guidelines and evidence-based implications, it offers clear and concise explanations and pertinent clinical facts for all classes of cardiac drugs, as well as all the latest clinical trial results and evidence for the pharmacologic treatment of heart disease. Uses a new, consistent format for each drug class: overview and guidelines for use, mechanisms of action, differences among drugs in class, data for use, side effects, and drug interactions. Covers key topics such as new ESC and NLA guidelines, advances in lipid-lowering therapy, new diabetes drugs that improve cardiovascular outcomes, obesity drugs and cardiovascular and metabolic effects, drugs targeting inflammation, and combinations of antithrombotic therapies with analysis of risk-benefit. Provides guidance on how to effectively manage comorbid diseases. Contains dozens of unique *Piegram diagrams that demystify complex mechanisms of action and other drug processes— many updated to reflect current pathologic understanding of mechanisms.Learn how to write about literature the convenient, affordable way! COMPACT LITERATURE: READING, REACTING, WRITING 9E. helps you succeed in class and make literature a part of your life. Combining a broad selection of literature with time-proven writing instruction, this reader-friendly text walks you step-by-step through the entire research and writing process, helping you learn to craft literary analyses and arguments. Demonstrating that writing about literature is a process of discovery, examination, and debate, the text includes a comprehensive guide to writing about literature with full coverage of critical thinking and argument. Sample chapters on fiction, poetry, and drama involve you in the variety and diversity of literature through brief, accessible works that showcase representative selections from four popular contemporary literary subgenres. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Learn how to write about literature the convenient, affordable way! COMPACT LITERATURE: READING, REACTING, WRITING helps you succeed in class and make literature a part of your life. Combining a broad selection of literature with time-proven writing instruction, this reader-friendly text walks you step-by-step through the entire research and writing process, helping you learn to craft literary analyses and arguments. Demonstrating that writing about literature is a process of discovery, examination, and debate, the text includes a comprehensive guide to writing about literature with full coverage of critical thinking and argument. Sample chapters on fiction, poetry, and drama involve you in the variety and diversity of literature through brief, accessible works that showcase representative selections from four popular contemporary literary subgenres. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the eBook version.

The most successful new rhetoric in a generation, now in a version with a handbook—everything students need to write and edit all the kinds of writing they’re expected to do.ALLER!. Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson’s MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson’s MyLab & Mastering products. Packages Acess codes for Pearson’s MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may not be able to purchase a new access code. Acess codes Acess codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. – The Eighth Edition of Understanding Reading Problems is a thorough updating of a market-leading book written by highly popular authors Jean Wallace Gillet, Charles Temple, Codruta Temple, and A Alan Crawford. Featuring classroom-based, teacher-driven approaches to effective reading assessment and remediation, this new edition covers reading processes, their assessment and their corrective instruction and includes thorough treatments of reading and writing at every stage of development. The Eighth Edition is organized by developmental levels, with explanations of reading issues at each level, approaches to assessment, and teaching methods delivered at the point of need.PORTABLE LITERATURE: READING, REACTING, WRITING, Ninth Edition, includes a wide selection of essential classic and contemporary readings along with brief introductions to the literary genres, useful study questions and prompts, and a down-to-earth, accessible guide to writing about literature. This streamlined edition is an affordable, portable alternative to the full-length and compact versions of this popular introduction to literature text. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Combining concise but thorough instruction in the methods of development with a conscientiously picked selection of classic and contemporary model readings for writers, 40 Model Essays contains advice on forming a thesis statement alongside a wealth of captivating new writing topics to help you succeed. Combining writing over 40 types of professional documents with thorough coverage of grammar, usage, and style, the Handbook of Technical Writing functions as both a writer’s handbook and a complete guide to technical communication. It provides quick access to hundreds of topics and scores of sample documents and visuals. (publisher's note)This classic text provides a rigorous introduction to basic probability theory and statistical inference, illustrated by relevant applications. It assumes a background in calculus and offers a balance of theory and methodology A basic problem in computer vision is to understand the structure of a real world scene given several images of it. Techniques for solving this problem are taken from projective geometry and photogrammetry. Here, the authors cover the geometric principles and their algebraic representation in terms of camera projection matrices, the fundamental matrix and the trifocal tensor. The theory and methods of computation of these entities are discussed with real examples, as is their use in the reconstruction of scenes from multiple images. The new edition features an extended introduction covering the key ideas in the book (which itself has been updated with additional examples and appendices) and significant new results which have appeared since the first edition. Comprehensive background material is provided, so readers familiar with linear algebra and basic numerical methods can understand the projective geometry and estimation algorithms presented, and implement the algorithms directly from the book. From its well-chosen essays to its thorough editorial apparatus to its practical organization, The Compact Reader provides instructors with the fundamental support they need to get students writing purposefully. The distinctive dual organization -- rhetorical and thematic -- introduces students to essential strategies of writing while engaging them with brief readings on captivating topics. For the instructor who wants a concise, effective means for teaching students to think critically about the connection between form and content, The Compact Reader is the perfect choice.Provides teachers with classroom-proven ways to prepare students to be successful math learners by teaching the vocabulary and comprehension skills needed to understand mathematics.Hailed for its coined etymology and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

Copyright code: tc6aa4e063f622f6638573d8dfe0d6b