The Great Lakes Water Wars

Trip Dinkleman hates to read. Hates, hates, hates it. All he wants to do is play lacrosse. So when the president of the PTA asks Trip to help her out on his way to tryouts, he is not happy. He is even more not happy when a stack of books tumbles onto his head and knocks him out cold. And he is even more not happy when he wakes up and has absolutely no idea where he is. Now all he wants to do is get home. But after encountering a haunted house, aliens, talking animals, and much, much more, he realizes getting home might be just a little bit harder to do than he thought.

What Do Fish Have to Do with Anything?

Presents the contemporary classic depicting the struggles of a U.S. airman attempting to survive the lunacy and depravity of a World War II base

Olivia Kidney

Bestselling author Gary D. Schmidt tells a coming-of-age story with the light touch of The Wednesday Wars, the heart of Okay for Now, and the unique presence of a wise and witty butler. Carter Jones is astonished early one morning when he finds a real English butler, bowler hat and all, on the doorstep—one who stays to help the Jones family, which is a little bit broken. In addition to figuring out middle school, Carter has to adjust to the unwelcome presence of this new know-it-all adult in his life and navigate the butler's notions of decorum. And ultimately, when his burden of grief and anger from the past can no longer be ignored, Carter learns that a burden becomes lighter when it is shared. Sparkling with humor, this insightful and compassionate story will resonate with readers who have confronted secrets of their own.

Lost in the Sun

Douglas A she keeps a weekly record of historical and personal events in 1968, the year he turns seventeen, including the escalating war in Vietnam, assassinations, rampant racism, and rioting; his first girlfriend, his parents' separation, and a longed-for sister.

Okay for Now

Rick wants to help the starving stray dog wandering around his backyard, but after having been bitten once by a rabid dog, he is terrified to reach out to the hungry pup. Reprint.

Pay Attention, Carter Jones

As two clever boys exploit a clerical oversight, each one discovers new perspectives on selfhood, friendship, and honesty. Identical twins Ray and Jay Grayson are moving to a new town. Again. But at least they'll have each other's company at their new school. Except, on the first day of sixth grade, Ray stays home sick, and Jay quickly discovers a major mistake: No one knows about his brother. Ray's not on the attendance lists and doesn't have a locker, or even a student folder. Jay decides that this lost information could be very... useful. And fun. Maybe even a little dangerous.

Just Like That

From the author of A Tangle of Knots and Absolutely Almost, a touching story about a boy who won't let one tragic accident define him. Everyone says that middle school is awful, but Trent knows nothing could be worse than the year he had in fifth-grade, when a freak accident on Cedar Lake left one kid dead, and Trent with a brain full of terrible thoughts he can't get rid of. Trent's pretty positive the entire disaster was his fault, so for him middle school feels like a fresh start, a chance to prove to everyone that he's not the horrible screw-up they seem to think he is. If only Trent could make that fresh start happen. It isn't until Trent gets caught up in the whirlwind that is Fallon Little—the girl with the mysterious scar across her face—that things begin to change. Because fresh starts aren't always easy. Even in baseball, when a fly ball gets lost in the sun, you have to remember to shift your position to find it. Lisa Graff's A Tangle of Knots was long-listed for the National Book Award. Praise for Absolutely Almost: * "A perfect book to share with struggling readers."--800booklist * "A truly emotional and beautiful story."--Kirkus Reviews * "Achingly superb, A Libby's story shines."--Kirkus Reviews
A Long Walk to Water

First published over thirty years ago, War in European History is a brilliantly written survey of the changing ways that war has been waged in Europe, from the Norse invasions to the present day. Far more than a simple military history, the book serves as a succinct and enlightening overview of the development of European society as a whole over the last millennium. From the Norsemen and the world of the medieval knights, through to the industrialized mass warfare of the twentieth century, Michael Howard illuminates the way in which warfare has shaped the history of the Continent, its effect on social and political institutions, and the ways in which technological and social change have in turn shaped the way in which wars are fought. This new edition includes a fully updated further reading and a new final chapter bringing the story into the twenty-first century, including the invasion of Iraq and the so-called 'War against Terror'.

Trouble

"Darby's first-person narrative is frank and immediate . . . expressing what it's like for an ordinary white kid who suddenly discovers evil — and courage — where she lives." — BOOK LIST "From my back porch, I can see where my best friend lives. Evette's tenant house sits on my daddy's property . . . but on account of her being black and me being white, she hardly ever comes in my house, and I don’t go in hers. My daddy says that’s just the way it is." Darby Carmichael thinks her best friend is probably the smartest person she knows, even though, as Mama says, Evette’s school uses worn-out books and crumbly chalk. Whenever they can, Darby and Evette shoot off into the woods beyond the farm to play at being fancy ladies and schoolteachers. One thing Darby has never dreamed of being — not until Evette suggests it — is a newspaper girl who writes down the truth for all to read. In no time, and with more than a little assistance from Evette, Darby and her column in the Bennettsville Times are famous in town and beyond. But is Marlboro County, South Carolina, circa 1926, ready for the truth its youngest reporter has to tell?

Sweet Thursday

2011 National Book Award Finalist As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swieteck has all the stats stacked against him. So begins a coming-of-age masterwork full of equal parts comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the "skinny thug" that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer—a fiery young lady who "smelled like daisies would smell if they were growing in a big field under a clearing sky after a rain." In Lil, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon's birds, and a hilarious adventure on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival.

Zeitoun

When M. S. A. doll hurts her back in a tango contest and goes on longterm leave, Mr. Rock (the music teacher) is called in as the sub. Hank is psyched . . . until Mr. Rock suggests that Hank attend an after-school reading program, which means hell miss tae kwon do. But when Hank gets a crush on a girl in the reading program, and when Mr. Rock says that instead of writing his autobiography (a class assignment), Hank can present his life in scrapbook form, well . . . he's looking good. Then Hank finds out that his crush is actually the cousin of his nemesis, McKelty! Readers will love Hank's newest adventure, plus they will adore reading Hank's scrapbook, which includes black-and-white photos of his school and neighborhood, newspaper clippings, memorabilia, and more!

Life of Me, The #14

"Henry Smith's father told him that if you build your house far enough away from Trouble, then Trouble will never find you." But Trouble comes careening down the road one night in the form of a pickup truck that strikes Henry's older brother, Franklin. In the truck is Chay Chouan, a young Cambodian from Franklin's preparatory school, and the accident sparks racial tensions in the school—and in the well-established town where Henry's family has lived for generations. Caught between anger and grief, Henry sets out to do the only thing he can think of: climb Mt. Katahdin, the highest mountain in Maine, which he and Franklin were going to climb together. A long with Black Dog, whom Henry has rescued from drowning, and a friend, Henry leaves without his parents' knowledge. The journey, both exhilarating and dangerous, turns into an odyssey of discovery about himself, his older sister, Louisa, his ancestry, and why one can never escape from Trouble.
The Stranger Next Door

A riveting account of Hurricane Katrina and a shocking tale of wrongful arrest and racism, Zeitoun is the true story of one Syrian-American, plucked from his home and accused of terrorism, written by one of America's most high-profile literary writers, now available for the first time in paperback from Vintage Canada. When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later Zeitoun abruptly disappeared. Eggers's riveting nonfiction book, three years in the making, explores Zeitoun's roots in Syria, his marriage to Kathy — an American who converted to Islam — and their children, and the surreal atmosphere in which what happened to Abdulrahman Zeitoun was possible. Like What Is the What, Zeitoun was written in close collaboration with its subjects and involved vast research — in this case, in the United States, Spain, and Syria.

Pickle

Emil Sher's acclaimed YA debut is now in paperback! T-- is used to getting grief. Grief from his mother, who worries about him constantly; grief from Mr. Lam, who runs the corner store and suspects every kid of stealing; grief from the trio of bullies he calls the Hip, whose cruelty has left T-- so battered he fears even his whole name could be used against him. But T-- has his own strength too: his camera, which he uses to capture the unique way he sees the world. His photos connect him to Ms. Karamath, the kind librarian at school; his friend Sean, whose passion for mysteries is matched only by his love for his dog, Watson; and most of all to Lucy, a homeless woman who shares his admiration for the photographer Diane Arbus. When Lucy is attacked by a man named T--, T-- captures the assault on film. But those images lead him into even deeper trouble with the bullies, who threaten to hurt Sean if T-- tells. What's the right thing to do? Do pictures ever tell the whole truth? And what if the truth isn't always the right answer?

Song of Solomon

Welcome to Nightshade, California—a small town full of secrets. It's home to the psychic Giordano sisters, who have a way of getting mixed up in mysteries. During their investigations, they run across everything from pom-pom-shaking vampires to shape-shifting boyfriends to a clue-spewing jukebox. With their psychic powers and some sisterly support, they can crack any case! There's a gorgeous new guy at Nightshade High: Duke Sherrad, a fortune-teller claiming to have descended from Gypsies. Even though she's psychic herself, Daisy is skeptical of Duke's powers. But when a teacher who was the subject of one of his predictions ends up dead, she begins to wonder if Duke is the real deal after all. Maybe if Daisy can track down the teacher's killer, she can find out the truth. The only trouble is, all signs point to the murderer being of the furry persuasion. Is Daisy any match for a werewolf? Maybe she is... in more ways than she bargained for!

Lizzie Bright and the Buckminster Boy

In this poignant, perceptive, witty novel, Gary D. Schmidt brings authenticity and emotion to multiple plot strands, weaving in themes of grief, loss, redemption, achievement, and love. Following the death of her closest friend in summer 1968, Meryl Lee Kowalski goes off to St. Elene's Preparatory Academy, a venerable boarding school's traditions and a social structure heavily weighted toward students from wealthy backgrounds. In a parallel story, Matt Coffin has wound up on the Maine coast near St. Elene's with a pillowcase full of money lifted from the leader of a criminal gang, fearing the gang's relentless, destructive pursuit. Both young people gradually dispel their loneliness, finding a way to be hopeful and also finding each other.

Dog Called Kitty

An e-book edition of War Horse with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

The War Between the Classes

A riveting account of Hurricane Katrina and a shocking tale of wrongful arrest and racism, Zeitoun is the true story of one Syrian-American, plucked from his home and accused of terrorism, written by one of America's most high-profile literary writers, now available for the first time in paperback from Vintage Canada. When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later Zeitoun abruptly disappeared. Eggers's riveting nonfiction book, three years in the making, explores Zeitoun's roots in Syria, his marriage to Kathy — an American who converted to Islam — and their children, and the surreal atmosphere in which what happened to Abdulrahman Zeitoun was possible. Like What Is the What, Zeitoun was written in close collaboration with its subjects and involved vast research — in this case, in the United States, Spain, and Syria.

Tweet Cute

"When a princess captures a jinn and makes a wish, she is transported to the fiery world of the jinn, while the jinn must take her place in the royal court of Baghdad"—Provided by publisher.
The Wednesday Wars

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

Nightmare at the Book Fair

For over a century the Great Lakes have been the target of controversial diversion schemes to sell, send, or ship water to thirsty communities, sometimes far from the source. In 2008, eight US states signed the historic Great Lakes Compact designed to protect the region's precious freshwater resources. Now water diversion controversies of a different kind are pitting communities and states against one another. Will the water wars ever be settled? With three new chapters and significant revisions that bring the story up to date over the past decade, this is the definitive behind-the-scenes account of the people and stories behind hard-fought battles to protect this precious resource that makes the region so special for the millions who call it home.

War in European History

Written for activists and educators, this cultural critique of female body image discusses the topic as it relates to sports, fashion, advertising, and propaganda, and offers practical strategies for those willing to fight unhealthy or unrealistic female images in society. Original Tour.

No Dogs Allowed!

Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. Soon after a local eccentric leaps from a rooftop in a vain attempt at flight, Macon 'Milkman' Dead III is born. Brought up by his well-off black family to revere the white world around him, Milkman strives to make sense of his conflicting identities. Always seeking flight in some way, he leaves his Michigan home for the South, retracing the steps of his forebears in search of his own buried heritage and is introduced to an entire cast of strivers and seeresses, liars and assassins; the inhabitants of a fully realised black world. Evocative and kaleidoscopic, Song of Solomon is a brilliantly imagined coming-of-age tale.

Getting Air

They can rule the half-pipe, but can they survive this? Jimmy, David, and Henry are psyched. It's summer, school's out, and they are on their way to California, where they will be able to do some major skating. But on the plane, the unthinkable happens: They are hijacked by terrorists. As frightened as they may be, they take action and they succeed. Sort of. They may have beaten the terrorists, but now their plane has crashed in the middle of nowhere and all of a sudden, their summer vacation is about finding food, shelter, and a rescue. Can three normal twelve-year-old boys find a way to get by without fast food and skate parks?

Warriors Don't Cry

Twelve-year-old Olivia explores her new apartment building and finds a psychic, talking lizards, a shrunken ex-pirate, an exiled princess, ghosts, and other unusual characters. Ages 9+.

Zen in the Art of Writing

Turner Buckminster hates his new home of Phippsburg, Maine, but things improve when he meets Lizzie Bright Griffin, a girl from a poor island community founded by slaves that the town fathers want to change into a tourist spot.

ASTROPHYSICS FOR PEOPLE IN A HURRY - Summarized for Busy People

The celebrated author of Fahrenheit 451 and The Martian Chronicles offers inspiration and insight on finding one's muse and channeling it onto the page. A acclaimed writer of novels and short stories as well as screen- and stage plays, Ray Bradbury has established himself as one of the most legendary voices in science fiction and fantasy. In Zen in the Art of Writing, he shares how his unbridled passion for creating worlds made him a master of the craft. Part memoir, part philosophical guide, the essays in this book teach the joy of writing. Rather than focusing on the mechanics of putting words together, Bradbury's zen is found in the celebration of storytelling that drove him to write every day. Bringing together eleven essays and a series of poems written with his own unique style and fervor, Zen in the Art of Writing is a must read for all prospective writers and Bradbury fans. "Bradbury lovers will find this a Bradbury feast." — Kirkus Reviews

The Wednesday Wars

World War I stands as one of history's most senseless spasms of carnage, defying rational explanation. In a riveting, suspenseful narrative with haunting echoes for our own time,
Read Book The Wednesday Wars Chapter Summaries

A dam Hochschild brings it to life as never before. He focuses on the long-ignored moral drama of the war’s critics, alongside its generals and heroes. Thrown in jail for their opposition to the war were Britain’s leading investigative journalist, a future winner of the Nobel Prize for Literature, and an editor who, behind bars, published a newspaper for his fellow inmates on toilet paper. These critics were sometimes intimately connected to their enemies: one of Britain’s most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split bitterly over the war that they ended up publishing newspapers that attacked each other. Today, hundreds of military cemeteries spread across the fields of northern France and Belgium contain the bodies of millions of men who died in the “war to end all wars.” Can we ever avoid repeating history?

**Young Man with Camera**

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan, by a Newbery Medal-winning author.

**War Horse**

Leon’s back. Having survived the sweatshop methods of Miss Hagmeyer, his needle-wielding fourth grade teacher at the Classical School, Leon braces himself for fifth grade. He arrives armed with a backpack full of pens and pencils, binders and notebooks . . . plus a rag doll that’s the spitting image of Henry Lumpkin, the bully who has Leon in his sights. If the doll works the way it’s supposed to, Leon (and his buddies P.W. and Lily Matisse) won’t have to worry about Lumpkin the Pumpkin! Better still, Leon has a fabulous new teacher, Mr. Sparks, who conducts science experiments using that most miraculous of research materials -- the potato chip. And a good thing, too. Mr. Sparks’s lab work will come in handy when Leon is forced to take on Alphonse “The Chippopotamus” Cipollini at the annual Chipapalooza! Chip-Off. Once you’ve sunk your teeth into Leon and the Champion Chip, the hilarious sequel to Leon and the Spitting Image, you’ll never eat potato chips the same way again!

**To End All Wars**

If there’s a mystery to be solved, Pete’s your man. Er, your cat. Pete’s a cat, specifically, Alex’s cat. And since Alex and his family moved into a new housing development, Pete is Alex’s only friend. Things start looking up for Alex when Rocky moves in next door. But Rocky isn’t very friendly, and Alex starts to suspect he’s hiding something. And when the neighborhood is terrorized by a rash of fires and vandalism, Pete knows that he’s got to investigate.

**Death Coming Up the Hill**

What are Amy and Adam going to do about their love life? Neither Amy’s traditionalist Japanese parents nor Adam’s snobby, upper-class mother will accept their relationship. To make things worse, Amy and Adam are involved in the “color game” at school, an experiment that’s designed to make students aware of class and racial prejudices. Now the experiment threatens to alienate Amy from her friends and tear her apart from Adam. She knows it’s time to rebel against the color game. But will the rest of the class follow her lead?

**Dead Is a State of Mind**

In this Newbery Honor–winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn’t happy. He is sure his new teacher, Mr. Baker, hates his guts. Holling’s domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mr. Baker assigns him to read on his own time, and to figure out the enigmatic M. C. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mr. Baker, who proves to offer him more than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

**Lost and Found**

“A witty rom-com reinvention with deeply relatable insights on family pressure and growing up.” — Emily Wibberley and Austin Siegemund-Broka, authors of *Always Never Yours* and *If I’m Being Honest* "An adorable debut that updates a classic romantic trope with a buzzy twist." — Jenn Bennett, author of *Alex, Approximately* and *Serious Moonlight* A fresh, irresistible rom-com from debut author Emma Lord about the chances we take, the paths life can lead us on, and how love can be found in the opposite place you expected. Meet Pepper, swim team captain, chronic overachiever, and all-around perfectionist. Her family may be falling apart, but their massive fast-food chain is booming — mainly thanks to Pepper, who’s been volunteering at Big League Burger, the family business that holds his future. Pepper, who is barely managing to juggle real life while secretly running Big League Burger’s massive Twitter account. Enter Jack, class clown and constant thorn in Pepper’s side. When he isn’t trying to duck out of his obscenely popular twin’s shadow, he’s busy working in his family’s deli. His relationship with the business that holds his future might be love/hate, but when Big League Burger steals his grandma’s iconic grilled cheese recipe, he’ll do whatever it takes to take them down, one tweet at a time. All’s fair in love and cheese — that is, until Pepper and Jack’s spat turns into a viral Twitter war. Little do they know, while they’re publicly duking it out with snarky memes and retweet battles, they’re also falling for each other in real life — on an anonymous chat app Jack built. As their relationship deepens and their online shenanigans escalate — people on the internet are shipping them?? — their battle gets more and more personal, until even these two rivals can’t ignore they were destined for the most unexpected, awkward, all-the-feels romance that neither of them expected.
**Body Wars**

This is the story of THE LEAGUE OF PICKLEMAKERS Ben: who began it all by sneaking in one night and filling homeroom with ball-pit balls. Frank: who figured out that an official club, say a pickle-making club, could receive funding from the PTA. Oliver: Who once convinced half of the class that his real parents had found him and he was going to live in a submarine. Bean: Who wasn't exactly invited, but her parents own a costume shop, which comes in handy if you want to dress up like a giant squirrel and try to scare people at the zoo. TOGETHER, they are an unstoppable prank-pulling force, and Fountain Point Middle School will never be the same. Latino Interest.

**Darby**

A Penguin Classic In Monterey, on the California coast, Sweet Thursday is what they call the day after Lousy Wednesday, which is one of those days that are just naturally bad. Returning to the scene of Cannery Row—the weedy lots and junk heaps and flophouses of Monterey, John Steinbeck once more brings to life the denizens of a netherworld of laughter and tears—from Doc, based on Steinbeck's lifelong friend Ed Ricketts, to Fauna, new headmistress of the local brothel, to Hazel, a bum whose mother must have wanted a daughter.

This Penguin Classics edition features an introduction and notes by Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Wednesday Wars**

Twelve-year-old Kristine, still struggling to come to terms with the death of her beloved horse, finds it difficult to accept the new dog she receives for her birthday.

**The Watcher**

A mysterious girl, dubbed The Watcher, spins tales of rescue from her lonely perch above the beach. She closely observes the actions of two people she has never met: a fourteen-year-old boy whose family seems perfect and a handsome eighteen-year-old lifeguard. Their lives become intertwined -- and their troubling truths are revealed.

**Leon and the Champion Chip**

This book summary and analysis is created for individuals who want to extract the essential contents and are too busy to go through the full version. This book is not intended to replace the original book. Instead, we highly encourage you to buy the full version. What is the true nature of the fabrics of spacetime? Where does humankind belong in the grand scheme of the universe? How exactly is the universe alive within us? Let renowned astrophysicist and acclaimed author Neil deGrasse Tyson guide you through these baffling mysteries of the cosmos. In the modern day, so few people spend their time to contemplate the secrets of the universe. Tyson offers us a closer look at the heavens, with brevity and wit, in twelve comprehensible chapters you can read anytime, anywhere. As you brew your morning coffee or as you wait for your bus ride to work, this book provides just more than enough for you to be fluent in the complex subject of the cosmos. From the Big Bang to supermassive black holes, from general relativity to quantum theory, and from the quest for exoplanets to the quest for extraterrestrial life—A strophysics for People in a Hurry guarantees to fill you in and bring you up to date. Wait no more, take action and get this book now!