Cyborg Concealed

“A genre-bending novel told through the witty dialogues of three superheroes in their down time discussing their origin stories and moments of protest against body and state, ultimately weaving an intimate path through notions of art, money, resistance, and friendship”—

Novacene

He’s a cyborg hiding in plain sight… Johnny Ram is a performer. His most popular routine? The Aries 7000. On stage, he pretends to be the scourge of the galaxy: a deadly, outlawed military spec cyborg. Unbeknown to his audience, he’s not just playing a cyborg… he’s the real deal, hidden in plain sight. He needs to stick to his role to stay safe, but a nameless beauty he wants to know better tempts him to break character… She’s a freighter captain with a dangerous past… A divorcée who lives for her work, Milly treats herself to Johnny’s show whenever she’s on the station. She never dreamed he’d notice her or ask her to dinner. It’s a nice dream, but men like him don’t go for women like her and she turns him down. She can’t resist when a random encounter yields an Aries 7000 android, however. It seems too good to be true. A chance to be near the man of her dreams without risking her heart. But Milly’s Aries has some secrets…

Dear Cyborgs

This book examines how pacemakers and defibrillators participate in transforming life and death in high-tech societies. In both popular and medical accounts, these internal devices are often portrayed as almost magical technologies. Once implanted in bodies, they do not require any ‘user’ agency. In this unique and timely book, Nelly Oudshoorn argues that any discourse or policy assuming a passive role for people living with these implants silences the fact that keeping cyborg bodies alive involves their active engagement. Pacemakers and defibrillators not only act as potentially life-saving technologies, but simultaneously transform the fragility of bodies by introducing new vulnerabilities. Oudshoorn offers a fascinating examination of what it takes to become a resilient cyborg, and in the process develops a valuable new sociology of creating ‘resilient’ cyborgs.

Cyborg Corps

James Lovelock, creator of the Gaia hypothesis and the greatest environmental thinker of our time, has produced an astounding new theory about future of life on Earth. He argues that the anthropocene - the age in which humans acquired planetary-scale technologies - is, after 300 years, coming to an end. A new age - the novacene - has already begun.

Famous Robots and Cyborgs

Famous Robots and Cyborgs is a high-octane voyage through the history of our metallic friends and foes. Dan Roberts narrates the history, strengths, weaknesses, quirks, and foibles of a plethora of fictional robots, cyborgs, and mechanical races—taking in the pronouncements of sci-fi visionaries and eminent robotics scientists along the way. Roberts guides us through the evolution of the deadly Cylons of Battlestar Galactica in its various forms to movie classics like the mysterious Gort of The Day the Earth Stood Still, the iconic C-3PO, and of course the Terminator. We encounter crazed cybernetic killers, megalomaniac computers, living spaceships, beautiful androids, human brains in metal bodies, and ultracompetitive robot gladiators. Along the way, find answers to such questions as: Are robots capable of love? Which were the least convincing and most laughable movie robots of all time? Can robots harm humans to save themselves? And can you really destroy a deadly cyborg assassin with the force of an exploding oil tanker? Famous Robots and Cyborgs is a joyful, eclectic, informative, celebratory journey through the hi-tech world of the mechanical man (and woman). Packed full of trivia, robocentric, controversy, history, and information on robot toys, games, films, TV, and books, it will delight the dedicated robot aficionado and the interested newcomer alike.

Her Cyborg

A solar flare suddenly erupts near astronaut HANK HENSHAW’S space shuttle, killing him. But that wasn’t the end for HENSHAW he survived, and in the process, developed the ability to fuse his consciousness with machines. HANK blames SUPERMAN for his tragic fate, and is dead set on unleashing all the powers of technology in his bid to break the MAN OF STEEL.

Cinder

When a friend drags Agatha “Aggie” Bowles to a romance convention, all she wants to do is find some new authors and a quiet spot to read. Instead of relaxing with a book, she ends up kidnapped by a steampunk cyborg. Which is as exciting as it sounds. Except for the fact he’s more interested in the cog hanging around her neck than Aggie herself. He’ll do anything to get his hands on it. Problem is other people want it, too. Can this cyborg relinquish a priceless treasure for love? Genre: cyborg romance, steampunk romance, science fiction romance, abduction romance, alien contact, space opera

Cyborg Heat

An account of the complex relationship between technology and romanticism that links nineteenth-century monsters, automata, and
When a cyborg slave is given to Jamila for her protection she has no idea his real mission has nothing to do with keeping her safe. The government destroyed Cyborg Operative Galen Marduk's life and continues to ruin others. His people want to liberate cyborgs and the genetically engineered before the government chooses to wipe them out entirely. Galen's mission: kidnap the daughter of a senator and use her as leverage to gain what his Council wants. After her mother's suicide, Jamila Clearborne spiraled down a dark, dangerous hole of drugs, drinking, and scandal. A year later, after she broke the hold the tragedy had on her, her father buys her a cyborg slave for her own protection. And Jamila needs all the protection she can get. She's breaking a law, and it's enough to get her killed. However, she's less than grateful when Galen saves her from the plights of his own agenda, and fears even her love for him isn't enough to overcome the obstacle he's placed in their path. But when Jamila's life is on the line, will he obey orders for the safety of his people, or will he do anything to save her? Sensuality Level: Sensual

Cyborg Cinema and Contemporary Subjectivity

This book breaks new ground in providing an in-depth critical assessment of cyborg cinema, arguing that it remains one of the most intriguing and provocative cycles to have emerged in contemporary screen culture. Tracing the cinematic cyborg’s transition over the last two decades and evaluating the theoretical significance attributed to this figure, it asks what relevance the cyborg continues to have in terms of understanding human identity, our relationship to technology, and to one another.

New Romantic Cyborgs

In Analogia, technology historian George Dyson presents a startling look back at the analog age and life before the digital revolution—and an unsettling vision of what comes next. In 1716, the philosopher and mathematician Gottfried Wilhelm Leibniz spent eight days taking the cure with Peter the Great at Bad Pyrmont in Saxony, seeking to initiate a digitally-computed takeover of the world. In his classic books, Darwin Among the Machines and Turing's Cathedral, Dyson chronicled the realization of Leibniz’s dream at the hands of a series of iconoclasts who brought his ideas to life. Now, in his pathbreaking new book, Analogia, he offers a chronicle of people who fought for the other side—the Native American leader Geronimo and physicist Leo Szilard, among them—a series of stories that will change our view not only of the past but also of the future. The convergence of a startling historical archaeology with Dyson’s unusual personal story—set alternately in the rarified world of cutting-edge physics and computer science, in Princeton, and in the rainforest of the Northwest Coast—leads to a prophetic vision of an analog revolution already under way. We are, Dyson reveals, on the cusp of a new moment in human history, driven by a generation of machines whose powers are beyond programmable control. Includes black-and-white illustrations

Modified: Living as a Cyborg

Warren Prescott is a veteran amputee who can’t catch a break. When the VA calls him in for an experimental procedure to restore his leg, Warren is amazed. Finally, he will be able to feel the warm sand beneath his feet again, or so the doctor promises. Lying on a table, Warren is told by the doctor that everything is going to be okay. He’s going to have a brand new leg and a much better life. Too bad it was all a lie. The next time Warren opens his eyes, four centuries have passed. Somehow, he’s standing in the middle of a battlefield, stuck on a distant alien planet, far away from home. To make matters worse, his body appears to be entirely synthetic. He’s a cyborg, nearly indestructible and enhanced for extreme combat. Now, with centuries of time missing from his memory and no idea how to get home, Warren is left with no choice but to fight against those who would see him enslaved and free as many of his brothers as possible along the way.

Citizen Cyborg

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

Cyborg

They'll challenge what it means to be human and test the limits of love. Amanda is a scientist for the military's cyborg program. Programming and repairing once-human soldiers is a lot easier than trying to date, so she buries herself in her work. She'll never admit that the cyborgs often seem like more than machines to her - especially the handsome AD-214. Even though Cyborg Sector has erased his memories and turned him into a killing machine, AD-214 is aware of Amanda and her kind, gentle nature. When he starts to remember his former life, his system malfunctions, and only Amanda can save him. Then things go horribly wrong, and his squad of cyborgs - along with Amanda - become fugitives hunted by the military. As the rogue cyborgs' memories come flooding back, their human personalities begin to re-emerge. Amanda's bond with AD-214 intensifies and she discovers that none of the cyborgs is merely a robot. After she's captured by the military, AD-214 and his squad risk everything to rescue her. He and Amanda must fight not only for their survival, but the chance to prove that love is possible, even for a machine. Cyborg Heat is Book 1 in the Burning Metal series and a STAND-ALONE, full-length science fiction romance. There are no cliffhangers, and a happy ending is guaranteed!

Cyborg

With the development of new direct interfaces between the human brain and computer systems, the time has come for an in-depth ethical examination of the way these neuronal interfaces may support an interaction between the mind and cyberspace. In so doing, this book does not hesitate to blend disciplines including neurobiology, philosophy, anthropology and politics. It also invites society, as a whole, to seek a path in the use of these interfaces enabling humanity to prosper while avoiding the relevant risks. As such, the volume is the first extensive study in cyberneuroethics, a subject matter which is certain to have a significant impact in the 21st century and beyond.

Cyborg Babies

This book articulates the first theoretical context for a 'cyborg theatre', metaphorically integrating on-stage bodies with the technologized, digitized, or mediated, to re-imagine subjectivity for a post-human age. It covers a variety of examples, to propose new theoretical tools for understanding performance in our changing world.
Natural-born Cyborgs

Cyborg Babies tracks the process of reproducing children in symbiosis with pervasive technology and offers a range of perspectives, from resistance to ethnographic analysis to science fiction.

Cyborg Mind

A revolutionary approach to the human mind imagines a future when humans have fully incorporated their tools and technologies into the biological reality of being human. (Science & Mathematics)

Steampunk Cyborg

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Feminist, Queer, Crip

"I promise. Not all of me’s made of metal." "A cyborg with a mysterious and dangerous past. A naive girl fleeing the dying farmlands to forge her own future. Chance is caught in the streets of Cyn City and later for money and prestige in the underground Cyborg Fight League. His fists and cybernetic arm have solved almost every problem he’s ever faced, except for love. After losing the love of his life, he never thought he’d find someone again. Verity left behind everything she knows to start a new future in Cyn City. But her Ecovangali upbringing left her unprepared for the hard realities of life amongst the criminals and cyborgs. When a dangerous cyborg with a bad reputation proves to be the only person she can trust, can she lower her walls enough to let him in? As Verity finds herself in debt to the wrong kind of man who will sell her body as fast as he will sell her soul, Chance is the only one who can clear her ledger, but only if he’ll fight in the Cyborg Underground Circuit again. Is Chance strong enough to win the only fight that ever mattered? Each book in the series is fully stand alone and can be read in any order. Book One: Chance Book Two: Enver! More To Be Announced! Note to Readers: This science fiction cyborg dystopian romance series contains lots of action, alpha males, fierce women, and steamy romance. If you love bad boys who love as hard as they fight, then this series is for you! Guaranteed happily-ever-afters with no cliffhangers.

Children’s Literature and the Posthuman

Warlord Anghar survives hell as a captive of the evil Hive. Convinced he will never break free, he chooses death over dishonor. When the Coalition ReCon Team sent to kill him frees him instead, he begins the long, tortuous journey back to a true Atlan, a warrior proud of his beast, of his service. But no amount of honor, of bravery, or strength of will can save Angh from a life alone, banished with the other “contaminated” warriors on The Colony. And no amount of prayer to the gods will save him when the fever in his blood grows beyond his will to control - and the Atlan Mating Fever fevers his final shards of belief. Imprisoned, awaiting execution, one hope is left; a woman brave enough to tame his beast - and strong enough to fight the demons inside both his head and his heart. Because he may have escaped the Hive but they aren’t finished with him yet. If you love romance in the style of Nalini Singh, Christine Feehan, J.R. Ward, Lara Adrian, S. E. Smith, and out-of-this world outer space adventures like The Expanse, Star Trek, Star Wars and Stargate, be sure to read USA Today Bestselling Author Grace Goodwin’s exciting science fiction and paranormal book series! Aliens, adventure, and hot romance all in one place! Over one MILLION books sold! "Tags: alien romance, sci-fi romance, science fiction romance, paranormal romance, psychic romance, dystopian, alien, atlan, romance, scifi romance, scifi alien romance, scifi harems, The Colony, IBP, Prillon, Warrior, Atlan, Warlord, Evers, Hunter, Cyborg, Viken, Rogue 5, Kronos, Cerberus, Astra, matched mate, Trion, Coalition Fleet.

I, Cyborg

An investigation of identity formation in children’s literature, this book brings together children’s literature and recent critical concerns with posthuman identity to argue that children’s fiction offers sophisticated interventions into debates about what it means to be human, and in particular about humanity’s relationship to animals and the natural world. In complicating questions of human identity, ecology, gender, and technology, Jaques engages with a multifaceted posthumanism to understand how philosophy can emerge from children's fantasy, disclosing how such fantasy can build upon earlier traditions to represent complex issues of humanness to younger audiences. Interrogating the place of the human through the non-human (whether animal or mechanical) leads this book to have interpretations that radically depart from the critical tradition, which, in its concerns with the socialization and representation of the child, has ignored larger epistemologies of humanness. The book considers canonical texts of children’s literature alongside recent bestsellers and films, locating texts such as Gulliver’s Travels (1726), Pinocchio (1883) and the Alice books (1865, 1871) as important works in the evolution of posthuman ideas. This study provides radical new readings of children’s literature and demonstrates that the genre offers sophisticated interventions into the nature, boundaries and domion of humanity.

Chance

A deadly circus competition. A tinkiner tasked with removing the losing cyborgs’ implants. Who is she to protect when she falls for both the handsome ringleader and a beautiful acrobat?

The Man of Steel: Cyborg Superman

The Oxford Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to analyze the known world. This collection delves into forty-nine subject areas, demonstrating the complexity of feminist challenges to established knowledge, while also engaging areas of contestation within feminist theory. Demonstrating the interdisciplinary nature of feminist theory, the chapters offer innovative analyses of topics central to social and political science, cultural studies and humanities, discourses associated with medicine and science, and issues in contemporary critical theory that have been transformed through feminist theorization. The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women’s and men’s lives has profound effects on the conceptualization of central categories, whether the field of analysis is aesthetics, biology, cultural studies, development, economics, film studies, health, history, literature, politics, religion, science studies, sexualities, violence, or war.

Analogia
CAN’T FIND MR. RIGHT? WHY NOT CREATE HIM? MedAct is the company that can make all your dreams come true! Just give them a call and let them create the perfect man for you. But remember, you can never give him up. It will kill him, literally. When loneliness becomes too much, Phoebe turns to the scientific and medical company MedAct to apply for a cyborg. Failed relationships lie in her past, and she never wants to go through that again. Only a custom-made cyborg, designed to be her perfect man, is the right answer. She’s sure of that. Three months later, his creation is complete, and they’re about to come face to face for the first time.

The Cyborg Tinkerer

In Feminist, Queer, Crip Alison Kafer imagines a different future for disability and disabled bodies. Challenging the ways in which ideas about the future and time have been deployed in the service of compulsory able-bodiedness and able-mindedness, Kafer rejects the idea of disability as a pre-determined limit. She juxtaposes theories, movements, and identities such as environmental justice, reproductive justice, cyborg theory, transgender politics, and disability that are typically discussed in isolation and envisions new possibilities for crip futures and feminist/queer/crip alliances. This bold book goes against the grain of normalization and promotes a political framework for a more just world.

Cyborg Fever

He’s forbidden. He’s tempting. He’s dangerous. Cyborgs are no longer mere combat machines and are preparing to integrate into society. Natasha is a nurse at a cyborg rehabilitation center who discovers that her father has hidden one in his home - a soldier nicknamed Fury who was too risky to rehabilitate. If anyone finds out, they will terminate him. Natasha is intrigued by the challenge of helping Fury. As a woman recently separated from her cheating husband, she can’t help but notice his handsome features and muscular build. The more time she spends working with the rapidly-improving cyborg, the more he seems like a better - and sexier - man than her ex ever was. But Natasha’s ex won’t accept that their marriage is over. He’s not above resorting to threats and violence to get her back. Fury must find a way to protect Natasha and forge a future with her, even though his existence is illegal. Cyborg Fury is Book 2 in the Burning Metal series and a STAND-ALONE, full-length science fiction romance. There are no cliffhangers, and a happy ending is guaranteed!

Resilient Cyborgs

"Steve Mann is a cyborg. He sees the entire world, including himself, through a video lens—the WearComp system. He can control what he sees, liberating his imaginative space from the visual stimuli—billboards and flashing neon signs—that threaten to overwhelm us. While recognizing the danger that human beings could be controlled by technology and the corporations that produce it for profit, Mann is also fascinated by the vast possibilities presented by the wearable computer."—Back cover.

Rewiring the "Nation"

In a provocative autobiography, a cybernetic pioneer explains how he has deliberately crossed over a perilous threshold to take the first steps toward becoming a cyborg by upgrading his own body by incorporating high-tech implants that connected to his central nervous system. Reprint.

Cyborgs in Latin America

From the novels of Anne Rice to The Lost Boys, from The Terminator to cyberpunk science fiction, vampires and cyborgs have become strikingly visible figures within American popular culture, especially youth culture. In Consuming Youth, Rob Latham explains why, showing how fiction, film, and other media deploy these ambiguous monsters to embody and work through the implications of a capitalist system in which youth both consume and are consumed. Inspired by Marx’s use of the cyborg vampire as a metaphor for the objectification of physical labor in the factory, Latham shows how contemporary images of vampires and cyborgs illuminate the contradictory processes of empowerment and exploitation that characterize the youth-consumer system. While the vampire is a voracious consumer driven by a hunger for perpetual youth, the cyborg has incorporated the machineries of consumption into its own flesh. Powerful fusions of technology and desire, these paired images symbolize the forms of labor and leisure that American society has staked out for contemporary youth. A startling look at youth in our time, Consuming Youth will interest anyone concerned with film, television, and popular culture.

Lunch Lady and the Cyborg Substitute

From the author of National Book Award finalist Hey, Kiddo. Serving justice . . . and lunch! Hector, Terrence, and Dee have always wondered about their school lunch lady. What does she do when she isn’t dishing out the daily special? Where does she live? Does she have a lot of cats at home? Little do they know, Lunch Lady doesn’t just serve sloppy joes—she serves justice! Whatever danger lies ahead, it’s no match for LUNCH LADY!

Cyborg Babies

A PDF version of this book is available for free in open access via the OAPEN Library platform, www.oapen.org. Cyborgs in Latin America explores the ways cultural expression in Latin America has grappled with the changing relationships between technology and human identity.

Cyborg Theatre

The creator of the cult classic Cyborg Handbook, Chris Hables Gray, now offers the first guide to "posthuman" politics, framing the key issues that could threaten or brighten our technological future.

Cyborg Citizen

Building off the highly successful The Cyborg Handbook, this new collection of essays, interviews, and creative pieces brings together a set of compelling personal accounts about what it means to live as a cyborg in the twenty-first century. Human integration with complex technologies goes back to clothes, cooking, and language, but has accelerated incredibly in the last few centuries, with interest spreading among scientists, coders, people with sophisticated implants, theorists, and artists. This collection includes some of the most articulate of these voices from over 25 countries, including Donna Haraway, Stelarc, Natasha Vita-More, Steve Mann, Amber Case, Michael Chorost, Moon Ribas, Kevin Warwick, Sandy Stone, Dion Farquhar, Angeliki Malakasioti, Eilif Ayiter, Heesang Lee, Angel Gordo, and others.
Addressing topics including race, gender, sexuality, class, conflict, capitalism, climate change, disability and beyond, this collection also explores the differences between robots, androids, cyborgs, hybrids, post-, trans-, and techno-humans, offering readers a critical vocabulary for understanding and discussing the cyborgification of culture and everyday life. Compelling, interdisciplinary, and international, the book is a perfect primer for students, researchers, and teachers of cybertecture, media and cultural theory, and science fiction studies, as well as anyone interested in the intersections between human and machine.

**Embodied Computing**

This long-overdue volume explores Donna Haraway's influence on feminist theory and philosophy, paying particular attention to her more recent work on companion species, rather than her "Manifesto for Cyborgs."

**My Cyborg Savior**

Practitioners and scholars explore ethical, social, and conceptual issues arising in relation to such devices as fitness monitors, neural implants, and a toe-controlled computer mouse. Body-centered computing now goes beyond the "wearable" to encompass implants, bionic technology, and ingestible sensors—technologies that point to hybrid bodies and blurred boundaries between human, computer, and artificial intelligence platforms. Such technologies promise to reconfigure the relationship between bodies and their environment, enabling new kinds of physiological interfacing, embodiment, and productivity. Using the term embodied computing to describe these devices, this book offers essays by practitioners and scholars from a variety of disciplines that explore the accompanying ethical, social, and conceptual issues. The contributors examine technologies that range from fitness monitors to neural implants to a toe-controlled mouse. They discuss topics that include the policy implications of ingestibles; the invasive potential of body area networks, which transmit data from bodily devices to the internet; cyborg experiments, linking a human brain directly to a computer; the evolution of the ankle monitor and other intrusive electronic monitoring devices; fashiontech, which offers users an aura of "cool" in exchange for their data; and the "final frontier" of technosupremacism: technologies that seek to read our mind's. Taken together, the essays show the importance of considering embodied technologies in their social and political contexts rather than in isolated subjectivity or in purely quantitative terms. Contributors Roba Abbas, Andrew Iliadis, Gary Genosko, Suneel Jethani, Deborah Lupton, Katina Michael, M. G. Michael, Marcel O'Gorman, Maggie Orth, Isabel Pedersen, Christine Perakslis, Kevin Warwick, Elizabeth Wissinger

**Beyond the Cyborg**

A provocative work by medical ethicist James Hughes, Citizen Cyborg argues that technologies pushing the boundaries of humanness can radically improve our quality of life if they are controlled democratically. Hughes challenges both the technophobia of Leon Kass and Francis Fukuyama and the unchecked enthusiasm of others for limitless human enhancement. He argues instead for a third way, "democratic transhumanism," by asking the question destined to become a fundamental issue of the twenty-first century: How can we use new cybernetic and biomedical technologies to make life better for everyone? These technologies hold great promise, but they also pose profound challenges to our health, our culture, and our liberal democratic political system. By allowing humans to become more than human - "posthuman" or "transhuman" - the new technologies will require new answers for the enduring issues of liberty and the common good. What limits should we place on the freedom of people to control their own bodies? Who should own genes and other living things? Which technologies should be mandatory, which voluntary, and which forbidden? For answers to these challenges, Citizen Cyborg proposes a radical return to a faith in the resilience of our democratic institutions.

**Cyborg Fury**

This special bound issue of American Quarterly offers a re-reading of the narrative of U.S. technologies as we move beyond celebrations of exceptional tinkerers and a deterministic machine-driven sense of progress to a more complex understanding of the opportunities and responsibilities that befall a nation that interweaves its identities, labor, and creative cultures with its machines.

**Cyborg**

Scientist Ever Haynes was shocked when she was abducted by alien slavers but the last thing she expected was to find herself pregnant with a cyborg's baby. Ever has been fighting for her life since her abduction, and the only good thing to happen to her was one heated night with a mysterious prisoner—a connection, a flash of light in the darkness. But then she was rescued and she was left behind. Now, weeks later, she's been saved by the House of Galen gladiators and the man she shared the hottest night of her life with. But cool, emotionless cyborg Magnus Rone has no memory of their night together and finding out that she's expecting his baby is a shock to everyone. Created in a military program, Magnus is genetically and cybernetically enhanced—emotionless, ruthless, focused. He vows to protect Ever and the baby she carries, and despite his lack of memory, everything about tough, levelheaded Ever draws him in. All his life, his emotional dampeners and training have limited his ability to feel emotions—but one small Earth woman cuts through all that and leaves him feeling. As they work together to hunt down the deadly desert arena of Zaabha and the final human woman trapped there, Ever and Magnus find a stunning passion neither can resist or ignore. But in the dangerous desert sands of Carthago, with the House of Galen gladiators by their sides, deadly enemies are closing in. Ever and Magnus will be dragged back into the darkness, and Magnus will do anything and sacrifice everything to keep her safe.

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