Reading Derrida's Of Grammatology is an essential book for anyone interested in Derrida's work, from readers new to the book to experienced researchers in philosophy, literature and the many other disciplines in which Derrida has had an impact. The book includes new readings by Gayatri Chakravorty Spivak, J. Hillis Miller, Jean-Luc Nancy, Derek Attridge, Geoffrey Bennington, among others. Of Grammatology has had a profound impact on philosophy, literary theory and the Humanities in general. Through a series of close readings of selected passages by writers from a wide range of disciplines, this book aims to discover anew this important work and its continuing influence.
Read PDF How To Read Derrida

Offers a constructive new approach to the debate between hermeneutics and deconstruction.

lineage of material copies) persists if its lineage has been consistently associated with survival and reproduction. Organisms can be understood as interpreters that link information from the environment to meaningful action in the explains, are like eggs and chickens. Eggs exist for the sake of becoming chickens and chickens for the sake of laying eggs. A gene's effects have a causal role in determining which genes are copied. A gene (considered as a rise to a living world of purpose and meaning. Natural selection, a process without purpose, gives rise to purposeful beings who find meaning in the world. The key to this, Haig proposes, is the origin of mutable How the meaningless process of natural selection produces purposeful beings who find meaning in the world. In From Darwin to Derrida, evolutionary biologist David Haig explains how a physical world of matter in motion gave critique of the notion of self-presence through his engagement with Husserl, and his critique of humanist conceptions of the subject through an account of his ambivalent and evolving relationship to the philosophy of Sartre. The politics. Christina Howells gives a clear explanation of many of the key terms of deconstruction - including différance, trace, supplement and logocentrism - and shows how they function in Derrida's writing. She explores his political turn,