The Cambridge Encyclopedia of Latin America and the Caribbean

Encyclopedia of Latin American Literature

The Cambridge Encyclopedia of Latin America and the Caribbean is a comprehensive survey of Latin American history, culture, and politics, touching on every aspect of Latin American life. It covers the themes and stories included in this resource.

Encyclopedia of Latin American Literature

The Encyclopedia of Latin American Literature is a two-volume work that covers the history of Latin American literature from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. “Latino History and Culture” covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover cities, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.
The Oxford Book of Latin American Short Stories A major figure in the history of post-Revolutionary literature in Mexico, Juan Rulfo received international acclaim for his brilliant short novel Pedro Páramo (1955) and his collection of short stories El llano en llamas (1955), translated as a collection here in English for the first time. In the transition of Mexican fiction from direct statements of nationalism and social protest to a concentration on cosmopolitanism, the works of Rulfo hold a unique position. These stories of a rural people caught in the play of natural forces are not simply an interior examination of the phenomena of their world; they are written for the larger purpose of showing the actions of humans in broad terms of reality.

Encyclopedia of Latin American Popular Music This book reflects on translation praxis in 20th century Latin American print culture, tracing the trajectory of linguistic heterogeneity in the region and illuminating collective efforts to counteract the use of translation as a colonial tool and affirm cultural production in Latin America. In investigating the interplay of translation and the Americas as a geopolitical site, Guzmán Martinez unpacks the complex tensions that arise in these “spaces of translation” as embodied in the output of influential publishing houses and periodicals during this time period, looking at translation as both a concept and a set of narrative practices. An exploration of these spaces not only allows for an in-depth analysis of the role of translation in these institutions themselves but also provides a lens through which to uncover linguistic plurality and hybridity past borders of seemingly monolingual ideologies. A concluding chapter looks ahead to the ways in which strategic and critical uses of translation can continue to build on these efforts and contribute toward decolonial narrative practices in translation and enhance cultural production in the Americas in the future. This book will be of particular interest to scholars in translation studies, Latin American studies, and comparative literature.

Concise Encyclopedia of Latin American Literature Strives to organize knowledge of the region. It contains nearly 5,300 separate articles. Most topics appear in English alphabetical order.

The Greenwood Encyclopedia of Latino Literature: O-Z A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Articles are of survey length but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

Encyclopedia of Latin American Literature The Handbook of Latin America in the World explains how the Latin American countries have both reacted and contributed to changing international dynamics over the last 30 years. It provides a comprehensive picture of Latin America’s global engagement by looking at specific processes and issues that link governments and other actors, social and economic, within the region and beyond. Leading scholars offer an up-to-date state of the field, theoretically and empirically, thus avoiding a narrow descriptive approach. The Handbook includes a section on theoretical approaches that analyze Latin America’s place in the international political and economic system and its foreign policy making. Other sections focus on the main countries, actors, and issues in Latin America’s international relations. In so doing, the book sheds light on the complexity of the international relations of selected countries, and on their efforts to act multilaterally. The Routledge Handbook of Latin America in the World is a must-have reference for academics, researchers, and students in the fields of Latin American politics, international relations, and area specialists of all regions of the world.

Routledge Handbook of Latin America in the World Latin American Women Writers: An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries. This features thematic entries as well as biographies of female whose works were originally published in Spanish or Portuguese, and who have had an impact on literary, political, and social studies. Focus is on authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers’ works. Brief biographical data is included, but the main focus is on the meanings and contexts of the works as well as their cultural and political impact. In addition to author entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture, literature, and how women have represented gender and national issues throughout the centuries.

Encyclopedia of Latin American History and Culture This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. “Culture” is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

The Routledge History of Latin American Culture Available online via SciVerse ScienceDirect, or in print for a limited time only, The International Encyclopedia of Housing and Home is the first international reference work for housing scholars and professionals, that uses studies in economics and finance, psychology, social policy, sociology, anthropology, geography, architecture, law, and other disciplines to create an
international portrait of housing in all its facets: from meanings of home at the microscale, to impacts on macro-economy. This comprehensive work is edited by distinguished housing expert Susan J. Smith, together with Marja Elsinga, Ong Seow Eng, Lorna Fox O'Mahony and Susan Wachter, and a multi-disciplinary editorial team of 20 world-class scholars in all. Working at the cutting edge of their subject, liaising with an expert editorial advisory board, and engaging with policy-makers and professionals, the editors have worked for almost five years to secure the quality, reach, relevance and coherence of this work. A broad and inclusive table of contents signals (or tesitifies to) detailed investigation of historical and theoretical material as well as in-depth analysis of current issues. This seven-volume set contains over 500 entries, listed alphabetically, but grouped into seven thematic sections including methods and approaches; economics and finance; environments; home and homelessness; institutions; policy; and welfare and well-being. Housing professionals, both academics and practitioners, will find The International Encyclopedia of Housing and Home useful for teaching, discovery, and research needs. International in scope, engaging with trends in every world region The editorial board and contributors are drawn from a wide constituency, collating expertise from academics, policy makers, professionals and practitioners, and from every key center for housing research. Every entry stands alone on its merits and is accessed alphabetically, yet each is fully cross-referenced, and attached to one of seven thematic categories whose 'wholes' far exceed the sum of their parts.

Encyclopedia of Latin American and Caribbean Art This new edition adds nearly 600 entirely new topics, replaces some 150 obsolete entries, and also provides substantial revisions to hundreds more. Every one of the 5,700+ entries has been reviewed for currency of content and bibliography. An entirely new illustration program features over 100 full-color photographs in addition to hundreds in black-and-white. National statistics have been conveniently tabulated for every one of Latin America's 37 countries. New content addresses research on prehistoric environments and cultures, U.S. Haitian interventions, the consequences of NAFTA and increased Mexican immigration, the troubled aftermaths of Pinochet's Chile and Fujimori's Peru, the Bush administration and reconciliation commissions, and the still-contested legacy of the Mexico City massacre of 1968. New leaders like Brazil's Lula da Silva and Venezuela's Hugo Ch'vez are profiled along with hundreds of other rising figures in politics, letters, and the arts. Newly commissioned master essays synthesize current knowledge on such major regional themes as Democracy in the Americas, Hemispheric Affairs, and the Hispanic Impact on the U.S. Includes full index and table of biographical subjects by profession.

Voice-Overs An account of the literature of the Spanish-speaking Americas from the time of Columbus to Latin American Independence, this book examines the origins of colonial Latin American literature in Spanish, the writings and relationships among major literary and intellectual figures of the colonial period, and the story of how Spanish literary language developed and flourished in a new context. Authors and works have been chosen for the merits of their writings, their participation in the larger debates of their era, and their resonance with readers today.

Encyclopedia Latina This encyclopedia provides an overview of the main religions of Latin America and the Caribbean, both its centralized transnational expressions and its local variants and schisms. These main religions include (but are not limited to) the major expressions of Christianity (Roman Catholicism, Protestantism, Pentecostalism, Mormonism, and Jehovah's Witnesses), indigenous religions (Native American, Maya religion), syncretic Christianity (including Afro-Brazilian religions like Umbanda and Candomblé and Afro-Caribbean religions like Vodun and Santería), other world religions (Buddhism, Hinduism, Judaism, Islam), transnational New Religious Movements (Scientology, Unification Church, Hare Krishna, New Age, etc.), and new local religions (Brazil's Igreja Universal, La Luz del Mundo from Mexico, etc.).

Mapping Spaces of Translation in Twentieth-Century Latin American Print Culture The source for substantial, informative, and up-to-date biographical essays on 72 of the most notable twentieth-century Latin American women.

Encyclopedia of Contemporary Latin American and Caribbean Cultures A reference source to chronicle Pre-Hispanic, colonial, and modern Mesoamerica, defined as the lands stretching from Mexico to the southern tip of Central America. With more than 600 articles, it is invaluable for those interested in the rich heritage of this land. Encompassing the great civilizations of the pre-Columbian era (including the Olmec, Aztec, and Maya peoples) up through the colonial and postcolonial periods, the Encyclopedia covers art, anthropology, religious studies, anthropology, history, and historiography of the region in fully cross-referenced, signed articles by the leading scholars in the discipline.

Latinas in the United States The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

Encyclopedia of Latin American and Caribbean Literature, 1900-2003 Describes Latin American theater from pre-Columbian times to the present, with sections on each country and entries for playwrights, theaters, and cultural movements, placing them within the context of international literature.

Paso Del Norte Details the lives and works of Caribbean authors in the context of Caribbean history and culture. This encyclopedia includes more than 700 alphabetically arranged entries written by more than 20 expert contributors. These entries cover authors, works, genres, historical and cultural figures, themes, and various topics.

A Companion to Latin American Philosophy This three-volume encyclopedia describes and explains the variety and commonalities in Latina/o culture, providing comprehensive coverage of a variety of Latina/o cultural forms—popular culture, folk culture, rites of passages, and many other forms of shared expression.
The Oxford Encyclopedia of Latina and Latino Literature “Latina literature is a vibrant field of study. It is both an “emerging” literature-as evidenced by the production rate of independent presses and more recent inroads made into mainstream publishing houses—and a rich historical one that continues to be documented and recovered in archival and personal collections. The Oxford Encyclopedia of Latina and Latino Literature will address numerous dimensions of the literature and critical approaches utilized to interpret it. It will offer a nuanced introduction to scholars of the historical circumstances and critical approaches to a variety of genres and themes in Latino literature. All of the articles appear online as part of the Oxford Research Encyclopedia of Literature.”

Concise Encyclopedia of Latin American Literature Essays discuss the Native peoples of Latin America and the effect of the European conquest on their cultures, the development of colonial societies, and the establishment of the Catholic Church in the Americas.

The Cambridge History of Latin America Now in a larger format and fully revised, with new maps and photographs, this new edition of The Cambridge Encyclopedia of Latin America and the Caribbean remains the essential reference for anyone concerned with the region. Copiously illustrated, lucidly written, and comprehensive in its coverage, the Encyclopedia has been developed for the general reader by an international team of over 70 scholars. Structured in six parts, it explores the regional trends and general trends that will provide nonspecialists with the necessary overview. The Encyclopedia examines both urgent contemporary issues such as economic and population growth, trade and international debt, tourism and the environment, and the longer term factors that have molded Latin America as we find it today: the native flora and fauna, the emergence of early civilizations in Mexico and Peru, imperial domination over three centuries by Spain and Portugal, the struggle for independence in the nineteenth century, and then the political turbulence of the twentieth. Coverage is provided of music and literature, architecture, painting, and intellectual life, for this is equally the region of the tango and the samba, Borges and Neruda, Garcia Márquez and Diego Rivera, Vilța Lobos and Bob Marley.

Encyclopedia of U.S.-Latin American Relations Entries cover individual writers, themes, concepts, genres, historical events and topics, movements, associations and organizations, ethnic and national literatures, and publishers and magazines.

Notable Twentieth-century Latin American Women First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The Oxford Encyclopedia of Mesoamerican Cultures This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Contains approximately two hundred alphabetically arranged entries that provide information about Latin American literature, covering topics, countries, authors, and representative works. Includes a general reading list, as well as title and general indexes.

Latin American Women Writers: An Encyclopedia [In this book, the author’s] analysis of the effects and causes of capitalist underdevelopment in Latin America presents [an] account of Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisie and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America. —Back cover.

Encyclopedia of Latin American History and Culture: Gabeira to Mesta No previous work has covered the web of important players, places, and events that have shaped the history of the United States’ relations with its neighbors to the south. From the Monroe Doctrine through today’s tensions with Latin America’s new leftist governments, this history is rich in case studies of diplomatic, economic, and military cooperation and contentiousness. Encyclopedia of U.S.-Latin American Relations is a comprehensive, three-volume, A-to-Z reference featuring more than 800 entries detailing the political, economic, and military interconnections between the United States and the countries of Latin America, including Mexico and the nations in Central America, the Caribbean, and South America. Entries cover: Each country and its relationship with the United States, key politicians, diplomats, and revolutionaries in each country, wars, conflicts, and other events Policies and treaties Organizations central to the political and diplomatic history of the western hemisphere Key topics covered include: Coups and terrorist organizations U.S. military interventions in the Caribbean Mexican-American War The Cold War, communism, and dictators The war on drugs in Latin America Panama Canal Embargo on Cuba Pan-Americanism and Inter-American conferences The role of commodities like coffee, bananas, copper, and oil “Big Stick” and Good Neighbor policies Impact of religion in U.S.-Latin American relations Neoliberal economic development model U.S. Presidents from John Quincy Adams to Barack Obama Latin American leaders from Simon Bolívar to Hugo Chavez With expansive coverage of more than 200 years of important and fascinating events, this new work will serve as an important addition to the collections of academic, public, and school libraries serving students and researchers interested in U.S. history and diplomacy, Latin American studies, international relations, and current events.


The Latino Encyclopedia Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works.

Encyclopedia of Latin American Religions Encyclopedia of Hispanic-American Literature A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the
literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

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