Modes Of Viewing In Hellenistic Poetry And Art

Hellenistic Democracies
Belonging and Isolation in the Hellenistic World

Journal of Modern Hellenism
In the hellenistic period the Greek city-states are thought to have lost their independence and thereby also their possibilities of democratic government. This study shows that interstate relations among the Greek cities of coastal Asia Minor were active. Measures were taken to solve conflicts and to strengthen ties of friendship among cities, but the cities did not refrain from claiming their rights vis-a-vis each other and even waging wars; in the power struggle between the changing hegemons, the poleis had possibilities to manoeuvre fairly independently. By systematizing and analyzing the frequency and contents of hellenistic decrees enacted by the council and the demos in four East Greek city-states, the study shows that the latter were democratically ruled, and the issues decided on foremost concerned foreign relations. However, in the second half of the second century polis decrees gradually decrease, to cease altogether towards the end of the first century BC. A possible reason is the growing power of Rome and the establishment of the Roman province of Asia in 129 BC. Under a sole hegemon the poleis no longer had possibilities to set their own agenda.

Rhetoric and Innovation in Hellenistic Art
Spanning the period from Alexander the Great's accession to the throne in 336 BC to the defeat by Octavian of Antony and Cleopatra in 31 BC, this volume provides a vivid account of the innovative civilization of the Hellenistic world.

Conventional Values of the Hellenistic Greeks
Pioneering study of the cultural value attached to ancient Greek lists, catalogues, and inventories across literature and epigraphy.

Genre in Hellenistic Poetry
This book continues the work done in the volumes
edited by A. S. F. Gow and D. L. Page entitled Hellenistic Epigrams and The Garland of Philip. It sets out to include all Greek literary epigrams composed before AD 50 and not published in those volumes, and extends also to epigrams ascribed to certain imperial Romans. Another author commented on is Leonides of Alexandria, whose poems observe curious mathematical laws. The challenge to the authenticity of much of what passes for Simonides and the associated historical discussion constitute one of the most important sections of the book. This edition and commentary will be indispensable to scholars of Greek literature.

Early Hellenistic Portraiture 1 This book traces the roots of modern notions of celebrity, fame, and infamy back to the Hellenistic period of classical antiquity, when sensational personages like Cleopatra of Egypt and Alexander the Great became famous world-wide.

Ulysses in Black

Art in the Hellenistic World The Hellenistic period was a time of unprecedented cultural exchange. In the wake of Alexander's conquests, Greeks and Macedonians began to encounter new peoples, new ideas, and new ways of life; consequently, this era is generally considered to have been one of unmatched cosmopolitanism. For many individuals, however, the broadening of horizons brought with it an identity crisis and a sense of being adrift in a world that had undergone a radical structural change. Belonging and Isolation in the Hellenistic World presents essays by leading international scholars who consider how the cosmopolitanism of the Hellenistic age also brought about tensions between individuals and communities, and between the small local community and the mega-community of oikoumene, or 'the inhabited earth.' With a range of social, artistic, economic, political, and literary perspectives, the contributors provide a lively exploration of the tensions and opportunities of life in the Hellenistic Mediterranean.

The Journal of Hellenic Studies Hellenistic artworks are celebrated for innovations such as narrative, characterization, and description. The most striking examples are works associated with the Hellenistic courts. Their revolutionary appearance is usually attributed to Alexander the Great's conquest of the Near East, the start of the Hellenistic kingdoms, and Greek-Eastern interactions. In Rhetoric and Innovation in Hellenistic Art, Kristin Seaman offers a new approach to Hellenistic art by investigating an internal development in Greek cultural production, notably, advances in rhetoric. Rhetorical education taught kings, artists, and courtiers how to be Greek, giving them a common intellectual and cultural background from which they approached art. Seaman explores how rhetorical techniques helped artists and their royal patrons construct Hellenism through their innovative art in the scholarly atmospheres of Pergamon and Alexandria. Drawing upon artistic, literary, and historical evidence, this interdisciplinary study will be of interest to students and scholars in art and archaeology, classics, and ancient history.

Children in the Hellenistic World Figural and non-figural supports are a ubiquitous feature of Roman marble sculpture; they appear in sculptures ranging in size from miniature to colossal and of all levels of quality. At odds with modern ideas about beauty, completeness, and visual congruence, these elements, especially non-figural struts, have been dismissed by scholars as mere safeguards for production and transport. However, close examination of these features reveals the tastes and expectations of those who commissioned, bought, and displayed marble sculptures throughout the Mediterranean in the Hellenistic and Roman periods. Drawing on a large body of examples, Greek and Latin literary sources, and modern theories of visual culture, this study constitutes the first comprehensive investigation of non-figural supports in Roman sculpture. The book overturns previous conceptions of Roman visual values and traditions and challenges our
understanding of the Roman reception of Greek art.

At the Limits of Hellenism Publisher description

Fragments from Hellenistic Jewish Authors: Orphica The contributions of the present volume deal with the repercussions of intercultural encounters between Greek and non-Greek groups in the Hellenistic period. Its methodological focus lies in exploring the transformative potential of those encounters and their impact on the social imaginaries of all parties involved.

Celebrity, Fame, and Infamy in the Hellenistic World

Studies in the History of Hellenistic Drama This volume contains the papers of the 'Groningen Workshops on Hellenistic Poetry 3. Genre in Hellenistic Poetry' held at Groningen from 28-31 August 1996. During the workshop a first draft of the papers, which were sent to the participants of the workshop in advance, was discussed and commented on by an international group of specialists in the field of Hellenistic poetry. The volume contains a wide range of articles and thus provides a survey of current developments in research on an important aspect of Hellenistic poetry. In the past the Hellenistic treatment of genre was often described as 'Kreuzung der Gattungen', but during the last decades the development of modern literary criticism and its influence on research in Hellenistic poetry has led scholars to more refined views and suggested new questions. The aim of this workshop was to summarize and reconsider the results of earlier scholarship and to embark on new or until now neglected aspects of genre in Hellenistic poetry.

Hellenistic Philosophy of Mind Vols. 1-8, 1880-87, plates published separately and numbered I-LXXXIII.

Supports in Roman Marble Sculpture

Ancient Greek Lists This book collects twenty two previously published essays and one new one by Erich S. Gruen who has written extensively on the literature and history of early Judaism and the experience of the Jews in the Greco-Roman world. His many articles on this subject have, however, appeared mostly in conference volumes and Festschriften, and have therefore not had wide circulation. By putting them together in a single work, this will bring the essays to the attention of a much broader scholarly readership and make them more readily available to students in the fields of ancient history and early Judaism. The pieces are quite varied, but develop a number of connected and related themes: Jewish identity in the pagan world, the literary representations by Jews and pagans of one another, the interconnections of Hellenism and Judaism, and the Jewish experience under Hellenistic monarchies and the Roman empire.

Alexander to Actium Examines the styles and contexts of portrait statues produced during one of the most dynamic eras of Western art, the early Hellenistic age. Often seen as the beginning of the Western tradition in portraiture, this historical period is here subjected to a rigorous interdisciplinary analysis. Using a variety of methodologies from a wide range of fields - anthropology, numismatics, epigraphy, archaeology, history, and literary criticism - an international team of experts investigates the problems of origins, patronage, setting, and meanings that have consistently marked this fascinating body of ancient material culture.

Interpreting Early Hellenistic Religion This book is intended as an introduction to the archaeology of the easternmost regions of Greek settlement in the Hellenistic period, from the conquests of Alexander the Great in the late fourth century BC,
through to the last Greek-named kings of north-western India somewhere around the late first century BC, or even early first century AD. The 'Far East' of the Hellenistic world - a region comprising areas of what is now Afghanistan, Pakistan, Iran and the former-Soviet Central Asian Republics - is best known from the archaeological remains of sites such as Ai Khanoum, which attest the endurance of Greek cultural and political presence in the region in the three centuries following the conquests of Alexander the Great. The 'Hellenistic Far East' has become the standard catch-all term for a network of autonomous and semiautonomous Greek-ruled states in the region east of the Iranian Plateau, which remained in only intermittent political contact with the rest of the Hellenistic world to the west - although cultural and commercial contacts could at times be very direct. These states, their rulers and populations, feature only occasionally in Greek and Latin historical sources. The two great challenges of HFE studies lie in integrating scholarship on this region into work on the Hellenistic world as a whole in a more than superficial way; and in understanding the complex cultural and ethnic relationships between the dominant Greek elites of the region and their neighbours, both within the Greek kingdom of Bactria and in its Central Asian hinterland.

Further Greek Epigrams Arion's Lyre examines how Hellenistic poetic culture adapted, reinterpreted, and transformed Archaic Greek lyric through a complex process of textual, cultural, and creative reception. Looking at the ways in which the poetry of Sappho, Alcaeus, Ibycus, Anacreon, and Simonides was preserved, edited, and read by Hellenistic scholars and poets, the book shows that Archaic poets often look very different in the new social, cultural, and political setting of Hellenistic Alexandria. For example, the Alexandrian Sappho evolves from the singer of Archaic Lesbos but has distinct associations and contexts, from Ptolemaic politics and Macedonian queens to the new phenomenon of the poetry book and an Alexandrian scholarship intent on preservation and codification. A study of Hellenistic poetic culture and an interpretation of some of the Archaic poets it so lovingly preserved, Arion's Lyre is also an examination of how one poetic culture reads another--and how modern readings of ancient poetry are filtered and shaped by earlier readings.

Hellenistic Art These essays explore the implications of sex-for-pay from ancient Mesopotamia to the early Christian period. They reflect the debates engendered by research by confronting the ambiguous terms for prostitution in ancient languages as well as the political and social implications of literary representations of prostitutes.

Ramus, Critical Studies in Greek and Roman Literature Demonstrates that, similar to their white counterparts, African American authors - including Ralph Ellison, Toni Morrison and Countee Cullen - have been students of classical languages, literature, and mythologies by such writers as Homer, Euripides, and Seneca. This study of black classicism becomes an exploration of America's cultural integrity.

Does Hellenism Contribute Constituent Elements to Paul's Christology Describes Hellenistic artistic developments that emerges in fourth-century Macedon, looking at the representations of royal and private individuals; the design, furnishing and appearances of cities, sanctuaries, houses and tombs; and the characteristic themes of Hellenistic iconography.

Prostitutes and Courtesans in the Ancient World

Hellenistic Philosophy

The Organ, from Its Invention in the Hellenistic Period to the End of the Thirteenth Century
The Journal of Classics Teaching What was Hellenistic art, and what were its contexts, aims, achievements, and impact? This textbook introduces students to these questions and offers a series of answers to them. Its twelve chapters and two 'focus' sections examine Hellenistic sculpture, painting, luxury arts, and architecture. Thematically organized, spanning the three centuries from Alexander to Augustus, and ranging geographically from Italy to India and the Black Sea to Nubia, the book examines key monuments of Hellenistic art in relation to the great political, social, cultural, and intellectual issues of the time. It is illustrated with 170 photographs (mostly in color, and many never before published) and contextualized through excerpts from Hellenistic literature and inscriptions. Helpful ancillary features include maps, appendices with background on Hellenistic artists and translations of key documents, a full glossary, a timeline, brief biographies of key figures, suggestions for further reading, and bibliographical references.

Modes of Viewing in Hellenistic Poetry and Art


Arion's Lyre The contributors to this volume seek to decipher the Hellenistic citizens' views on vital elements of their society: the city, the ruler, religion, magic and astrology, everyday life and social relations (family and gender), morality, uses of the past, and the iconography of death. How did the changes in political and social ideas affect actions and practices, which in turn again altered concepts? Moreover, the authors distinguish between the views of the common people and the elite, the evidence from inscriptions (seen as popular sentiment) and the evidence from literature (from the elite). The authors' conclusions have broad ramifications for future scholars in a field that has not hitherto received much attention. This volume is essential reading on the early development of individualism and the history of ideas.

The Archaeology of the Hellenistic Far East

Imperium and Cosmos Hellenistic Philosophy of Mind is an elegant survey of Stoic and Epicurean ideas about the soul—an introduction to two ancient schools whose belief in the soul's physicality offer compelling parallels to modern approaches in the philosophy of mind. Annas incorporates recent thinking on Hellenistic philosophy of mind so lucidly and authoritatively that specialists and nonspecialists alike will find her book rewarding. In part, the Hellenistic epoch was a "scientific" period that broke with tradition in ways that have an affinity with the modern shift from the seventeenth and eighteenth centuries to the present day. Hellenistic philosophy of the soul, Annas argues, is in fact a philosophy of mind, especially in the treatment of such topics as perception, thought, and action.


The pædobaptist's guide on mode and subject and baptismal regeneration This 1986 book is an interpretative history of Greek art during the Hellenistic period.

Shifting Social Imaginaries in the Hellenistic Period Taking a fresh look at the poetry and visual art of the Hellenistic age, from the death of Alexander the Great in 323 B.C. to the Romans’ defeat of Cleopatra in 30 B.C., Graham Zanker makes enlightening discoveries about the assumptions and conventions of Hellenistic poets and artists and their audiences. Zanker’s exciting new interpretations
closely compare poetry and art for the light each sheds on the other. He finds, for example, an exuberant expansion of subject matter in the Hellenistic periods in both literature and art, as styles and iconographic traditions reserved for grander concepts in earlier eras were applied to themes, motifs, and subjects that were emphatically less grand.

Hellenistic Civilization A meticulous analysis of Hellenistic culture spanning three centuries, from the death of Alexander the Great in 325 B.C. Green surveys every significant aspect of Hellenistic cultural development in this colorful, complex period that will fascinate all readers. 217 illustrations, 30 maps.

Hellenistic History and Culture Offering unparalleled scope, A Companion to Hellenistic Literature in 30 newly commissioned essays explores the social and intellectual contexts of literature production in the Hellenistic period, and examines the relationship between Hellenistic and earlier literature. Provides a wide ranging critical examination of Hellenistic literature, including the works of well-respected poets alongside lesser-known historical, philosophical, and scientific prose of the period. Explores how the indigenous literatures of Hellenized lands influenced Greek literature and how Greek literature influenced Jewish, Near Eastern, Egyptian, and Roman literary works.

Art in the Hellenistic Age In a 1988 conference, American and British scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated Hellenistic mosaic. That picture emerges in these essays and eloquently displays the breadth of modern interest in the Hellenistic Age. A distrust of all ideologies has altered old views of ancient political structures, and feminism has also changed earlier assessments. The current emphasis on multiculturalism has consciously deemphasized the Western, Greco-Roman tradition, and Nubians, Bactrians, and other subject peoples of the time are receiving attention in their own right, not just as recipients of Greco-Roman culture. History, like Herakleitos' river, never stands still. These essays share a collective sense of discovery and a sparking of new ideas—they are a welcome beginning to the reexploration of a fascinatingly complex age.

The Construct of Identity in Hellenistic Judaism

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