeline of important historical events and developments with linked encyclopaedic entries audio clips providing examples of a wide range of accents The History of English is essential reading for any student of the English language.