Mambo in Chinatown

The Paper Daughters of Chinatown

San Francisco's Chinatown

The Lady of the Lily Feet and Other Stories of Chinatown

Plague, Fear, and Politics in San Francisco's Chinatown

Murder In Chinatown

How to Live Safely in a Science Fictional Universe

The Last American Aristocrat

Focusing on the local history of the Chinese in Oakland, California, this study examines common stereotypes in the early Chinese community and Chinatown organizations.

Inside Los Angeles Chinatown

Chinatown -- a place of dragons and dreams; fireflies and memories Chinatown -- full of wonder and magic; fireworks on New Year's Day and a delicious smell on every corner Chinatown -- a place of dreams. This study focuses on the local history of the Chinese in Oakland, California, this study examines common stereotypes in the early Chinese community and Chinatown organizations.

Chinatown in Britain

Chinatown in New York City

Chinatown in San Francisco

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Reconstructing Chinatown

CHINATOWN, U.S.A.: a state of mind. A world within a world, a neighborhood that exists in more cities than you might imagine. Every day, Americans find "something different" in Chinatown's narrow lanes and overflowing markets, tasting exotic delicacies from a world apart or bartering for a trinket on the street -- all without ever leaving the country. It's a place that's foreign yet familiar, by now quite well known on the Western cultural radar, but splitting the difference still gives many a sense, above all from Charlie, that something lies just beyond the grasp of what we've been told about it so far. But after a 900-page tour, what you'll find is that all of Chinatown's stories have been telling us for decades. And it's true that few visitors realize just how much has happened beneath the surface of this vibrant microcosm, a place with its own deeply felt history, a confident Chinatown. But Charlie Tsui doesn't take an affectionate and attentive look at the neighborhood that has bewitched her since childhood, when she was slapped for her grandfather's return from the fortune-cookie factory. Tsui visits the city's most famous Chinatown -- San Francisco (the oldest), New York (the biggest), Los Angeles (the filmmon), Honolulu (the crossroad) -- and makes her final, fascinating stop in Los Angeles (the newest); this Chinatown began as a Gold Rush ghost town, and today, in a city that has explored Chinese traditions, she focuses on the remarkable experiences of ordinary people, everyone from first-to-fifth-generation Chinese Americans. American Chinatown breaks down the enigma of Chinatown by offering narrative glimpses: intriguing characters who reveal the realities and the unexpected details of Chinatown life that American popular culture has either ignored or romanticized. Here are the real Chinese Americans who populated these cities; there are the charlatans; there are the cops; there are the crooks; there are the whores; there are the courtesans; there are the race hustlers; there are the hustlers; there are the nightclubs; there are the restaurants; there are the shops; there are the theaters; there are the festivals; there are the events; there are the realities; there are the stories; there are the people. This book examines the lives of Chinese people in Los Angeles, San Francisco, Chinese extras who played key roles in Hollywood movies, new arrivals who go straight to dealer school in Las Vegas hoping to find their fortunes in their own vision of "gold mountain." Tsui's investigations run everywhere, from non-and-pop fortune-cookie factories to the mall, leaving no stone unturned. By interacting with Chinese Americans, this book explores the lives of those from all walks of life, all generations, all walks of life, and readers get a deeper look into what "Chinatown" means to its inhabitants, what each community takes on from its American home, and what their experiences mean to America at large. The story of Chinatown's history is an American story of the struggle to overcome racism and realize the ideal of equality.

New York Before Chinatown

Is Chinatown a ghetto, an area of exotic sensations or a business venture? What makes a European Chinese, Chinese? The histories of Chinese communities in Europe are diverse, spanning (amongst others) (French, Indochina to France, and Naka and Cantonese speaking migrants from Hong Kong to Britain. This book explores such a wide range of people that tends to be - indiscernibly - regarded as "Chinese". Christiansen explains Chinese communities in Europe in terms of the migrants' perspectives, navigating their ways to the migrants coming from the "other" society and the Chinese "home" where they claim their origin. He sees these interactions as addressing several issues: citizenship, political culture, labour market exclusion, generational shifts and the influences of colonialism and communism, all of which create a complex of myths and symbols. Many sub-groups among the Chinese in Europe are visible, and Christiansen, through the interviews he holds and discusses many institutions that shape and contribute ethnic meaning to Chinese communities in Europe. Chinese identity is not a mere practical utility or a sham that serves no purpose. For many, China remains a unifying force and yet local and national bonds in each European state are of equal importance in giving shape to Chinese communities. Based on in-depth interviews with overseas Chinese in many European cities, Chinatown, Europe provides a complex yet enthralling introduction into many Chinese communities in Europe.

Chinatown

Chinatown. City within a city. Home to street cobbler and herbalists, tai chi masters and kung fu students, outdoor fish markets and lots and restaurants. And best of all is Chinatown's New Year's Day parade, complete with a lion dance. Young readers will be equally fascinated by the tour of this colorful neighborhood--and by their tour guide and his grandma who live there.

New York's Chinatown

Jim Wong-Chu was the founder of the Asian Canadian Writers' Workshop which spawned many literary stars, including Madeleine Thien, Denise Chong, and Wayson Choy. When he passed away in 2017, at the age of sixty-eight, he left not only a void in the Asian Canadian writing and publishing community but also a legacy of his own work that he never fully recognized. Jim's poems speak eloquently to the Chinese experience in North America, both historical and present-day. This book includes Jim's evocative Chinatown photographs, together the soul of a community threatened by gentrification and displacement.

Chinatown Pretty

In the American popular imagination, Chinatown is a mysterious and dangerous place, clannish and dilapidated, filled with sweatshops, vice, and organizational crime. This volume presents a real-world picture of New York City's Chinatown, countering the "orientalist" view by looking at the human dimensions and the larger forces of globalization that make this neighbourhood both unique and broadly instructive.

The Big Goodbye

Devises of opposites in America's oldest Chinatown following up his award-winning book on San Francisco's Mission District, Dick Evans turns his attention to the fiftieth anniversary of the Watts Riots to see how the neighborhood's median household increased from the golden days of the Watts riot to the days of the Rodney King scandal. From delicious dim sum to well-fried shops, from iconic red lanterns to elaborate parade floats, from inside single-room occupancy apartments to outdoor games of Chinese chess in Portmouth Square, Evans captures a place filled with diverse residents and a unique metale of American and Chinese architecture, cuisine, and culture. The book explores the neighborhood's social and cultural transformations, deepening the conversations about the neighborhood's past and present. In Liu-iong's lucid text introduces readers to the history of the neighborhood, as well as to themes of tourism, daily life, and celebrations. At the heart of the book is a tight-knit community and a thriving neighborhood, welcoming immigrants with supportive institutions and anxious tourists to experience a wide array of Chinese traditions. Evans's photos highlight a place undergoing peaceful progress but, unlike other San Francisco neighborhoods that are gentrifying, maintaining its unique character and authenticity.

Chinatown

From the New York Times bestselling author of Fifth Avenue, Five A.M., and Fossie comes the riveting account of the making of a modern American masterpiece Chinatown is the Holy Grail of 20thC cinema. Its twisted ending is the most notorious in American film and its closing line of dialogue the most famous. Here for the first time is the incredible true story of its making. In Sam Wason's telling, it becomes the defining story of the most colorful characters in the most colorful period of Hollywood filmmaking. From the clashing of clashing stars to its box office success to the powerful influence of the film on war movies, the making of Chinatown is one of the most gripping stories in the history of cinema, told with authority. This is Wason's thrilling account of the making of Chinatown, from the casting of the film to the behind-the-scenes drama that nearly destroyed the movie. The story of Chinatown is a behind-the-scenes look at the movie that made it happen. Here too is Robert Towne's failed script, the story behind the story of the making of Chinatown, and much, much more. Wason takes us on a tour of the movie's set and breaks down the enigma of Chinatown by offering narrative glimpses: intriguing Charlie Chan to Jack Nicholson, from the making of Chinatown to the future of the sleuth of the future. Wason, for the first time, offers a revealing new understanding of the making of Chinatown and the impact of the film on American cinema.

The Last American Aristocrat

American Chinatown is an all-access pass. The Goodbye Book explores how such a wide range of people tends to be - indiscernibly - regarded as "Chinese". Christiansen explains Chinese communities in Europe in terms of the migrants' perspectives, navigating their ways to the migrants coming from the "other" society and the Chinese "home" where they claim their origin. He sees these interactions as addressing several issues: citizenship, political culture, labour market exclusion, generational shifts and the influences of colonialism and communism, all of which create a complex of myths and symbols. Many sub-groups among the Chinese in Europe are visible, and Christiansen, through the interviews he holds and discusses many institutions that shape and contribute ethnic meaning to Chinese communities in Europe. Chinese identity is not a mere practical utility or a sham that serves no purpose. For many, China remains a unifying force and yet local and national bonds in each European state are of equal importance in giving shape to Chinese communities. Based on in-depth interviews with overseas Chinese in many European cities, Chinatown, Europe provides a complex yet enthralling introduction into many Chinese communities in Europe.

The Linguistic Landscape of Chinatown

Revealing the untold stories of a pioneer generation of young Chinese Americans, this book places the children and families of early Chinatown in the middle of efforts to combat American policies of exclusion and segregation. Wendy Jorga challenges long-held notions of early Chinatown as a bachelor community by showing that families--and particularly children--played important roles in its daily life. She explores the widening circle of Chinatown's youth created by competing interests with their own agendas--from anti-immigrant depictions of Chinese children as filthy and culturally inferior to exotic and Orientalized images that catered to the tourist trade. All of these tensions and contradictions of early Chinatown at the heart of this book. This book explores how such a wide range of people tends to be - indiscriminately - regarded as 'Chinese'. Christiansen explains Chinese communities in Europe in terms of the migrants' perspectives, navigating their ways to the migrants coming from the "other" society and the Chinese "home" where they claim their origin. He sees these interactions as addressing several issues: citizenship, political culture, labour market exclusion, generational shifts and the influences of colonialism and communism, all of which create a complex of myths and symbols. Many sub-groups among the Chinese in Europe are visible, and Christiansen, through the interviews he holds and discusses many institutions that shape and contribute ethnic meaning to Chinese communities in Europe. Chinese identity is not a mere practical utility or a sham that serves no purpose. For many, China remains a unifying force and yet local and national bonds in each European state are of equal importance in giving shape to Chinese communities. Based on in-depth interviews with overseas Chinese in many European cities, Chinatown, Europe provides a complex yet enthralling introduction into many Chinese communities in Europe.

Hometown Chinatown

By focusing on the social and cultural life of post-1965 Taisian immigrants in Queens, New York, this book shifts Chinese American studies from ethnic enclaves to the diverse multiethnic neighborhoods of Flushing and Elmhurst. As Huang-shi Chen documents, the political dynamics of these settlements are entirely different from the traditional Chinatown model. The neighborhood is "world in downtown," rather than "chineseness in downtown." With members of a hundred households, Chen brings out telling aspects of demography, immigration experience, family life, and gender roles, and then turns to vivid, humanizing examples of the fates of several families. The book shows us a lively account of the power struggles and social interactions that occur within religious, sports, social service, and business groups and with the outside world.

The Linguistic Landscape of Chinatown

From the bestselling author of Searching for Sylvie Lee and Girl in Translation, a novel about a young woman torn between her family duties in Chinatown and her escape into the world of ballroom dancing. Twenty-two-year-old Charlie Wong grew up in New York's Chinatown, the older daughter of a Beijing ballerina and a noodle maker. Though an ABC (America-born Chinese), Charlie's entire world has been limited to this small area. Now grown, she lives in the same tiny apartment with her widowed father and her eleven-year-old sister, and works miserably-as a dishwasher. But when she lands a job as a receptionist at a ballroom dance studio, Charlie gains access to a world she hardly knew existed, and everything she once took to be certain turns upside down. Gradually, at the dance studio, Charlie's new life begins to emerge. With them, her perspective, expectations, and sense of self are transferred-something she must take great pains to hide from her father and his...
suspicion of all things Western. As Charlie blossoms, though, her sister becomes chronically ill. As Pa insists on treating his ailing child exclusively with Eastern practices to no avail, Charlie is forced to try to reconcile her two selves and her two worlds—Eastern and Western, old world and new—to rescue her little sister without sacrificing her newfound confidence and identity.

**Interior Chinatown**

Examines the history of the Metropolitan Water District of Southern California, from its obscure 1920s-era origins, through the Colorado River Aqueduct and State Water Projects, to its today’s daunting mission of drought management, water quality, environmental stewardship, and post-9/11 supply security. Simultaneous.

**Chinatown**

Wills Wo doesn’t perceive himself as a protagonist even in his own life: He’s merely Generic Asian man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but he is always relegated to a prop. Yet every day he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where he is a bit white, a procedural cop show, it is permissible of being Kun Fu Guy—the most respected slicer that anyone who looks like he can afford. At least that’s what he has been told, time and time again. Except by one person, his mother. Who says to him: Be more. Playful but heartfelt, a send-up of Hollywood tropes and Asian stereotypes, Interior Chinatown is Charles Yu’s most moving, daring, and masterfully novel yet.

**Chinatown**

Based on true events, The Paper Daughters of Chinatown is a powerful story about a largely unknown chapter in history and the women who emerged as heroines. In the late nineteenth century, San Francisco was a booming city with a dark side, one where a powerful underground organization—the criminal tong—buys and sells young Chinese women into prostitution and slavery. These “paper daughters,” so called because fake documents gain them entry to America but leave them without legal identity, generally have no recourse. But the decision to divide the main focus between two alternating chapters, this rich narrative follows the stories of young Donaldina “Dolly” Cameron, who works in the mission home, and Mei Lien, a “paper daughter” who thinks she is coming to America for an arranged marriage but instead is led into a life of shame and despair. Dolly, a real-life pioneering advocate for social justice, bravely fights corrupt officials and violent gangs, helping to win freedom for thousands of Chinese women. Mei Lien endures heartbreak and betrayal in her search for hope, belonging, and love. Their stories emerge in this gripping account of the courage and determination that helped to shape a new course of women’s history in America.

**American Chinatown**

**Chinatown No More**

Ten stories of Macabre Mystery by the creator of the famous Dr. Fu Manchu. Includes the excellent ghost story Thitherupon and a creeping hand story called The Hand of Mandarin Ong.

**San Francisco Chinatown**

When health officials in San Francisco discovered bubonic plague in their city’s Chinatown in 1900, they responded with intrusive, controlling, and arbitrary measures that touched off a sociopolitical conflict still relevant today. Quanter B. Risse’s history of an epidemic is the first to incorporate the voices of those living in Chinatown at the time, including the desperately ill Wong Chut King, believed to be the first person infected. Lasting until 1904, the plague in San Francisco’s Chinatown facilitated racial prejudices, renewed efforts to remove the Chinese from their district, and created new tensions among local, state, and federal public health officials quelling over the presence of the deadly disease. Risse’s rich, nuanced narrative of the event draws from a variety of sources, including Chinese-language reports and accounts. He addresses the ecology of Chinatown, the approaches taken by Chinese and Western medical practitioners, and the effects of quarantine plans on Chinatown and its residents. Risse explains how plague threatened California’s agricultural economy and San Francisco’s leading commercial role with Asia, discusses how it brought on a wave of fear mongering that drove perceptions and intervention efforts, and describes how Chinese residents organized and successfully opposed government quarantine and evacuation plans in federal court. By probing public health interventions in the setting of one of the most visible ethnic communities in United States history, Plague, Fear, and Politics in San Francisco’s Chinatown offers insights into the clash of Eastern and Western cultures in a time of medical emergency.

**Creating Belonging in San Francisco Chinatown’s Diasporic Community**

1980s Los Angeles. Jake Gittes is a successful ‘bedroom dick’: a private eye specialising in cases of marital infidelity. Paradoxically he might also be the last truly ethnic man in a city that is no longer ‘asian’. Lured into an investigation of the death-by-drowning of City Water Commissioner Mills Mulwray, Gittes gets more than usually entwined with his new client, Mulwray’s enigmatic widow Evelyn. He then finds himself crossing swords with Evelyn’s debatable father, the aging business magnate Noah Cross, who is the principal reason why the town he was hired to investigate is called ‘the system’. Robert Towne’s Chinatown is widely regarded as the finest American movie script of the post-war years. Complex in narrative design, infused with the noirish real-life history of Los Angeles’ economic growth and unmistakably adult in its updating of the trademark violence and sexual intrigue of film noir, on the page Chinatown still shines - and cuts - like a blade.

**From Farm to Canal Street**

**My Chinatown**

This book presents a sociolinguistic ethnography of the linguistic landscape of Chinatown in Washington, DC. The book sheds a unique light on the impact of urban development on traditionally ethnic neighbourhoods and discusses the various historical, social and cultural factors that contribute to this area’s shifting linguistic landscape. Based on fieldwork, interviews with residents and visitors and analysis of community meetings and public policies, it provides an in-depth study of the production and consumption of linguistic landscape as a cultural text. Following a geosemiotic analysis of shop signs, it traces the multiple historical trajectories of discourse which shaped the bilingual landscape of the neighbourhood. Turning to the spatial contexts, it then compares and contrasts the situated meaning of the linguistic landscape for residents, community organisers and urban planners.

**Rock Me on the Water**

**Chinatown Ghosts**

San Francisco Chinatown is the first history of and guide to SF Chinatown written by someone born and raised there.

**Mister Jiu’s in Chinatown**

The focus of this book is on Chinese immigration in the past two decades and its spatial manifestations in Britain. A major argument in this study is that if the 1980s can be recorded as a turning point in the history of Chinese immigration to Britain because the decade marked a substantial increase in and a diversity of Chinese immigrants, it should also be considered a landmark in contemporary British urban history as it featured a major transformation in the Chinese urban landscape. This book examines how changes in the contexts of exit and reception have stimulated quantitative and qualitative changes in Chinese immigration, and how these changes in immigration facilitate the development of Chinatowns and Chinese settlements.

**Tales of Chinatown**

**Home Health in Chinatown**

This book presents a much-needed discussion on ethnic identification and morphosyntactic variation in San Francisco Chinatown—a community that has received very little attention in linguistic research. An investigation of original, interactive speech data sheds light on how first- and second-generation Chinese Americans signal ethnic identity through morphosyntactic variation in English and on how they co-construct identity discursively. After an introduction to the community’s history, the book provides background information on ethnic variation in North America. This discussion grounds the present book within existing research and illustrates how studies on ethnic variation of English have evolved. The book then proceeds with a description of quantitative and qualitative results on linguistic variation and ethnic identity. These analyses show how linguistic variation is an integral part of the Chinatown’s history and highlight that Chinese Americans draw on a variety of sources, most notably the heritage language, to construct and negotiate (ethnic) identity. This book will be of particular interest to linguists - partly a bit academics working in sociolinguistics, language and identity, and language variation - but also to scholars interested in related issues such as migration, discrimination, and ethnicity.

**The Children of Chinatown**

Examines how an ethnic enclave works to direct its members into American society, while at the same time shielding them from it. Focusing specifically on New York’s Chinatown, this book offers a modern treatment of the enclave as a socioeconomic system, distinct form, but intrinsically linked with, the larger society.