**If The World Were A Village | b27d31c2174c0dfdf5ef1d07f56aad**

**Earth Abides**

In this remarkable collection of meditations, Lilburn describes a state of being that he calls the ‘chthonic self’ - a condition that moves towards resolving our separation from the natural world and its innately mysterious inhabitants. 'Living In The World As If It Were Home' is a truly essential book from one of Canada's finest poets.

**They Thought They Were Free**

A lyrical and vibrant exploration of the world told through the spectrum of colour, from travel writer Ben Lerwill and with stunning illustrations by Allette Struthof.

**If the World Were Blind**

Water, air, sunlight, plants . . . we need these elements to live in this world. But does the world need us? And what would happen to the world if humans were gone? This is the premise of a thought-provoking picture book from John Coy. His insightful text explores how nature would reclaim the planet, accompanied by Natalie Caponnelli's gorgeous watercolor illustrations. Back matter gives further context and discusses what kids (and all of us) can do to truly help our planet.

**Lord of the Flies**

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we’re never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engaging exploration of the secrets our brains keep from us—and how they are revealed.

**Sophie’s World**

Winner of the Forward Prize for Best First Collection Longlisted for the Dylan Thomas Prize A Sunday Times, New Statesman and Telegraph Book of the Year 2019 'Every poem in this book is a marvel. Taken all together they make up a work of almost miraculous depth and beauty' Sally Rooney 'A poetry debut fit to compare with Seamus Heaney. This wonderful long poem is up there with the greats' Sunday Times When Stephen Sexton was young, video games were a way to slip through the looking glass; to be in two places at once; to be two people at once. In these poems about the death of his mother, this moving, otherworldly narrative takes us through the levels of Super Mario World, whose flowered landscapes bleed into our world, and ours, strange with loss, bleed into it. His remarkable debut is a daring exploration of memory, grief and the necessity of the unreal.

**If I Were in Charge of the World and Other Worries**

The creator of the incredibly popular webcomic xkcd presents his heavily researched answers to his fans’ oddest questions, including “What if I took a swim in a spent-nuclear-fuel pool?” and “Could you build a jetpack using downward-firing machine guns?” 100,000 first printing.

**If the World Were a Village of 100 People**

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

**Dune**

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, Buzzfeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universalNot so much briefy gorgeous as permanently stunning." --Ron Charles, The Washington Post Poet Ocean Vuong's debut novel is a shattering brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We’re Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unveils a family's history that began before he was born—a history whose epicenter is rooted in Vietnam—and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We’re Briefly Gorgeous is as much about the power of telling one’s own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!
The Call of the Wild

United States Poet Laureate Joy Harjo gathers the work of more than 160 poets, representing nearly 100 indigenous nations, into the first historically comprehensive Native poetry anthology. This landmark anthology celebrates the indigenous peoples of North America, the first poets of this country, whose literary traditions stretch back centuries. Opening with a blessing from Pulitzer Prize-winner N. Scott Momaday, the book contains powerful introductions from contributing editors who represent the five geographically organized sections. Each section begins with a poem from traditional oral literatures and closes with emerging poets, ranging from Eleazar, a seventeenth-century Native student at Harvard, to Jake Skeets, a young Diné poet born in 1991, and including renowned writers such as Luci Tapahanso, Natalie Diaz, Layli Long Soldier, and Ray Young Bear. When the Light of the World Was Subdued, Our Songs Came Through offers the extraordinary sweep of Native literature, without which no study of American poetry is complete.

The World Without Us

Four friends, all graduates of Hampton Institute, keep a collective journal they call “If This World Were Mine,” and share their personal diaries each month at a gathering filled with humor, gossip, and affirmation. The four group members are as different as the seasons, yet they all share a love of one another: Yolanda, a media consultant, keeps it going on with a no-nonsense attitude and independence that are balanced by the theatrics of Riley, a former marketing executive whose marriage has reduced her to a “kept woman with kids.” Computer engineer Dwight’s anger at the world is offset by the compassion of Leland, a gay psychiatrist whose clients make him question why God ever invented sex. But after five years, the once-strong bonds of friendship are weakening, and the group must handle challenges of work, lost love, and a stranger in their midst. As the group members confront their true feelings toward each other, resentments and long-held secrets surface, and the stability of the group begins to disintegrate. Is their past friendship strong enough to survive the future?

The Invention of Heterosexuality

If the World Were Made of Chocolate was inspired by a child’s love of chocolate and wishing everything were made of his favorite treat. It presents, in the first person, how the world might appear and what one could do in a chocolate world. And, at the end, it encourages the reader to dream of what his or her imaginary world would be made of and the silly, surprising, or even tasty possibilities it might bring.

Fahrenheit 451

Examines how children from different countries around the world live and how their lives differ from children elsewhere, including issues such as access to water, healthcare, and education.

All Kinds of Children

Living In The World As If It Were Home

By narrowing down the world’s population to a village of one hundred people, the author offers up some surprising statistics about religion, food, water, nationalities, language, age, and education.

If

If All the World and Love Were Young

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The World Is Flat [Further Updated and Expanded; Release 3.0]

A moving, poetic picture book about a young girl’s love for her granddad and how she copes when his grandad dies, written by poet and playwright Joe Coelho. This powerful and ultimately uplifting text is the ideal way to introduce children to the concept of death and dying, particularly those who have lost a grandparent. Beautifully illustrated by new talent Allison Colpoys.

If the World Were a Village - Second Edition

Acclaimed New York Times journalist and author Chris Hedges offers a critical — and fascinating — lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

If All the World Were

This is the new paperback edition of a beautiful and unique book, which explains facts about the world’s population in a simple and fascinating way. Instead of unimaginable billions, it presents the whole world as a village of just 100 people. We soon find out that 22 speak a Chinese dialect and that 17 cannot read or write. We also discover the people’s religions, their education, their standard of living, and much much more… This book provokes thought and elicits questions. It cannot fail to inspire children’s interest in world geography, citizenship and different customs and cultures, whether they read it at home or at school.

What If?

Letters from Muskoka

A young girl imagines all the wonderful things she could have and do if she were queen of the world and her little brother were her mere subject.
If I Were Queen of the World

"Letters from my prakto" by Mrs. Charles Gerrard King. Published by Good Press. Good Press publishes a wide range of titles that encompass every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Hidden Brain

Between 1492 and 1914, Europeans conquered 84 percent of the globe. But why did Europe establish global dominance, when for centuries the Chinese, Japanese, Ottomans, and South Asians were far more advanced? In Why Did Europe Conquer the World?, Philip Hoffman demonstrates that conventional explanations—such as geography, epidemic disease, and the Industrial Revolution—fail to provide answers. Arguing instead for the pivotal role of economic and political history, Hoffman shows that if certain variables had been different, Europe would have been eclipsed, and another power could have become master of the world. Hoffman sheds light on the two millennia of economic, political, and historical changes that set European states on a distinctive path of development, military rivalry, and war. This resulted in astonishingly rapid growth in Europe's military sector, and produced an insurmountable lead in gunpowder technology. The consequences determined which states established colonial empires or ran the slave trade, and even which economies were the first to industrialize. Debunking traditional arguments, Why Did Europe Conquer the World? reveals the startling reasons behind Europe's historic global supremacy.

When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations

One day Sophie comes home from school to find two questions in her mail: “Who are you?” and “Where does the world come from?” Before she knows it she is enrolled in a correspondence course with a mysterious philosopher: Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

If the World Were a Village

If America Were a Village

By narrowing down the United States’ population to a village of one hundred people, the author offers up statistics about nationalities, families, religion, occupations, wealth, health, age, and energy use.

If We Were Gone

This bestseller is newly revised with updated statistics, new activities and completely new material on food security, energy and health. By shrinking the planet down to a village of just 100 people, children will discover how to grow up global and establish their own place in the world village.

Inside The Black Vault

"Heterosexuality," assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this bold original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term "heterosexuality" referred to a "morbid sexual passion," and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, The Invention of Heterosexuality considers the effects of heterosexuality's recently forged primacy on both scientific literature and popular culture. “Lively and provocative.”—Carol Tavris, New York Times Book Review "A valuable primer . . . misses no significant twists in sexual politics.”—Gary Indiana, Village Voice Literary Supplement “One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years.”—Mark Thompson, The Advocate

This Child, Every Child

First published in 1955, They Thought They Were Free is an eloquent and provocative examination of the development of fascism in Germany. Mayer's book is a study of ten Germans and their lives from 1933-45, based on interviews he conducted after the war when he lived in Germany. Mayer had a position as a research professor at the University of Frankfurt and lived in a nearby small Hessian town which he disguised with the name "Kronenberg." “These ten men were not men of distinction,” Mayer noted, but they had been members of the Nazi Party. Mayer wanted to discover what had made them Nazis. “What happened here was the gradual habituation of the people, little by little, to being governed by surprise; to receiving decisions deliberated in secret; to believing that the situation was so complicated that the government had to act on information which the people could not understand, or so dangerous that, even if the people could not understand it, it could not be released because of national security. And their sense of identification with Hitler, their trust in him, made it easier to widen this gap and reassured those who would otherwise have worried about it.”—from Chapter 13, “But Then It Was Too Late”

If the World Were Made of Chocolate

Forty-one poems reveal a variety of secret thoughts, worries, and wishes.

If All the World Were a Blackbird

The evidence in this book may not ultimately give you the “smoking gun” you are looking for on your journey, but I guarantee it will give you a box of bullets when you find it. In 1996, John Greenewald Jr. began researching the secret inner workings of the U.S. Government at the age of fifteen. He targeted such agencies as the CIA, FBI, Pentagon, Air Force, Army, Navy, NSA, DIA, and countless others. Greenewald utilized the Freedom of Information Act (FOIA) to gain access to more than two million pages of documents. This archive includes information relating to UFOs, the JFK Assassination, chemical, biological, and nuclear weapons, and top secret aircraft. He took the millions of pages, and over the course of more than two decades, has built an archive known around the world, as The Black Vault. Inside The Black Vault. The Government’s UFO Secrets Revealed takes you on a journey within the secret world of unidentified aerial phenomenon that has plagued the military since at least the 1940s. Declassified records prove that the UFO topic is one of the most highly classified and most elusive subjects the U.S. Government has ever dealt with. Each chapter explores various agencies and their documents, and Greenewald breaks down the meaning of why some of the most important documents are relevant to proving a massive cover-up. Along with declassified documents, Greenewald outlines the struggle it took him to get them. No other topic has proven so difficult, in more than 8,000 FOIA

Page 3/4
requests that he has filed. He explores why that might be and meets skeptics and debunkers head on, outlining why some of their more prominent rebuttals for it all cannot be true.

**Genghis Khan and the Making of the Modern World**

Explains population statistics by assuming the world is a village of one hundred people.

**If the World Were a Village**

A re-evaluation of Genghis Khan’s rise to power examines the reforms the conqueror instituted throughout his empire and his uniting of East and West, which set the foundation for the nation-states and economic systems of the modern era.

**What Every Person Should Know About War**

Some things are so big or so old that it’s hard to wrap your mind around them. In this book, the author looks at these hard-to-imagine objects and events and compares them to things we can instantly see, feel, and touch.

**Why Did Europe Conquer the World?**

Describes the lives of four families that lived in what is now the Lower East Side Tenement National Historic Site, and places their experiences in context.

**On Earth We’re Briefly Gorgeous**

*First published in the United States of America by Chilton Books 1965*—Title page verso.

**One World, Many Colours**

William Golding’s unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry. As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding’s compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of Lord of the Flies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**If the World Were Upside Down**

**97 Orchard Street, New York**

This new edition of Friedman’s landmark book explains the flattening of the world better than ever and takes a new measure of the effects of this change on each of us.

**If This World Were Mine**

Norma Simon uses both the neighborhood and the international stage to celebrate children. Each carefully chosen example and comparison will help to forge a connection to friends and neighbors, other cultures, and faraway lands.

*Copyright code: b27d31c2174c0dffdf5ef1d056aaad*