The Zen Teaching Of Huang Po On Transmission Mind


The Zen Teaching Of Huang Po On Transmission Mind

The Zen Teachings of Huang Po (CD) is a comprehensive collection of Huang Po's teachings that allows readers to gain a deeper understanding of the ancient Chinese Zen master's philosophy. This book contains a record of sayings made by the late Tang Dynasty Zen teacher Huangbo Xiyun on the timeless and limitless nature of one-mind.

The Zen Teachings of Huang Po (CD) provides a broader picture of the development of Chinese Zen, and fills in the historical gaps left by previous studies. This collection of sermons, dialogues, and anecdotes by Huang Po, the illustrious Chinese master of the Tang Dynasty, allows the Western reader to gain an understanding of Zen from the original source, one of the key works in the development of Chinese Zen.

The Zen Teachings of Huang Po (CD) offers valuable insights into the nature of mind and the path to enlightenment. It shows how the teachings of Huang Po are still relevant today, and how they can be applied to modern life. By exploring the sayings of this great Zen master, readers can gain a deeper understanding of the principles of Zen and how they can be applied to everyday life.

The Zen Teachings of Huang Po (CD) is a groundbreaking work that offers a unique perspective on the development of Chinese Zen. It is a must-read for anyone interested in the history and philosophy of Zen, and those seeking to deepen their understanding of this ancient and timeless tradition.
teachings—as refreshing and iconoclastic today as they were three hundred years ago—in a fluent translation by Peter Haskel, accompanied by a vivid account of Bankei’s life and times, illustrations, and extensive notes for the scholar. “Mr. Haskel has furnished us with an accurate and polished translation that fully captures the lively colloquial style of the original. The late Professor Hakeda has rendered invaluable assistance in resolving many linguistic problems and in furnishing important insights into the text itself.” —Philip Yampolsky “A splendid record of a dramatically different Zen master.” —Huston Smith “Bankei Zen has given us the essence of Bankei’s unique teaching…one which seems particularly appropriate to our time.” —Nancy Wilson Ross The fourteenth-century Zen master Bassui was recognized as one of the most important Zen teachers of his time. Accessible and eloquent, these teachings cut to the heart of the great matter of Zen, pointing directly to the importance of seeing our own original nature and recognizing it as Buddhahood itself. Bassui is taking familiar concepts in Buddhism and recasting them in an essential Zen light. Though he lived centuries ago in a culture vastly different from our own, Zen Master Bassui speaks with a voice that spans time and space to address our own modern challenges—in our lives and spiritual practice. Like the revered Master Dogen several generations before him, Bassui was dissatisfied with what passed for Zen training, and taught a radically reenergized form of Zen, emphasizing deep and direct penetration into one’s own true nature. And also like Dogen, Bassui uses powerful and often poetic language to take familiar Buddhist concepts and recast them in a radically non-dual Zen light, making ancient doctrines vividly relevant. This edition of Mud and Water contains several teachings never before translated. This historical text from the direct teaching of the Zen master, Huang Po, allows the Western reader to gain an understanding of Zen from the original source, one of the key works in its teachings; it also offers deepening and often startling insights into the rich treasures of Eastern thought. Huang Po, also known as Hui Neng, is believed to have died as late as 850 A.D. He is regarded in a sense as the founder of the great Li Chi sect. He lived below the Vulture Peak on Mount Huang Po, in the district of Kao An. Like most Zen masters, Huang Po taught in parables which were delivered as sermons, anecdotes, and dialogues. These have been collected here to present the teachings of the Master himself. He compares the mind to the sun traveling through the sky, sending forth light uncontaminated by the finest particle of dust. For those who have discovered the nature of Reality, he says, there is nothing old or new, concepts become meaningless and reason leads to error. Norther is the use of paradox in Zen illustrated better than in the teachings of Huang Po, who shows how the experience of intuitive knowledge which reveals to a man what he really is, cannot be communicated by words. With the help of these paradoxes, beautifully and simply presented in this collection, Huang Po could set his disciples on the right path. It is in this fashion that the Zen master leads his listener into the truth, often by a single phrase designed to destroy his particular demon of ignorance. Many of the dialogues recorded in The Zen Teaching of Huang Po took place in public assembly, generally with hundreds of the Master’s followers in attendance. This text is remarkable for its purity of thought and speech. John Blofeld’s translation reflects his deep understanding of Zen and gives it a crystal clear presentation. In addition, there are an introduction and explanatory notes that make this original and revered text even more valuable to the contemporary reader. “Somebody comes into the Zen center with a lighted cigarette, walks up to the Buddha statue, blows smoke in its face, and drops ashes on its lap. You are standing there. What can you do?” This is a problem that Zen Master Seung Sahn is fond of posing to his American students who attend his Zen centers. Dropping Ashes on the Buddha is a delightful, irrefutable, and often hilariously funny living record of the dialogue between Korean Zen Master Seung Sahn and his American students. Consisting of dialogues, stories, formal Zen interviews, Dharma speeches, and letters using the Zen Master’s actual words in spontaneous, living interaction with his students, this book is a fresh presentation of the Zen teaching method of “instant dialogue” between Master and student which, through the use of astonishment and paradox, leads to an understanding of ultimate reality. The first full English translation gives the odd, outrageous, and illuminating replies of this founding Zen (Ch’an) master from North China to the questions of 8th and 9th century Buddhist monks. It is said of Joshu that “his lips emitted light,” evoking clearly his own experience and enlightenment. His teachings are a keynote in the official koan of Zen. THE ZEN TEACHING OF HUANG PO BY HUANG PO AND JOHN BLOFELD This moment of truth and awakening and its 8th-century message are universal and timeless.