Justinian And Theodora

The Chronicle of John Malalas

The Power Game in Byzantium

The Secret History

Private and Public Lies

Justinian the Later Roman Empire

Theodora

Byzantine Empresses
Where To Download Justinian And Theodora

The Empress Theodora

The Corpus Juris Civilis or the Body of Civil Law was Compiled from 529 to 534 by order of Justinian I; thus, it is sometimes referred to as the Code of Justinian. It however contains the body Roman law previous to the reign of Justinian. This compilation, translated by S.P. Scott into English, and formatted into Three volumes, contains: The Twelve Tables, The Institutes of Gaius, The Rules of Ulpian, The Opinions of Paulus, The Enactments of Justinian, and The Constitutions of Leo

Who in the World Was The Acrobat Empress?: The Story of Theodora (Who in the World)

This magnificent volume explores the epochal transformations and unexpected continuities in the Byzantine Empire from the 7th to the 9th century. At the beginning of the 7th century, the Empire’s southern provinces, the vibrant, diverse areas of North Africa and the eastern Mediterranean, were at the crossroads of exchanges reaching from Spain to China. These regions experienced historic upheavals when their Christian and Jewish communities encountered the emerging Islamic world, and by the 9th century, an unprecedented cross-fertilization of cultures had taken place. This extraordinary age is brought vividly to life in insightful contributions by leading international scholars, accompanied by sumptuous illustrations of the period’s most notable arts and artifacts. Resplendent images of authority, religion, and trade—embodied in precious metals, brilliant textiles, fine ivories, elaborate mosaics, manuscripts, and icons, many of them never before published—highlight the dynamic dialogue between the rich array of Byzantine styles and the newly forming Islamic aesthetic. With its masterful exploration of two centuries that would shape the emerging medieval world, this illuminating publication provides a unique interpretation of a period that still resonates today.

The Age of Justinian

Justinian's Flea

The Age of Justinian examines the reign of the great emperor Justinian (527-565) and his wife Theodora, who advanced from the theatre to the throne. The origins of the irrevocable split between East and West, between the Byzantine and the Persian Empire are chronicled, which continue up to the present day. The book looks at the social structure of sixth century Byzantium, and the neighbours that surrounded the empire. It also deals with Justinian’s wars, which restored Italy, Africa and a part of Spain to the empire.

Fortune's Child

This book reconsiders a wide array of images of Byzantine empresses on media as diverse as bronze coins and gold mosaic from the fifth through to the seventh centuries AD. The representations have often been viewed in terms of individual personas, but strong typological currents frame their medieval context. Empress Theodora, the target of political pornography, has consumed the bulk of past interest, but even her representations fit these patterns. Methodological tools from fields as disparate as numismatics as well as cultural and gender studies help clarify the broader cultural significance of female imperial representation and patronage at this time.

Count Belisarius

An engaging biography of one of history’s most intriguing and powerful women: Theodora, Empress of the Byzantine Empire

Procopius of Caesarea

This title presents an original portrayal of Justinian's reign, its politics and theological disputes, focusing on the lives of two extraordinary women who wielded power and influence. A fascinating exploration of the corridors of power in Byzantium of the time of Justinian (527-565), the book reveals how Empress Theodora and Antonina, both alumnae of the theatre, were remarkable examples of social mobility, moving into positions of power and influence, becoming wives of key figures. Theodora had three aims: to protect those Christians who would not accept the Chalcedonian Creed; to advance the careers of her family and friends; and to defend the poor and assist the defenceless and, in particular, women - a mission which she claimed publicly. Finally, there was the allure of power, and though the exercise of power cannot be qualified as an ‘aim’, there can be no doubt that Theodora loved authority: she made and unmade marriage contracts, and appointed men to office, or destroyed them if they got in her way. Antonina was both friend and agent, and equally ruthless. She managed her husband, Belisarius, and advanced his career, though she was unfaithful to the marriage bed, and would outlive the main players of the age of Justinian.

Justinian and Theodora

The Digest of Justinian

The eastern half of the Roman Empire, economically the stronger, did not "fall" but continued almost intact, safe in the new capital of Constantinople. This empire is the subject of John Barker Jr.’s book and the central focus of his examination of questions of continuity and change.

Justinian and Theodora

Women of Early Christianity

Where Theodora went, trouble followed…. In sixth-century Constantinople, one woman, Theodora, defied every convention and all the odds and rose from common theater tart to empress of a great kingdom, the most powerful woman the Roman Empire would ever know. The woman whose image was later immortalized in glittering mosaic was a scrappy, clever, conniving, flesh-and-blood woman full of sensuality and spirit whose real story is as surprising as any ever told…. After her father dies suddenly, Theodora and her sisters face starvation and a life on the streets. Determined to survive, Theodora makes a living any way she can—first on her back with a crucifix, then on the stage in a scandalous dramatization of her own invention. When her daring performance grants her a backdoor entry into the halls of power, she seizes the chance to win a wealthy protector—only to face heartbreak and betrayal. Ever resilient, Theodora rises above such trials and, by a twist of fate, meets her most passionate admirer yet: the emperor's nephew. She thrives as his confidant and courtesan, but many challenges lie ahead. For one day this man will hand her a crown. And all the empire will wonder— is she bold enough, shrewd enough, and strong enough to keep it? READERS GUIDE INCLUDED

Justinian's Institutes

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Justinian's Institutes

Even by modern standards, the Empress Theodora (575-548) had a remarkable rise to power. Born into the lowest class of Byzantine society, she worked as an actress in burlesque theater. Yet she attracted the love of the future emperor Justinian, who, to the astonishment of proper society, made her not only his wife but also his partner in government. Justinian's respect for and trust in Theodora gave her power in her own right unmatched by almost any other Roman or Byzantine empress. In this book, James Allan Evans provides a scholarly, yet highly accessible account of the life and times of the Empress Theodora. He follows her from her childhood as a Hippodrome bearkeeper’s daughter to her imperial roles as Justinian’s most trusted counselor and as an effective and powerful advocate for the downtrodden. In particular, he focuses on the ways in which Theodora worked to improve the lives of women. He also explores the pivotal role Theodora played in the great religious
Where To Download Justinian And Theodora

Theodora

A fully-outfitted edition of Procopios' late Antique masterpiece of military history and ethnography—for the 21st-century reader. "At last . . . the translation that we have needed for so long: a fresh, lively, readable, and faithful rendering of Prokopios' Wars, which in a single volume will make this fundamental work of late ancient history-writing accessible to a whole new generation of students." —Jonathan Conant, Brown University

Justinian I

"A bravura performance: a witty, moving, sexy book that bursts with as much color and excitement as the city of Constantinople itself." —Financial Times Roman historian Procopio publicly praised Theodora of Constantinople for her piety-while secretly detailing her salacious stage act and maligning her as ruthless and power hungry. So who was this woman who rose from humble beginnings as a dancer to become the empress of Rome and a saint in the Orthodox Church? Award-winning novelist Stella Duffy vividly recreates the life and times of a woman who left her mark on one of the ancient world's most powerful empires. Theodora: Actress, Empress, Whore is a sexy, captivating novel that resurrects an extraordinary, little-known figure from the dusty pages of history.

Belisarius

Byzantine Empresses provides a series of biographical portraits of the most significant Byzantine women who ruled or shared the throne between 527 and 1204. It presents and analyses the available historical data in order to outline what these empresses did, what the sources thought they did, and what they wanted to do.

Theodora: Actress, Empress, Whore

Examines how Emperor Justinian (482-565 A.D.) and his wife, Empress Theodora, both infamous, he for corruption and she for sexual depravity, fought revolts, riots, intrigues, and plots in an attempt to restore the Roman Empire to its former glory and to its former boundaries.

Representations of Early Byzantine Empresses

"In 531 AD the Roman general Flavious Belisarius married a one-time prostitute named Antonina. Belisarius was perhaps the noblest person ever to lead great armies and was one of the most successful commanders in history. He loved and was faithful to Antonina their whole lives together"—Page 4 of cover.

Justinian

Theodora: actress, prostitute, mistress, and Byzantine Empress of the civilized world. Stephen: handsome Syrian boy, wizard's apprentice, palace eunuch, and Secretary to the Empress. How does this unlikely pair become such allies that one day Empress Theodora asks Stephen to write her biography? From a very young age, Theodora, daughter of a circus bearkeeper in Constantinople, sets her sights well above her station in life. Her exquisite beauty sets her apart on stages and in the eyes of men. Stephen, a Syrian lad of striking good looks, is sold by his parents to a Persian wizard, who teaches him a skill in languages that will serve him well. By the time Destiny brings them together in Antioch, Theodora has undergone heartrending trials and a transformation, while Stephen has been sold again . . . and castrated. Discover the enduring bond that, however imperfect, prompts Theodora—as Empress—to request palace eunuch Stephen to write her biography.

Byzantium and Islam

The Age of Justinian and Theodora

The reign of Justinian (527–65) was a key phase in the transition from the Roman empire of classical times to the Byzantine empire of the Middle Ages. Justinian himself, born of peasant stock in a provincial backwater, was one of the greatest rulers yet, despite prodigious achievements, he remained an outsider in the sophisticated society of Constantinople. Here, John Moorhead reinterprets Justinian as man and monarch, together with his formidable empress, the ex-actress Theodora, and assesses the evidence from their time for the evolution of a distinctively medieval world.

The Emperor Justinian and the Byzantine Empire

When Justinian became sole ruler of the Byzantine Empire in A.D. 527, he ordered the preparation of three compilations of Roman law that together formed the Corpus Juris Civilis. These works have become known individually as the Code, which collected the legal pronouncements of the Roman emperors, the Institutes, an elementary student's textbook, and the Digest, by far the largest and most highly prized of the three compilations. The Digest was assembled by a team of sixteen academic lawyers commissioned by Justinian in 533 to cull everything of value from earlier Roman law. It was for centuries the focal point of legal education in the West and remains today an unprecedented collection of the commentaries of Roman jurists on the civil law. Commissioned by the Commonwealth Fund in 1978, Alan Watson assembled a team of thirty specialists to produce this magisterial translation, which was first completed and published in 1985 with Theodor Mommsen's Latin text of 1878 on facing pages. This paperback edition presents a corrected English-language text alone, with an introduction by Alan Watson. Links to the three other volumes in the set:


Theodora, Empress of Byzantium

A unique insight into the reign of the imperial couple Justinian and Theodora is presented. The private and public life of the emperors, their defeat and destruction and its consequences are depicted. The book reveals secrets and gives voice to that age’s common men. It is an essential landmark in the history of individual legal rights.

The Wars of Justinian

A gripping and vivid historical fiction that captures the full sweep of history during the fall of the Roman Empire through the eyes of a servant. Threatened by invaders on all sides, the Roman Empire in the sixth century fought to maintain its borders. Leading its defense was the Byzantine general Belisarius, a man who earned the grudging respect of his enemies, and who rose to become the Emperor Justinian’s greatest military leader. Loosely based on Procopius’ History of the Justinian Wars and Secret History, this novel tells the general’s story through the eyes of Eugenius, a eunuch and servant to the general’s wife. It presents a compelling portrait of a man bound by a strict code of honor and unrelenting loyalty to an emperor who is intelligent but flawed, and whose decisions bring him to a tragic end. Eminent historical novelist and classicist Robert Graves presents a vivid account of a time in history both solute and violent, and demonstrates one again his mastery of this historical period. “A vigorous tale . . . a brilliant piece of scholarship.” —Kirkus Reviews “The scope of the book is massive—encompassing religious controversy and cultural developments as well as military history—yet, throughout, Graves succeeds in blending historical details with the development of his main characters.” —Historical Novel Society

Antonina

Discover the intriguing story of Empress Theodora in this junior-level biography from Peace Hill Press. The Emperor Justinian could not decide what to do. His people were rioting. An angry mob poured through the streets, looting, setting fires, and destroying houses and taverns. If they reached the palace, they might kill him. Justinian's trusted advisers pressed him to run to the port and sail away, giving up his throne to save his life. He turned and looked at his wife, the wisest person in the
Justinian

Justinian governed the Roman empire for more than thirty-eight years, and the events of his reign were recorded by Procopius of Caesarea, secretary of the general Belisarius. Yet, significantly, Procopius composed a history, a panegyric, as well as a satire of his own times. Anthony Kaldellis here offers a new interpretation of these writings of Procopius, situating him as a major source for the sixth century and one of the great historians of antiquity and Byzantium. Breaking from the scholarly tradition that views classicism as an affected imitation that distorted history, Kaldellis argues that Procopius was a careful student of the classics who displayed remarkable literary skill in adapting his models to the purposes of his own narratives. Classicism was a matter of structure and meaning, not just vocabulary. Through allusions Procopius revealed truths that could not be spoken openly; through anecdotes he exposed the broad themes that governed the history of his age. Elucidating the political thought of Procopius in light of classical historiography and political theory, Kaldellis argues that he owed little to Christianity, finding instead that he rejected the belief in providence and asserted the supremacy of chance. By deliberately alluding to Plato's discussions of tyranny, Procopius developed an artful strategy of intertextuality that enabled him to comment on contemporary individuals and events. Kaldellis also uncovers links between Procopius and the philosophical dissidents of the reign of Justinian. This dimension of his writing implies that his work is worthy of esteem not only for the accuracy of its reporting but also for its cultural polemic, political dissidence, and philosophical sophistication. Procopius of Caesarea has wide implications for the way we should read ancient historians. Its conclusions also suggest that the world of Justinian was far from monolithically Christian. Major writers of that time believed that classical texts were still the best guides for understanding history, even in the rapidly changing world of late antiquity.

The Secret History of the Court of Justinian

A trusted member of the Byzantine establishment, Procopius was the Empire's official chronicler, and his History of the Wars of Justinian proclaimed the strength and wisdom of the Emperor's reign. Yet all the while the dutiful scribe was working on a very different - and dangerous - history to be published only once its author was safely in his grave. The Secret History portrays the 'great lawgiver' Justinian as a rampant king of corruption and tyranny, the Empress Theodora as a sorceress and whore, and the brilliant general Belisarius as the pliable dupe of his scheming wife Antonina. Magnificently hyperbolic and highly opinionated, The Secret History is a work of explosive energy, depicting holy Byzantium as a hell of murder and misrule.

The Debaucht Court. Or, the Lives of the Emperor Justinian, and His Empress Theodora the Comedian, Etc

From one of the nation's leading Byzantine scholars comes a fictional look at the vicious reign of Justinian II, Emperor of the Romans in the seventh century and one of history's most desperate and brutal rulers. "Electrifying An artfully styled narrative and painstaking attention to historical detail vividly this mesmerizing account of one of history's most remarkable rulers." --Booklist At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.